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THE YCGASARA-SANGRAHA

or

VIJNANA BHIKSHU

TRANSLATED

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BY

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S. YOGA-SARA-SANGRAHA.

(An English Translation.)

PART I.

All obesance to Him who after having,—from

1. his hody of Illusion or Nescience
(Maya) made up of Goodness, Foul-

ness and Darkness (Sattura, Rajas and and Tamas) created the Great Principle (Mahal), the (cill—embracing) thread named Buddhi (spiritual consciousness) constituting (the forms of) Brahma, Vishan and Siva, brings about in the character of the Supreme Being, this cosmo by means of the same body, like the spider, and then binds together His emanations in the cosmos (as the spider does insects by means of its thread).

We offer reverence by word, mind and body to the Rishis Patanfali (author of the Yoga Satrus) Vysiau, (author of the Bhashya on the Satrus) and the rest (other writers on Yoga), as also to the other Masters (of the system)—all of whom are so many Saus as it were for the removal of the darkness of ignorance.

Having churacd the Ocean of Yoga by means of a firm rod in the shape of the Yarlika (the Yogararlika) I have taken out this essence of nectar (the matter in this work)—which I am now putting in (the form of) a book, as if it were in a jar.

The definition of Yoga applying to both kinds of it (the Samprajna'a and the Yoga defined. Asamprojnāta) may be thus stated: 'Yoga consists in the suppression of the functions of the thinking principle (Mind) which leads to the absolute abidance of the Agent (Parusha) in his real nature. The partial suppression of mental functions consequent upon the scaking state (which include the conditions of Agitation and Ignorance) does not lead to liberation of the form of absolute abidance in one's real nature; because such partial suppression does not finally aproot the seeds of rebirth in the form of the troubles of life, and further because it does not put a final stop to the impressions (samskára) produced by all the functions of the mind; consequently the aforesaid

P 2. partial suppression. The word absolute in the definition serves to differentiate the meditative mental suppression from the suppression of functions consequent npon universal dissolution (i.e. this latter suppression is not absolute in as much the functions recur again at the following creation, which is not the case with the suppression due to meditation). By "adidance in his real nature" is meant the suppression of conditioned (hence transient) form,—or, (which is the same) the non-deprivation of real form. As says the Smritt: "Liberation consists in the abidance in one's real form after the abandonment of its contrary (the unreal conditioned form)." Obuscious or Concrete Meditation (sam-

prajnâta samādki) is a means of liberation in as much as it leads to the perception of the Reality or Essence, and thus puts an end to all troubles of life and the like (which are causes of re-birth &c.). And Unconscious or Abstract Meditation (a amprajnáta samádhí) is also a means of liberation in as much us it destroys the impressions (sanshara) of all antecedent (mental) functions, and even goes so far as to neglect even Prarabdha (action of past lives whose fructification has already commenced); [i.e. this unconscious meditation is so very effective that it sets the soul of the agent free even though the fructification of his past Karma has not ended]. All this we have explained at length in the Yoga-cartika [Pada I, Sutras 17 and 18]; and we shall briefly explain it in this work also later on. The word 'yoga' is also applicable in its secondary implication to the parts of yoga (the different actions that go to make up Yoga) and to the actions of devotion and knowledge, in as much as they are the means to the fulfilment of Yoga; and as such indirectly lead to liberation.

Which are the mental functions to be suppressed,—and what is meant by "suppression"? We reply: The five mental functions are: Right notion (Pramana) Mis-conception (viparyaya), Fancy (vikalpa), Steep (vidad) and Memory (swritt). The suppression of desire and other mental functions follow from the suppression of these. The Right

Correct notions are: Perception, Inference and Right Testimony. The functioning of the thinking principle

directly through the senses is Perception. In order to include the notion of the existence of God, we have to supplement the above definition by making it imply 'the class (Jati) of such perception,' [i. e. by explaining the definition as meaning that a Perception is that which belongs to the class of mental functions which operate through the senses. For, though the notion of God is not acquired directly through the senses, yet it belongs to the class of such functions]. By the "function of the thinking principle" is meant the foremost point of it, like the flame of a lamp. It is with this fact in view that we speak of the (concentration of the) mind on a single point. This foremost point of the thicking principle, meeting the external objects through the senses, assumes the form of such objects like melted copper poured into a crucible,-as says the Sankhya-Sutra-"The function (of the thinking principle) is

P. 3. different both from a Pair and Attribute, and moves forward (towards the object) in order to establish it for the eake of relation therewith (and thus become known)" [Sankhya-Sutra V.—107]. Since the function moves towards the objects of sense in order to establish its connection therewith, therefore it cannot be said to be a part of the tbinking principle, as the flame (cannot be said to be a part) of fire; nor can it like Desire, &c., be an attribute of the thinking Principle, because action can belong to a substance only (and not to an attribute,—and Mere of Function, we find an action,—that of proceeding to the objects of sense,—hence this Function cannot be an attribute). The

effect of this means of Right notion (Perception) consists of the reflection of the above function in the Spirit (Purnsha) ;-and this effect is called Right notion (Prama). This fact is otherwise explained as the conformity (sarupya) of the spectator (spirit) with the said function. The function (of the thinking principle) due to the knowledge of the relation of a certain characterestic to that which hears it, is Inference. That due to the knowledge of a word is Right Testimony. The result of all these functions is the knowledge or conviction of the Spirit (Purusha); because all the means of knowledge (karana) operate only for the sake of the Spirit". Misconception is wrong conviction brought about by some defect (either in the object itself or in the organ perceiving it). As instances of Fancy we have such ideas as 'Head of Rahu,' the intellegence of Purusha. †

The difference of Fancy from Misconception lies in the fact that the former is not removable by a careful observation of the object, as the latter is. The function of Sleep consists of the experience, of pleasure obtained in deep sleep giving rise to such ideas as "I have slept soundly" and the like. Memory is a function hrought about only by a residuum or impression (Sanskara—due to former experiences). Thus the various Functions have been described.

^{*} Cf. Sinkhyakirika-पुरुषार्थं एव हेतुनै केनचित् कार्यते करणम् ।

[†] These are said to be fauriful, because Rahu is nothing more than the head, and Purusha is nothing more than infellmence is all

To explain "suppression." By "suppression" we don't mean either 'destruction' Suppression-defined and exor 'general non-existence,' because

plained. our system does not admit of a non-entity; und further because (if "suppression"

meant non-existence) the fact of its enpability of bringing about a residuum (to bear fruit in due course of time)-which we shall have occasion to speak of-would be inexplicable. What we mean is that "Function" and "Suppression"

of the thinking principle are equally entities,-being as they are, only the functioning or otherwise (advance and cessation) of the principle towards its object,-inst as the going forward and returning are due to the effort of the agent. And we have no grounds to assert that advance (pracritti) and cessation (nivritti) are mutual negations (and as anch cessation is only the negation of advance, or - a non-entity); and further because (if these two were only mutual negations) we could not have the three states (of the thinking principle); that of advance, cessation and neutrality. Therefore as both advance and cessation are equally entities, residuum is also produced by cessation-as byadvance (of the functions of the thinking principle). For if we denied the function of the residence we could have no grounds for asserting that Meditation gains in strength with the advance of time.

We have defined the general aspects of Meditation. Now to enter into particulars. Two kinds of Medication is of two kinds, Conscious meditation, conor Concrete (samprajnata) and Uncrete and ab.

conscious of Abstract (asampra)nata).

stract.

Of these two, Concrete Meditation is that in which the object of meditation is properly Concrete meperceived ;-that is to say, it is the

ditation defined.

suppression of all functions (of the thinking principle) save the one related to the object of meditation. Hence the principal character of

Concrete Meditation consists in its being the suppression (of the functions of the thinking principle), preceded by the direct perception of the object of meditation. The latter qualification is added in order to differentiate it from the suppression (of functions) consequent upon universal dissolution, and also from that accompanying the three different forms of concentration : Steadfastness (Dharana) Contemplation (Dhyana) and Meditation (Samadhi). The suppression attendant upon these last three does not bring about the direct perception (of the object of meditation, the Supreme Spirit), because such perception is stopped by stronger inclinations towards other objects, as also by Vice (Adharma) which yields only to the force of Virtue (Dharma) produced by Meditation (yoga). Concrete Meditation, on the contrary,-which is only the suppression of all the functions save the one related to the object of meditation-, is such that the impediment caused by the presence of other removed, all inclination towards objects being such objects is suppressed, and a peculiar Virtue (Dharma) is produced, which makes Concrete

The all-pervadthe thinking principle. P. S.

Meditation the cause of direct per-ception of its object. The think-ing principle is, from its very nature, capable of comprehending

all objects, and as such is all-pervading. It is however not always able to do so because of the veil of Darkness (Tamas) (spread) over it. Therefore when meditation in the form of suppression destroys the augmentors of this Darkness (Tamas),-in the form of the presence of other objects and the inclination (of the agents) towards them, and (the various forms of) Vice (Adharma) -. the object of meditation presents itself to the perception of the thinking principle :- such as the approved conclusion of the Yoga Philosophy. The four kinds of Concrete Meditation will be described later on (Sanskrit text P. 8).

To define Abstract Meditation (asamprajnāta), Abstract Meditation, literally mean-

Abstract madle ing that in which all consciousintion defined ness disappears,-consists in the

suppression of all the functions (of the thinking principle). At this time there is no other trace of the thinking principle save the residium left behind by its functions; otherwise the Vyutthana (waking -consisting of the states of mind, agitation and ignorance) would become inexplicable. For this Voutthana has been defined as that which suppresses all the functions after having destroyed the residuum of true knowledge; the latter qualifiention being added in order to differentiate the suppression consequent upon universal dissolution.

Now we describe the result of Meditation, because it is the most important of all. The Effect of mediresult common to both kinds of tation-extirpation of pain.

Mulitation (the Concrete and the

Abstract) is the visible effect of Concrete meditation,—viz: the cessation of the experience of pain due to the various functions (of the mind), brought about by the suppression of the (mental) faculties. The imperceptible effect of Concrete Meditation is the direct perception of the object of contemplation (Supreme Spirit) through the aforesaid suppression;—as is hid down in the Sutra: "To one of suppressed faculties belong a concentration and consubstantiation in (matters relating to) the perceiver, the means of perception and the object perceived, as in a transparent gem." [Yoga-

the perceiver, the means of perception and the object perceived, as in a transparent gem" [Yogasutra 1—41]. This (perception of the Supreme Spirit) brings about the cessation of pain due to ignorance, and thus leads to liberation; and if there is some desire (for worldly pleasures) still left behind, the conduct of the agent runs an impeded, on account of the elements, the sense-organs and Nature lawing been overpowered(by him.) The imperceptible result of Unconscious or Abstract, Meditation on

P. 6. the other hand, is the quick spontaneous liberation (no sooner desired

than obtained) consequent upon the destruction of the residua of actions whose functification has commenced, as also of all residua (Sanskára) in common with that of real knowledge or wisdom. To explain Real Knowledge or wisdom (Tattica-judna) cannot supersede either its own residuum or impres-

Indestructible in Ceanskara) or the residua of introductible in Ceanskara) or the residua of introductible in cities whose fractification has commenced; became there is no contractive tracticy between real knowledge and these latter; and further because the Scatte,—"The delay occurring

so long as there has been no liberation; and when this occurs final beatitude (is attained)" [Chhandogya Upanishad-VI-xiv-2]-bears testimony to n certain amount of delay (in the process of bentitude through Knowledge) due to the residua of actions whose fractification has commenced (and not yet ended); and because the destruction of such residua by Knowledge is contrary to all Srati and Smrite passages treating of Jevanmukta' (a living Adept); and lastly because such destructibility of residua is precluded by the Vedanta Sutras. There is no such preclosion however in the case of the destruction of the fructifying residua by means of meditation; hence "when a Yogi has attained to the (last) perfect (stage of) meditation-the fire whereof has burnt off all the residua of his action. he, without delay attains to liberation in that very life." The absence of delay mentioned in this passage bears testimony to the capability of Yoga to destroy the fructifying residua (Prarabdha). Therefore, an agent, who desires to supersede the Prarabdha and thus attain quick liberation, stands in need of Unconscious or Abstract Meditation (Asamprajnata Samadki) even after the acquirement of real Knowledge or wisdom. In the l'artika we have gone into the details of this theory. 'The above theory does not in any way vitiate or contradict the theory that even in the absence of Unconscious Meditation, the fructifiation of the residua of actions having ended, liberation is attained by those who have acquired true wisdom. The truth of this theory isborne out by the passage "Tusya tavadeva &c.," (from the Chhandogya Upanishad, just quoted). And when ignorance has been removed, there being no seed (of rebirth), the (cycle of) rebirth is necessarily stopped. The word ' Vimohshye' in the Sruti means

that the agent becomes free from the shackles of the fructifying residua. The following may be nrged (by the objector):

'In the Smriti we meet with pas-Objection quotsages like this,-"The fire of mediing a passage from the bmirti tation quickly destroys all foulness declaring due to vice : and then suddenly foldestructibility of all residua by lows knowledge or wisdom which knowledge. directly leads to the acquirement of

Nirvana,"-which distinctly state the capubility of meditation to destroy the residua of actions; and we may make all these refer to Concrete Meditation (and not to Unconscious Meditation, as you would have it).' (We reply): Not so: The Reply the despassage just quoted implies the des-

truction meant here is that of vice standing in the way of Lnowledge.

truction, by means of Concrete Meditation, only of the vices standing in the way of Knowledge or wisdom, and not of all nctions (good or bad). For (if the latter were the case) then we could not reconcile the above passage with

the destruction of all the actions by wisdom mentioned in the Bhagaradgita:- "The fire of wisdom, O Arjana! barns out all actions" [Bhagaradgitá-]. Because all actions having been destroyed by Conscious Meditation which leads to (and thus precedes) the acquirement of wisdom, (there is no trace of action left which could be "bnrnt" by "the fire of wisdom"). The capability of Meditation to destroy all actions mentioned in a passage above quoted-" the agent having all his actions burnt by the fire of meditation" -- is therefore with reference to Unconscions Meditation. Thus then we cannot reconcile these two passage as referring to Conscious Meditation. Therefore the meaning of the passage-" having his actions burnt &c.,"is that fructifying residua of actions is destructible only by Unconscious Meditation, and not by either Conscious Meditation or its effect, real Knowledge or wisdom. All that is meant by the "destruction" of actions either by meditation or wisdom, is that they are rendered incapable of producing their effects on account of the removal of their auxilliaries ;--this also is what is meant by "baraiag" (of actions). To explain: When the troubles or impediments (of life) in the form of ignorance and the rest are destroyed by wisdom or knowledge, actions are readered incapable of bearing any results by the very fact of the removal

p. 8. of their auxillaries, in the shape of sych trouble &c. Because the Sutra—"The roots existing, the developments follow &c.," [Yoga-Sutra—11—13]—distinctly lays down the theory that the developments (effects) of actions begin only when their root—trouble—exists. Vyasa also explains the Sutra to the same affect. Therefore (we conclude) that the passages mentioning the destruction of actions by Knowledgenre only explanatory of the Nyaya doctrine (and not of the established doctrine of Yoga). In the same manner Unconscious Meditation also only serves to remove the anxillinry to actions in the form of the desires produced by

residua which lead to the experience (of pleasure or pain). Because the fact of the supersession of the residua of the waking state (including the Conditions of Agitation and Ignorance) hy those of Suppression is borne out by the Sutra and the Bhashya as well as hy onr ordinary experience. Therefore when Unconscious Meditation has destroyed all desires produced by residua, even the fractifying residua are no longer able to bring nbout their effects in their entirety; because both the Sutra and the Bhashya have decided that Vasana (desires produced by residua) is a necessary auxilliary to action. Consequently the residua, whose fractification has commenced but not yet ended, falls down of itself, on the destruction of its enhance, the thinking principle or Mind. Because the purpose of the soul being the necessary cause of the subsistence of this Mind, it naturally falls off when (on liberation) there is no purpose of the soul. Thus we have, by the way, proved by reasons also that Unconscions or Abstract Meditation destroys the fractifying residua of actions.

Thus the results of the two kinds of Meditation have been described. Now we des-4 kinds of Concribe the spb-divisions of Conscious

crete Meditation defined

or Concrete Meditation. Conscious Meditation is of four kinds-(1) Argumentative (Saritarka), (2) Deliberative (Sârichâra), (3) Joyons (Sånanda) und (4) Egoistie (Såsmita). These four names are conventially given to the

(1) The Argu-

different forms of perception. Hence mentative. the Suppression of mental faculties, F. S. when accompanied by Effective

perceptions, are called Saritarka &c. Argumentatize and the rest are the names of four successive Stages. And because these four are in the form of the steps of a stair-case, therefore the same kind of succession is said to refer to the suppression accompanied by these. For in suppression by itself, there can be no order. The order in which Saritarka and the rest are mentioned above is the general one (autsurgika), because it is scarcely possible for the thinking principle to enter at once into the extremely subtle, -as we find in the Smritis also: "In the beginning of Meditation. one ought to contemplate the embodied God, then after this, the Boddess: because when the Mind has been well-cognisant with the gross, then alone is it to be gradually led into the subtle." And even though the Mind is engrossed in (exremely attached to) gross objects, yet it is not possible to fix it on the forth-coming successive stages (which treat mainly of Subtle Existences). Therefore the proper (ltt. kingly) road (to perfect Meditation) is the passing to the successive later stages through the perception of gross objects, in which latter the Agent has met with various discrepancies. But ane who has already attained to a higher stage, through the special favour of God. ought not to revert to the practices of the preceding lower stage when there is no desire for the (attainment of the) occult powers specially adapted to the First Stage; because in this case the fruits of the second higher stage will have already accrued to the Agent. As is declared by the Commentator (Bhashya on the Yoga Sutras): "One who has through divine favour, reached the higher stage is not to revert to the lower, because the ends of the latter will also have been served by the former" [Yoga-Bhashya of Vyāsa]. All these Four Stages (of Meditation) are to he practised with reference to one and the same object, or else the Agent will land himself in the fault of relinquishing his previous practices, as well as in that of fickleness of Mind. As for Example:

1.10.

The object for 2 1-23-11.

The object (of Meditation) (álambana) is that with reference to which the Agent at first ponders or contemplates,—be it either the Body of the Virât, or the four-armed body (of Visbnu &c.), or ordinary objects, such as an earthen jar, consisting either severally or collecentthen jar, consisting either severally or conse-tively in the twenty-six atteras (principles). Argu-ment (ritarka) consists in the first perception by means of Steadiness, Contemplation and Meditation with reference to gross forms of all the unheard of excellences and defects, and other an observation of excellences and defects, and other particulars of the object in its grossness—particulars either adjacent or removed, and existing in the past future or present. The word "gross" here implies the elements as well us the sense—organs. This kind of perception is different in character from that of four-armed Vishnu by cuaracter from that of for-armed Vishnu by Dhruva and others brought about hy means of penance &c. In the case of the latter, the Supreme Lord, being satisfied with the penance and Contemplation (of men like Dhruya), created a body for Himself and therehy presented Himself to their view and talked to them. Fogis, on the other hand, by the force of their Meditation directly

perceive the real body of the Lord as he lies either in Baikuntha or the Sweta-dwipa (different Celestial regions)—though they themselves are at o distance from Him. In this latter case no conversation &c., is possible; though in this (latter) case the peculiarity is that the Yogis can see through the different particulars, excellences and defects, existence in the past, present or future—with regard to the four-armed body for the Lord). Thus has Argumentation (Vitarka) been described.

Next is described Deliberation (vichûra): Deliberation is that stage in which, with regard to the same object, the gross vision being renounced after gross perception (described above), the agent has the perception of the various subtle existences ending with Network 11 the particulars.

ception of the various subtle existences ending with Nature (*Prakriti*), through all the particulars mentioned above, by means of the three-fold process of Steadfastness (*Dháraná*) &c. with reference to the said anbite existences. Here

P. 11. the word "Snbtle" (Sukshma) indicates 'cause (in general)', and as such implies (all the series of causes): the primary Elements (Tanmātras), Self-consciousness (Ahankāra), the Great Principle (Mahat-tattwa) and Nature (Prakiti). Objection: 'How can the subtle perception of a gross body be reliable?' Reply: Not so (your objection is not valid): Because all gross bodies of the form of the earthen jar and the like being the effects of the twenty-six principles (headed by Nature) are connate or co-substantial with them, on the ground of non-difference of the effect from its cause. And further, because gross bodies, as

effects, are transitory or impermanent and the only reality that they have, is in the form their causes, —as declares the Srati: "Ghata and the like are mere developments for the sake of the name and the heginning of language, the only reality is the clay (as the cause)" [Chhandogya-Upanishad VI]. Objection: 'Even then how can there he any pondering (Bhâzanā) of the imperceptible subtle form? Reply: No (you are not right): Because pondering in general (of ordinary objects) heing possible simply through means ordinarily heard of and discussed, the pondering of particulars unheard of and unthought of could be comprehended by the force of Meditation. This rule may he accepted as nuiversal. Thus has Deliberation (richâra) heen described.

Now we describe Joy (Ananda): when with regard to the same object, after the perception of the subtle form, that (subtle) process of vision is abandoned, then there arises (as before) a peculiar perception in the form of pleasure—by means of Stendhastness, Contemplation and Meditation with reference to the soul's parpose in the form of pleasure, preceded by the (first) twenty-four principles (Tatteas);—and this (perception) is called Joy (Ananda); hecanse we accept the theory of the non-difference or identity of perception and the object of perception. Though, Nature (Prakriti) being constitute (equally) of the three nttributes (Sattea, Rajas and Tanas), pain and stupefaction should, like pleasure, be present exerywhere in it.—yet since it is to

(birth and rebirth) and the want of perception of the Spirit are due, therefore it is pleasure alone (of the three) which is to be specially perceived in all its particulars, by means of Meditation (Yoya). So that when the agent finds ont for himself the discrepancies in pleasure (as such), he will find it to be prin (in reality), and as such he will have done with all his attachment to it,—with this end in view alone is Meditation

restricted to pleasure strictly. In
the Molsha-dharma, however, stress being Inid on
the doctrine of the identity of the property and the
object bearing it, Joy too, like other qualities, is
said to be included in the twenty-four principles;
and thus Conscious Meditation is made only threefold: "To the devotee,—in the beginning, having
recourse to the first form (Conscious) of Meditation
—accurae (successively) Argumentation (Vicarna),
Deliberation (Vicarna) and Right Discernana
(Vicrka)," 'Right Discernanat' here mentioned is
the same as Fgotism (asmita) that we are going to
describe hereafter.

Now is defined Egotism (asmita). Having, in the above manner duly passed through the nbove—mentioned stages, and

having found the Gross, Subtle and Joyous perceptions all full of discrepancies, and being in the end disgusted with them, the agent finally has in the same object, the perception of Self—entirely apart from his former experiences—(obtained) through the character of the Self as unchangeable, all—pervading and being of the form of pure intelligence;—and this (perception) is

called Egotism (asmita); because the perception is in the form: 'I am other than my body &c.' Since there is nothing left to be known after the know-ledge of Self, therefore Egotism is called the last stage. The extreme state of this perception is called Dharma-Megha-Samādh (the Cloud of Virtne) [cf. Yoga—Sutra IV.—28];—at the appearance of which there arises (on the part of the agent) a feeling of 'enough' with regard to the (above mentioned) knowledge (of Self) also and then follows the extreme point of dispassion which finally leads to Unconscious Meditation. Of Egotism, there are two objects, viz. (1) the human Self as discerned from

the twenty-four principles, and (2) P. 13. The Supreme Self as discerned from the human Self, as well as from the twenty-four principles. With regard to these two objects also the general order of succession of the various stages is equally applicable. The following passage from the Smriti bears testimony to the two-fold object of Egotism : "The principle, apart from the twenty-four principles, known as the twentyfifth (the human Self)—when reduced by means of right discornment to Absolute unity, perceives the twenty-sixth (the Supreme Self)." And further we have the fact that the Supreme Self is far more subtle in His nature than the human Self. The nature of the human Self is perceived in Egotism (Asmita); because the perception of Self consists only in the cognition (in the perception) of the character of Self as inflivisible (Absolute), unchangeable and the like. The perception of the Supreme Self, however, is not possible in the stage

of Egotism. The Meditation of Self in general (i.e. chiefly of the human Self) is, here and there, in the Yoga Sutra and the Yoga Bhashya, mentioned by the name Sattwa-purushanyata-Khyati (the perception of the Self as different from the other principles-which are all constituted by the three Attributes Sattera, Rojas and Tamas). The Meditation of the Sapreme Spirit on the other hand is mentioned in the Sutra. "Or by devotion to God" [Yoga-Sutra I. 23]-and the Bhashya thereon. As also in the Matsya and the Kurma Puranas:-"A devotee is of three kinds : (1) the Bhautika (2) the Sankhya and (3) the Antyasrami (one belonging to the last state of human existence : that of remnciation). In the first there is the first pendering (i.e. the pondering or contemplation of the Elements); in the Sankhya (the second) there is contemplation of the Imperishable (Self-human); and in the last is said to exist the final contemplation of the Supreme Lord."

The word "Elements" in the above passage implies all irrational objects. The "Antyārami" is the Paramalana (an ascetic of the highest order). "First pendering" or the pendering of the Elements. In "Sankhya" or the Secondary Yoga (one of the inferior order) there is "Contemplation of the Imperishable"—i. e. the Contemplation of

R. 14. the unchangeable Intelligence in its ordinary character (i. e. as human Self). "In the third"—in the Case of the ascetic of the highest order—there is the Final—that which is to be performed in the end—Contemplation of the Supreme Lord—i. e. Contemplation

touching the Supreme Spirit Consequently of all kinds of Conscions Meditation this last, the Meditation of the Supreme God-head is the highest. As is declared in the Kurmapurána: "That is called High Meditation—touching the Supreme God-head—in which you perceive Me alone, the Self, pure and ever blissful. All other forms of Meditation mentioned in the large treatises on the matter are not equal even to the sixteenth part of this Spirithal Meditation. That Meditation,—in which the liberated Sonls directly perceive the Universal Lord—is said to be the highest of all."

Objection: 'How is Egotism possible in connection with non-sentient objects, such as a jar and the like'? Reply: 'regard to non-sentient objects.' No (your objection does not hold): because as the canse (of the universe), the human as the Supreme Self pervade though every object. [And as such Egotism is quite possible with regard to the Self pervading the jar].

The four divisions of Conscious Meditation have thus been described. Of these the

The different stages—Samapus four stages—four kinds of concrete Meditation.

The different stages—four stages—four

four stages—Argumentation, (Deliberation, Joyonsness and Egotism) —consist (respectively) of the perception of the gross objects, (subtle

objects, pleasure & human Self). To these four collectively is given the name Samapatti (condition or stage). The qualifications, Argumentation and Deliberation, accompanying the stages Argumentative and Deliberative, are each of two kinds.

Argumentation is of two kinds: Argumentative and Non-argumentative; and Deliberation also is of two kinds: Deliberative and Non-deliberative.

To explain this: When the perception of the elements and the sense—organs—

above mentioned as argumentation (Vitarka)-is accompanied by Vihalpa (explained below) with regard to the word, the object and the meaning (of the word) [i. c. with regard to the relations of words and their meanings,] then it is called the Argumentative Condition (Savikalpa-Samapatti); and when there is no such process of denotation perceptible it is called the Non-argumentative Condition (Nirvitarka-Samapatti). Question: "What do you mean by the Vikalpa" of tho word, object and iden of words?" Reply: There nre three portions in the comprehension of a word (e. g. Hari): (1) Hari, the word; (2) Hari, the menning; and (3) Hari, the iden (in the mind);-and when the Agent fancies an identity among these three, we have an instance of the Vikalpa (or fancy) of the word, object and the ides, which constitutes the first Vikalpa mentioned above. The gross perception accompanied by this is called the Argumentative or Fancy (Savitarka or Vikalpa); And the gross perception devoid of this Vikalpa (Fancy) is called Non-argumentative (Nirvitarka) or Nirvikalpa (not admitting of any idea of the relation of word and its meaning). The doctrine of the Modern Logicianthat Nerrakalpa perception is the perception of the

^{*} Note —For a definition of Vikalpa the reader is referred to Yoga-Sutra I.—9.

Snpreme Spirit devoid of qhalifications (or conditions)—is without any grounds. Here Vikalpa of word (its object and the idea) is to be taken as implying Vikalpa in general, because the reasons abovestated apply to all. Hence the Argamentative Condition is called Apara-pratyaksha (Non-high or Inferior perception),—because it is tinged with Ignorance in the shape of Vikalpa (Fancy). The Non-Argamentative Condition on the other hand is called Para-pratyaksha (High or Superior perception), because it is devoid of all Saperfluons imposition (i. e. Conditions). Thus the two-foldness of Argumentation has been described.

The two-foldness of Deliberation is next described:
The perception of subtle existences
The two-fold
character of Detherstin.
Timpy Elements, has been called
primary Elements, has been called

P. 16.

primary Elements, has been called Deliberation (vichāra). And when this perception is accompanied by of the emmantions of each of them es)—in the form of Time, Space and

the experience of the emmnations of each of them (subtle existences)—in the form of Time, Space and the like—then it is culled Deliberative Condition (Savichara-Samapatti); and when without such experience, it is Non-Deliberative Condition (Nirvichara Samapatti). Thus have the different forms of Conscious Meditation worth support (Sallambana Yoya) or Seeded Meditation (Sabija Yoya),—respectively for the reasons that they are related to ampport in the form of the object contemplated,

[&]quot; The reading noted in the footnote is decidely the correct

4

and that they produce residua, the seed of the (future mental) functions.

Of the Conscious Yogi, there are four stages: riz; (1) The Prathamahalpika, (2) The four stages of the Conscious The Madhubhumika, (3) The Prajnajyoti and (4) The Atihrantabharani-Yogi defined. ya. The first is one who has the Argumentative Coudition, because in that stage he has not given up all rekalpa (see above) with reference to words, their objects and the ideas (conveyed by them). The second (Madhubhumika) is one who has the Non-Argumentative Condition,-and the name of whom is Ritambharaprajna (one whose Knowledge is truth-supporting); because in the case of this Knowledge there is no touch of any imposition of nureality. This stage is also called Madhumati (Honeyed), hecause, connected with Knowledge it gives satisfaction, just as honey does. Then through the Nondeliberative Condition follows, in due succession, the third (Prajnajyoti) which has subdued all subtle existence up to Nature (Prakriti). It is in this stage that the Joyous Meditation (Sananda) Then follows the fourth (Atikrantabharaniya) which continues till the completion of the Egotistic Meditation (Sásmita). This stage ends with the Meditation named Cloud of Virtue (Dharmamegha). This Cloud of Virtue is thus described : All desire for the attainment of occultpower having been renounced, there immediately

P. 17. follows the discernment of the Spirit from the Attributes. And thus when all purpose (of the Spirit) having disappeared owing to the suppression of Ignorance with all its accompanying residua,-in that discernment too which consists in pain, there arises dispassion consisting in a sense of 'enough'; and then follows Unconscious Meditation. And since thus the process described above showers (mehati) high Virtne (Dharma) producing such faculties as omniscience and the like,-therefore this process of Meditation is called the 'Showerer' or 'Cloud' (Megha) 'of Virtue' (Dharma). In this state the Yogi is called a Jiranmuhta (a living adept). Question: 'Then living adeptship and liberation would not be possible without omniscience and the rest? Answer: Certainly, they could not be; because so says the Bhashya. After having described all the occult powers of Meditation upto Omniscience, the Bhashya says: "To the Supreme Lord (Iswara) or to the non-divine personage (a Yogi who is equipped with wisdom arising from Steadiness &c., as described in the Bhashva on Sutra III .- 53) or to him who has attained wisdom due to right discernment, or lastly to any Agent who has the seed of all the troubles of life destroyed,there is no necessity of anything (in the shape of Powers) for the attainment of wisdom. And the purity of Sattwa (the principal ingredient of Buddhi, the thinking faculty) bestrides the occult powers due to meditation as well as Wisdom. In fact Wisdom dispels non-perception (Ignorance); and on the suppression of Ignorance the consequent troubles also cease; and without troubles there is no fruifiction of (residua of) actions. In this stage the Attributes, having all their duties done, do not again rise to the vision of the Spirit; -and in this . 3

fact lies the isolation (Kaixalya) of the Spirit from Nature" [Yoga Bhaskya—III.—55]. In the above passage, by the expression 'the wisdom due to right discernment' is meant 'the perfection of right discernment.' Omniscience is mentioned in the preceding Sutra (III.—64). 'Purity of Sattura' is the 'dispassion with regard to the enjoyed (objects).' Thus we see that the above passage gives assent to the Sankhya doctrine—riz: Though the Meditation called Cloud of Virtue ranging upto Omniscience has not been brought about,—yet the two kinds of liberation are brought about simply by means of the destruction of the seeds of metempsychosis, in the shape of pride, passion, enry and the like. In the case

P. 18. of Unconscious or Abstract Meditation, on the other hand, all desires produced by residua (Våsanā) having been destroyed, there quickly follows liberation through the inter disregard (or suppression) of fructifying residua (prårabdha)—and this liberation is quite spontaneous, and does not abide by any hard and fast rule—(as has been already observed above). Thus has Conscious Meditation been described in detail.

We next treat in detail of Unconscious or Abstract
The two kinds of abstract meditation.

The Upayaratyaya and the Macapratyaya upayaratyaya and the Macapratyaya.

Upayapratyaya to the Abstract Medi-

(1) The Upaya- is that in which the Abstract Mediprairys. tation is brought about in this very region by the means prescribed in the Sastras: the word 'pratyaya' here signifying 'Cause'. Such means are: (1) Faith (Sraddhâ), (2) Energy (Virya), (3) Memory (Smriti), (4) The means of this kind of Me. (Virya), (3) Memory (Smřiti), (4) Meditation (Samådhi) and (5) Disditation. . cernment or Sagacity (Praina) as declared in the Sutra [I-20]. Here 'Sraddhâ' = Faith in the powers of Yoga ; Virya = the Concentration of the thinking principle ; Smriti = (Rememberiog and thus) Contemplating; Samadhi = the final part of Yoga; 'Prajna' = perception brought about hy Conscions Meditation. These five become the means to abstract Meditation through extreme dispassion (to be described later on). When the above five are employed with great impetnonsness and intensity, then consecutively follow Abstract Meditation and its effect. Liberation. Even when there is a certain amount of sluggisbness (on the part of the Agent) in the employment of the nbove means, the two results (Abstract Meditation and Liberation) are almost consecutively brought about by devotion to the Supreme Lord [Yoga Sutra I-23]; hecause such devotion draws help from the Godhead.

Now, what is God, and what is meant by 'devetion' to Him? God is that particular soul ever (in three times) untouched by the five troubles, Ignorance and the rest
and by virtue, vice nod their various developments,
as well as by residum in general. This Being has
been very well treated of in the Vedanta Sutras,
beginning with—"Now follows the consideration of
Brahma" (Vedanta Sutra, I,—1.) Consequently
we touch upon the matter only

P. 19. briefly. His powers are equalled or excelled by oone. He is the Lord or Spiritual

Chief and Father of aK the Gods, Brahmâ, Vishnu and Rudra; and is the imparter of Spiritual Vision (Jnana-chakshu) (to the Gods) through the Vedas and His character as the inner Guide. His name is the Pranara (Om). And devotion consists in the contemplation of Him, preceded by (that of) Pranava and ending in direct perception of Him. This Steadfastness with regard to God is the chief factor in Abstract Meditation, as well as in Liberation; because such steadiness leads to greater nearness to the final goal. Steadiness with regard to the human Self, on the other hand, is the secondary factor. Further the devotion to God puts an end to all impediments of the form of illness and tho like (mentioned in Yoga Sutra I .-- 30.) Thus too that (devotion) alone is the chief factor; as is declared in the Smritis: "For one desiring Liberation the most comfortable path is clinging to or resting on Vishan-which (prescribes) contemplation by the Mind (of the God-head.) Otherwise the Agent is sure to be deceived." Thus has Upayapratyaya (the first kind of Abstract Meditation) been described.

Bhavapratyaya (The second kind of Abstract Meditation) is next described. The spontaneous Abstract Meditation, spontaneous Abstract Meditation, and wisdom due to the ante-natul employment of the prescribed means (to Meditation)—and belonging to Beings disembodied (Vudta) and resolved into Nature (Prakritiaya), as well as to certain particular detites—is called Bhavapratyaya (one whose means is Bhava or

birth); because its cause is birth alone (i. e. the birth at the proper time of the fruithction of the practices of the previous birth). As examples of this we have the Meditative sleep of Hiranyagarbha

The Videha person defined. and the like. Of these the Dismethodied Beings (Videhas)—such as Hiranyagurbla &c. are capable and do not stand in need of the Physical body.

Those,—who adoring (or contem-The Prakriti- plating) Nuture, or God interbleud-

laya defined.

Instance of with it, pierce through the Universal Egg (or Shell) and pass over the (seven) coverings (Avaraum) to passing upto the Great

Principle (Mahattatiwa) and thence arrive at the covering (Avarana) of Nature (Prakriti) and attain to the position of the

Nature (Prakriti) and attain to the position of the Godhend,—nre said to be Resolved into Nature (Prakritilaya). This (Bhavapra-

Difference between the two kinds of Meditation—Concertand Abstract,

Many Contemporary Contemporary Contemporary

(Prairitilaya). This (Bhavapra—
tyaya is not possible in the case of Conseions Meditation; because Steadfastness, Contemplation and Meditation being closely allied to Consei-

ous Meditation, when the latter have been completed, Conscious Meditation necessarily follows in that very birth. It is for this reason that Conscious Meditation has not been divided into Upāya-pratyaya and Bharapratyaya, either in the Sutra or in the Bhashya. Both these kinds of Abstract Meditation are without any object of Contemplation; and hence Abstract Meditation is also called Supportless Meditation (Nivâlambana-Yega). And when this Yoga is practised, all residua are com-

1

pletely destroyed and hence the Yoga is also called . Unseeded, (Nirbija). Though Abstract Meditation is of the form of suppression, yet its practice daily brings to light the developments of the various classes of residua. And the Meditation develops itself in due time, -in a day, fortnight or a month,-through these successively rising residua. As this residuum develops, so does it weaken all residua of the faculties upto real Knowledge. Thus, in the final stage of Abstract Meditation, all residua are completely destroyed; and then even fractifying residua (Prarabdha) are rendered incapable of producing their results; because they are deprived of the help of their auxilliariesenjoyment and impression (Sanskara) (which have been destroyed). Because as is declared by such Stutis as: "To him accene Knowledge and Action as well as the previous wisdom (wisdom attained in the previous brith)" (Brikadaranyakopanishad IV-iv-2). Knowledge and Action are anxilliaries to the antenatal residua of Experience (Bhona). called (in the above passage) Purcaprajna, at the time of the fruifiction of (effects of) brith &c. Thus then the Mind (Chitta)), having all its functions duly performed completely melts away into its Cause, together with the fructifying action (Prârabdha) as well as the residua of suppression (Nirodha-Sanskara). This absolute sleep of the Mind constitutes the Isolation (Kaivalya) of the Spirit, the absolute separation from P. 21. all perceptible existence constituted

by paia. Because the second connection of the Spirit with perceptible existence, is due to the Mind alone. As says the Smriti: . " The rise (development) of the Mind is its destruction and its destruction is its real rise." In the case of Liberation through real Knowledge, however, after the exhaustion of the fructifying residua the residua of real Knowledge is destroyed together with the Mind-this is all the difference (between this and the Liberation through Abstract Meditation). What is to be borne in Mind here is that both Knowledge and Meditation as Canses of Liberation having different processes of action, are in our system, independent of one another. The Bhagaradgità too declares : "The position attained by the Sankhyas is also got at by Yoga; and he alone sees (rightly) who sees the same (thing) in both" [Bhagaradgita V-5]. Here Sankhya = perception of right discernment (of Spirit from Nature); and Yoga = suppression of the Mind. Thus in the case of Liheration through real Knowledge alone, all that is needed of Conscions Meditation is the process ending with direct perception of the Self which sets aside all self-Conscionsness (Abhimana); and no series of Conscions Meditation is needed for the destruction of the desires produced by residua of other functions; because on the completion of fructifying residua all other residual desires (Vasana)-like the Vasana of Knowledge-are destroved together with Mind.

Thus ends Section I of the Yooasarasangrama of Vijnyana Bhikshu—in which are described

the form and aim of Yoga.

SECTION II.

(THE MEANS OF MEDITATION.)

The form of Meditation has been described. Now we investigate the means thereof.

The primary means of Meditation are divided into three classes: the low, the inedium, and the high—riz.:

(1) Arurukshu (one attempting to climb or rise to the steps of Meditation), (2) Yunjana (one who is engaged in the practice), (3) Yogarudha (one who has already risen to high Meditation). The Satra and the Bhashya have laid down the three means for these three classes of Agents. The means for the first and the second will be explained later on, for such is the order of the aphorisms; and those of the highest class are described here (in accordance with the order of the aphorisms). The l'ogarudha is one who, having already gone through the external preliminary means (stages) in his previous lives, at once rises to the stage of Meditation without waiting (again) for the fulfilment of the injutive conditions-e.g. Jada-bharata and the like. For the accomplishment of the Meditation of such men the principal means are Practice or Exercise and Dispassion (Abhyása and Varragya); and not the Youic dicipline or the external aspects of Youa, which will be explained later on (as means to Yoga) for the Agents of the first and the second classes); -as says the aphorism-"The suppression of these (functions of the Kind) is by Exercise and Dispassion" [Yoga-Sutra I .- 12]; and the commentator (Vyasa) after having explained Exercise and Dispassion, with all their necessories, bas thus declared: "The Meditation for one of controlled Mind has been described. Now we begin an exposition for the sake of the accomplishment of the Meditation of those whose Mind is in the waking (worldly) state (has not yet been brought under proper control)",—in bis introduction to the aphorisms laying down Yoga—dicipline and the like menus. Because we read in the Garudapurann: "For the Arurukshu ascetics (one desirous to get to Foga) [or of the Arurukshu and the Yati] have been laid down Action mdKnowledge; and for those who have olimbed the Yogic tree, Knowledge and Renuncintion";—and further because we find the Yogis (Arudhayogas) like Madakharata &c., followine the same

P. 23. course of action. By 'Rennaciation' here is meant the 'rennnciation of all actions that nre impediments to the necomplishment of Yoga; for 'Yogn' is the subject of the discourse. says the Mokshadharma: "By action is n being bound and by Knowledge released; consequently foresighted ascetics avoid all action." And also the Anugita: "One who has passed over all diciplinary action, and has his basis on Brahma alone, he moves about in the world a Brahma himself .-- and is called a Brahmachâri. Brahma is his fuel. Brahma his fire, and his seat also the Brahma, Brahma his water and his preceptor Brahma and he is himself fixed on Brahma". And the Garuda-Purana thus: "Hard and fast rules as to seat and posture are no aids to Yoga; On the other hand all such rules so extensively described only tend to delay the process : (For) Sisupala attained the

occult powers (only) through the force of Memory and Exercise." What is said to be desirable here is the renunciation of all external actions as impediments to Meditation,—and not of internal actions (for of these is Yoga constituted). And internal sacrifice is also laid down by Manu and others, for the Yogis without any desires: "These great sacrifices the adepts of Yoga devoid of all desires offer always to the sense-organs" [.]

P. 21. and further these internal sacrifices are not impediments to the Yogf, in as much as they are free from any desire (on the part of the Yogf) for the (good) effects arising therefrom, and donot tend to confuse the necessary (bodily) actions such as ablutions, food and the like.

The Yogarudha-ns the highest class aspirant to Yoga-is thus defined in the Bhaga-The aspirant to Yoga-defined. vadgita [VI-4]: "One is said to be a Yogarudha when he does not become attached either to any action or to any objects of sense, and when he has given up all desire (properly, expectation of advantage from an act) ". Thus we find that a Yogarudha is the (same as) Paramahansa; hence the practice of Yoga is the royal road (to Paramahansaship, and thus to Libera-Because the Sruti thus declares : "The ascetics (sanyasis) take to asceticism with the view to attain the aforesaid region (state)" (Brihadaranyakopanishad IV-iv); and "They live on alms (given unasked), after having suppressed all desire ofther for children, or for wealth, or for (good name ip) this world" [Brikadaranyakopanishad III-v

and IV—iv]; and again—* Therefore one is to perceive Self (his own individual) in the Self (the Universal) after having learnt this (foregoing) truth and having hecome calm, self-controlled, retired (from the world), forbearing and intent (with his mind fixed upon his one goal)" [Brikad-aranvaka—IV—iv].

By "Exercise" (or Practice) (Abhyása) is meant the endeavour to fix the mind; stand this 'fixing' is the final stage of Meditation and consists in a stream of unmoved concentration. Says the Bhaga-vadgitá [II.—52]: "When thy intellect wellversed in Sruti will stand numoved in Meditation, then will thou attain Yoga." The endeavour for the above-mentioned concentrations consists in the

bringing back of the Mind to the object of Meditation, whenever it happens to stray away from it. As is declared in the Bhagacadgita [VI-26]: "Whenever the fickle and mobile Mind moves away, it is to be restrained and chained to the Self."

Dispassion (Varagya) consists in the idea of "congh" (with reference to any object of enjoyment). It is not the mere negation of passion or attachment; for in that case the epithet "dispassioned" would apply to one who has no passion for an object away from him (and as such not inviting his attention). This Dispassion is of two kinds: Superior (Para) and Inferior (Apara). The inferior kind of Dispassion consists in the absence of desire for

eertnin objects due to their being necompanied by innumerable faults, such as (the troubles attending) the earning, gnarding (of objects of enjoyment) and (the pain coasequent upon) the loss (of the object) and slaughter (of unimals for the sake of enjoyment). This inferior kind of Dispussion is four-fold: (1) Yatamana-Sanjna, (2) Vyatireka-

Sanjna, (3) Ekendriya-Sanjna, und The different (4) Vasikara-Sanjna. The first is kinds of Dispasthe name given to the practice of looking at the faults (in the objects of enjoyment) which leads to Dispassion, and constitutes its first stage. 'These senses have been subjugated, and these are yet to be subjugated'-this diseriminative ascertaining constitutes the Second. All attachment to the objects of external senses having been destroyed, all attachment and hatred with reference to (such mental conditions as) respect and disrespect (shown by others) are to be submerged in Mind alone (one-Sense) and this constitutes the third. When in the presence of all the objects (of sense-gratification) as well as of respect disrespect and the like, the Mind remains unmoved, -it constitutes the Fourth. The word 'Sanjna' in all the four means 'manifestation' (Abhiryahti), -which implies 'clearness' or 'explicitness.'

From among these four kinds of Dispassion, the last (Vasikara-Sanjna) alone is to ac-P. 26 complished by the Pogarudha (See

abore); because the first three have already been arrived at in the Yunjana state (See above). The inferior kind of Dispassion has been described. We NOW describe its superior kind: This kind of Dispassiou consists in the idea of 'enough' (i. e. satisfaction) due to the finding of innate discrepancies, not taking into account any others in all perceptible objects upto real Knowledge, either by finding them to be non-Self (material, and hence nnreal) on the acquirement of right discerament of Self and not-self, or his the accomplishment of the result of Knowledge, the suppression of ignorance. The superiority of this kind of Dispassion consists in the fact that Liheration is a necessity after this Dispassion. Exercise (or Practice) and Dispassion have thus been described. Of these two, Dispassion tends to blunt (suppress) the function (of the Mind) with regard to the objects (of seuse-gratification); and the exercise or practice (of contemplation) hearing on the lohiect of Meditation tends to strengthen the flow of the function (of the Mind) with regard to that particular object. Thus we see that the suppression of the mental functions depends upon hoth (Dispassion and Practice).

We are now going to describe the means essential to Exercise (Albyāsa), such as the hasas. The Parikarmas or Embellish terms or Embellish terms or the such ments (Parikarma) and the like.

kitmes or Embellishments. The word Parikarma and the like. Enteron was a ments (Parikarma denotes the purification of the Mind brought about by concentration: "Parikarma is purification of the body" (Amarakosa—II—vi—121) and again "Parikarma is ornamentation" (Amarakosa—II—vi—99). One such Embellishment is Peace of

(i) Feace of Mind,—such peace being the absence of all foulness due to (connection with) objects (of sense). The causes leading to Peace

of Mind are: (1) Friendship with people in good circumstances, (2) Sympathy with the destitute. (3) Pleasure with regard to virtuous people and (4) Disregard of the vicious—and others all leading to the subjugation of affection and aversion. Says the Bhegaradyitá, (11—64,65): "The self-restrained man who moves among objects with senses under the control of his own self, and free from

r. 27. affection and aversion, obtains tranquility. When there is tranquility there is an end of all his miseries, for the Mund of one of tranquil heart soon becomes steady."

Mind of one of tranquil heart soon becomes steady."
Regulation of breath (Prânâyâma) is the second cause of the peace of Mind.

Another Embellishment (Pariharma) is Objective

Another Embellishment (Parikarma) is Objective Cognition. The objects are smell

(2) Objective and the other primary elements cognition. (Tanmáiras). The perception these by means of a slight practice of Meditation, is called Objective Cognition. The perception of super-physical smell, brought about in a very short time by concentrating the Mind on the tip of the nose, is the cognition of Smell (Gandha-Pravritti). Similarly there is perception of (superphysical) taste at the tip of the tongue, of colour at the palate (retina?), of touch in the centre of the tongue, and of sound at the root of the tongue. All this is to be understood as based on the Sastras. All these various Congnitions produce a peculiar inclination towards the various stages of Meditation ending in Right Discernment; and to this latter is due

the steadiness (or tranquility) of the Mind. Because the perception of scientific subjects (i. c. sub-

jects treated of in the Sástras) belonging to this world, brought about by the steadiness, leads to the development of inclination towards all scientific subjects (those belonging to this world as well as to the other), and through this (inclination) steadiness (in general) leads to tranquility of the Mind.

The third Embellishment (Parikarma) is the Joyons Grog. Joyons Bright (Cognition) (Visoka and Joyous Cog. Michael Joyetskmatt). Visoka a That from which (yasmāt) sadness (Soka) has disappeared (Vigata). And because the Cognition named "Bright" (Jyotiskmatt) is happy (lit. without sadness), therefore it leads to the tranquility of Mind. This—Bright Cognition—is of two kinds: (1) The preception of the Thinking Principle (Buddh), and (2) The perception of the Spirit (as) discerned (from Nature and her emanations). The brightness of these two Cognitions is hased on the fact of these two perceptions having (and henco giving) much light [i. e. because they enlighten us

P. 28. Objection: "After the perception]. Objection after the perception of the Spirit, what is the need of the tranquility of Mind? Because ignorance having been removed by the perception of the Spirit), there is nothing left to be done (for the good of the Agent." Reply: Even after the perception of the spirit, the Agent desiring Abstract Meditation which puts an end to all residua, requires the Superior kind of Dispassion; and for the accomplishment of this latter he stands in need of the series of Conscious Meditation; and infriner use unimag at the preception of the Superior Kinds.

ing on It, even after he has had a full perception of

the human Soul. The fourth Embellishment (Parikarma) is the

contemplation of (heings with) (4) Contem. dispassioned minds. When the plation of dispassioned minds. mind is fixed upon the minds of such personages as Narada and others, then the mind of the contemplator also becomes, like them, dispassioned and tranquil; just as the thinking of

passionate persons inclines the mind to passion. The fifth embellishment (Parikarma) is the Con-

templation of the cognition either of dream or of deep sleep. When the (5) Contemplation of the Agent thinks of his waking cognicognitions dream and deep tions as those of n dream .- hoth sleep. heing equally hiders of the real

form (of Self) and both equally having impermanent (transitory) objects for their subjects-, then the Mind gains its true character and hecomes dispussioned and (hence) tranquil. It is for this reason that all worldly phenomenn (prapancha) is compared to a dream in all Scutis and Smritis-by such passages as-"know this (world) to he a lengthy dream" (when the Agent looks upon waking persons as on those in deep sleep-because both of them equally have (the true character of the Spirit) hidden from them, and because the waking person has only interapted glimpses of the world just as one in deep sleep has dreams at intervals also-then the Mind loses all attachment to the operations of both these states, thus regaining its true character and hence becoming tranquil. Says the Smriti; "As a person in deep sleep perceives the whole universe in himself, and on waking finds himself occupying only a portion thereof,—similarly, having come to conceive of the various states of life—the waking &c.—as mere illusion, one ought to contemplate on the Supreme Spectator of all this (phenomenal existence)."

The sixth desirable Contemplation—e.g. the Contemplation of the forms of Siva and Vishua desired by the Agent. Tho Mind, baving a natural prediction for forms, (of Siva and Vishua); and thus is readered capable of being fixed elsewhere also, noto Right Discernment.

Thus have the Embellishments (Parikarma)
been described. Among these
aspirant with reterence to the
Contemplation of
two Embellish
there is no hard and fast rule as
to which is to be employed first).

Thus have heea described Exercise and Dispassion, as being the means common to both kinds of Meditation—Conscions or Concrete, ns well as Abstract. The means to Exercise or Practice,—the Embellishments—have also been explained. In

The procedure leading from Exercise and Dispassion to the two kinds of Meditation. this (i. c. among the means common to both kinds of Meditation) we make a further subdvision: (1) The exercise of the twenty-six Principles consisting of the perceiver the perception and the perceived, and (2) the inferior kind of Dispassion, called Vasikara (see above), are the means to Concrete Meditation. Of Dispassion and Exercise, the former is the direct cause of the suppression of functions, whereas the latter is so only through a portion of itself-Meditation (samadhi). The direct cause of Abstract Meditation, on the other hand, is the Superior kind of Dispassion (see above). The exercise of Knowledge of the form of Dispassion alone leads to the accordiplishment of Dispassion, and through this to Abstract Meditation. As it has already been said that the Superior kind of Dispassion, in its accomplished form, is the sense of "enough" (i. e. of satisfaction) with reference to the Knowledge of right Discernment partaking of the nature of pain. Exercise based on some object is a means to Abstract Meditation only through right Discernment, and not directly. Thus far we have described the means to Meditation for the Aspirant of the First order.

order.

Next we describe the means to Meditation—con-

The secondary means of Meditation—Yoga—discipline &c.

sisting in Yoga—discipline and the like—fitted to the second class Aspirant—the Funjána (see above), such as Vánaprasikās and the others.

P. 30. The most important of these is Disciplinary Yoga. Exercise and Dispassion are only to be employed to the best of one's power (i. c. no special, endeavour to follow them to their extremes is needed). The highest class of disciplinary Yoga consists in Religious austerity (Tapas), Study (Swadhyáya), and Derotion to the

Godhead (Iswara-pranidhana). Of these Religious austerity consists in the babituating of one's body to the opposites, such as heat and cold, through penances prescribed in the Sastras. Study consists in the reading of works treating of Liberation, and in the repetition (Japa) of the Pranava (Om). The Devotion to God consists either in the offering of one's actions to the Great Master, or in renonncing all (desire for) the results of one's actions .- So says the author of the Bhashya (Vyasa). The meaning of "offering" (one's actions to God) "Whathas thus been explained in the Smritis: a man does, either knowingly or unknowingly, is done by God through His Yoga-Maya (i. e. Illusion which He is ablo to manipulate by means of his Meditation), (consequently, the firm belief that) 'I am not the doer, all this is done by Brahma'-is called offering to Brahma (Brahmarpana), by the Rishis acquainted with Truth." Thus we see that offering also consists in the offering of the results of one's actions, i. e. in thinking that 'God is the real enjoyer of the results of (my) actions.' And we presume that God has his experiences, from such Srutis us: "Drinking of truth." And the Sruti "Another (God) shines bright without eating" [Brikadaranyakepanishad III] precludes from God only first-hand experience preceded by self-consciousness. The experience by God of the results of actions, consists in the fact of his being pleased when making the luman selves experience the results of their various actions,-just us one on giving gifts to beggars, is said to be the enjoyer of the wealth thus given, and certainly the experiences by God cannot be the direct experience of the pleasarcs of heaven or the pains of hell; for this latter would go against Srutis and

- P. 31. Smritis. Though God's experience of everlasting pleasure is eternal (nnimpeded), yet the fact of the manifestation of this pleasure on the award of pleasure to human beings leads to the mention of such pleasure following His Omnipotence being produced-which however is only a figurative way of saying things ;-just as we speak of the production of His desire to create (though, as a matter of fact, all his desires are cternal). The discipline (described above) being a means to Meditation, bears that name (Yoga) only in its secondary application; in the same way as the same name is given to Devotion and Knowledge. Like Meditation also the diciplinary Yoga leads to the weakening of troubles;—as is declared in the aphorism: "It (diciplinary Yoga) is for the purpose of the contemplation of Samddhi and for the weakening of troubles" [Yoga Sutra 11-2].
 - Now we describe the "weakening of troubles," and its results: Troubles are five, bles Alerka defined.

 defined.

 troubles are): (1) Ignorance (Avidyā), (2) Ego-

troubles are)): (1) Ignorance (Avidyō), (2) Egotism (Asmitâ), (3) Affection or Attachment (Râga), (4) Aversion (Dwesha) and (5) Attachment to life (or Taaha) (Abhinivesa). [Yoga

(i) Ignorance. in the perception of eternal in the non-eternal, of the pure in the impure, of pleasure in pain, and of Self in non-self. Egotism

consists in the mistaken idea of the identity of Self with non-self by themselves as well as by their properties.

(2) Egotism. (3 & 4) Affection and Aversion.

(The difference of Egotism from Ignorance lies in the fact that) the

latter leaves room for difference between Self and non-self (and only mistakes the one for the other). Affection and Aversion are too well-known (to require a definition here). Attachment to life consists in

the fear of death &c. Among these (5) Attach. five the one mentioned first is the ment to life.

cause of the other following it. Therefore Ignorance, (being the cause of the other four, and thus) being the primary cause of all trouble, is called the Field (Kshetra); hecauso it is only on the existence of Ignorance that tho others are possible; and further, all the rest are destroyed on the destruction of Ignorance. these troubles ruftle the mind, like hodily disease, and hence are impediments to Meditation also. The weakening of these lies in their being (rendered) incapable of offering any obstacles in the way of right discernment (of Spirit from Non-Spirit). And this is the effect of disciplinary Yoga, both by seen as well as unseen processes. Because disciplinary Yoga pacifies the mind; and this (pacification) leading to the weakening of the cause

in the form of vice (adharma), that P. 32. of (its effects) Ignorance and the rest follows directly. And further, disciplinary Yoga is

not possible when (its opponents) Pride, Affection and Aversion are strong ; or even if it could be somehow brought about, it would only be in an incomplete form. Consequently for its own accomplishment, disciplinary Yoga brings about the weakening of troubles. Thus Meditation too is to be understood to be the effect of disciplinary Yoga both by seen and unseen processes,—the unseen being the purification of the mind, and the seen, restraining of the mind by means of actions.

Now we describe the effects of the weakening of troubles-upto final Liberation-Effects of the selecting them from the aphorisms. alleviation or weakening of the All troubles having been weakened above Troubles. by means of disciplinary Yoga, the flow of right discernment ceases to be impeded in its course by troubles, and as such it leads to the direct perception (of the object of discernment-viz: Supreme Spirit). And then the troubles, Ignorance and the rest, having their seeds burnt by the fire of perception of discrimination,-named prasanhhyana (Abstract Contemplation) - are no more ablo to sprout up (into Impurity of the mind and the other impediments to Meditation). And this is the state of the living adept (Jivanmukta). And then at the end of all fractifying residua (parabdha), when the mind dissolves (into the Spirit) the subtle troubles whose period (of activity) has not yet arrived and whose seed has been burnt (by the fire of Knowledge), also completely melt away. And when these troubles have been extirpated, there is no more cause for the rebirth of the soul, and thus the soul experiences no more pain-this is the state of Final Absolute Inberation. Objection: 'It is proper to say that Knowledge destroys all these troubles also whose period of activity has not yet arrived,—and why should you assume (an intervening process of) burning incapacitating them for further action?' Reply: It is in the numanifested state of the effect alone that lies the efficiency of the cause, which cannot abide without the former. Because we find that the the burning power of fire snhsists only so long as the substance (fire) itself lasts. Therefore Know-

r. sa. the efficiency of the seeds of such troubles, actions and residna as have not yet arrived; and (it does) not (tend to bring 'about) that condition of them which belongs to them when they have passed [i.e.* Knowledge does not tend to bring about the stato of destruction of their effects]. Because the destruction of this latter (i. e. the effects of Sanskara &c.) accompanies that of the Mind; because the destruction of the object (here, Mind) destroys the properties (here, the effects).

Now we meet the questions—'How does bondago proceed from ignorance, and how bondage from does the suppression of his latter the suppression of the latter than the suppression of the suppression of the latter than the suppression of the s

Ignorance. lead to Liberation '?—and in answer to these we explain the process of these two (Bondage and Liberation). Virtue and vice result only from the five troubles, Ignorance and the others,—

That is to say—we do not mean to say that all that Knowledge does it to destroy the effects, diready produced) of Miss, larns and sandars; all that we upon it that Knowledge burns the very scale of these and thus utterly incapacitate them to bring about their effects. (The realing given in the tear is not intelligible to me, therefore I have adopted the reading noted in the margin.)

as says the Smriti: "One who has no egotism and whose intellect is untainted, though he may kill people, he himself is neither killed, nor bound (i. c. he is not responsible for his actions)"-[Bhagaradgita XVIII-17]. And virtue and vice bring about the results (of actions and their residua) in the form of birth, life and (various kinds experience); and these latter give rise to pleasure and pain; from which follows the bondage of the Spirit, consisting in the experience of these (pleasurb and pain). 'Experience' mentioned above among the results of actions, consists in the fact of the mental faculty assuming the form of sound &c., (the objects of experience),-and in this lies the difference (of this kind of experience from that constituting the hondage of the Spirit). Objection: 'Tronbles (Ignorance &c.,) constitute the cause of disagreeable pain, as well as, through virtue, of agreeable pleasure in the shape of attainment of heaven,-and as such why should they be rooted out?' Reply: The pleasures of heaven also are te be considered as pain by the wise, because they are mixed with, and occasions for, further pain :as declared by the Sankhya-Sutras ;-"There is trouble to the soul from pain, but there is no similar longing for pleasure" (Sankhya-Sutras VI-6), (Because) "Nowhere is any body pleased" (Ibid-VI-7) (since) "That (pleasure) too is mixed with pain, (therefore) wise persons include that (pleasure) also in pain" [Ibid VI-8]. The process of bondage through Ignorance is thus described in the . Kurmanurana: P. 34. faults, affection, aversion and the like, are caused by false Knowledge. The effects of these is also a blemish in the form of Virtue and Vice—says the Sruti. 'And the birth of the body of all beings is due to this latter.'

The process of hondage through the troubles has been described. Now we explain

The process of Liberation from the Suppression of the troubles.

been described. Now we explain
the process of Liberation through
the Suppression thereof (i. e. of the
troubles). Ignorance being des-

troyed by means of the direct perception of the discernment of the Self from Non-Self, other troubles attendant upon (Ignorance) are also destroyed. And thus there being no cause left, the effects Virtue and Vice cease to be produced; and the residua of actions whose fulfiction has not yet commenced cease to bring about their effects, because of the extirpation of their auxilliaries in the shane of the troubles. The actions whose fuffiction has already commenced are destroyed only by experience (i. c. only when their effects have been experienced by the Agent). The fractifying residua having been exhausted, there is no further cause for rebirth, which therefore ceases, -and this is what is meant by Liberation, the extirpation of pain. Thus as the name Medical Science is given to its four coustituent parts, Disease, Diagnosis, Recovery and Medicine, so Sankhya-Yoga &c. are called the Science of Liberation-treating as they do of (1) The disagreeable objects, to be removed, (2) The cause of (1), (3) The process of extirpation and (4) The means of extirpation. Here the "disagreeable" is pain ; "the cause of the disagreeable" is Ignorance : "Extirpation" is the absolute suppression of pain; and the "means" thereof is the perception of right discernment. The epithet "collection" (Tyuka) is necessary to each of these, in order to include all accessories. Objection: "The Spirit being naturally without pain, how can 'removal of pain' he said to be its nim?" Reply: No (your objection does not hold), because the Sankhya and the Yoga declure the extirpation of

pain to be the aim of the Spirit on the ground of the relation of ownership (hence of attachment) that the Spirit bears to the objects of experience.

Though experience being of the nature of perception (and hence residing in the Spirit which is everlasting) is by itself eternal, yet like the space in the jar, (which partakes of the character of its container, the jar, though by itself Space is eternal), experience of pain is impermanent (since pain is so); and as such it is but proper that its extirpation should be the aim of the Spirit; because the experience of pain is nothing more than the form of intelligence (er consciousness) as characterised by the reflection of pain. The Sutra and the Bhashya, having described birth-consisting in the fact of the connection of the perceiver with the perceived-as the cause of Ignorance being disagreeable, have explained at length, in that very connection, the character of the perceiver and the perceived-1iz., the Spirit and Nature. I have also done the same both in the Yogavartika and the Bhashya on the Sankhya Sutras. In the Sankhyasara I have considered at length the character of Spirit as well as of Nature; consequently I desist from treating of the same subject here, for fear of being unnecessarily prolix. Thus ends the exposition of the means to Meditation for the Aspirants of the Middle Order; and in connection therewith we have also had an explanation of the fact of disciplinary Yoga being the means of the weakening of troubles as well as of Libertino.

Now we are going to describe the means of Medi-

The eight means of Meditation, fitted for secondrate aspirants.

tation for those aspirants of the second order that belong to the class of householder and the like. And because such means would

also be the means of Knowledge mentioned before, therefore the Sutra and the Bhashya have described them as (in the character of) the means to Right Discernment. These are: (1) Restraint (Yama) (2) Obligation or Self-imposed religious nusterities (Niyama), (3) Posture (asana), (4) Regulation of the Breath (Pranayama), (5) Abstraction (Pratuahara), (6) Steadfastness (Dharana), (7) Contemplation (Dhyana) and (3) Meditation (Samadhi) [Yoga Sutra II—29]. These are called the eight accessories to Yoga. The second—class Aspirant should have recourse to the exercise of Steadfastness and the following and also to the disciplinary Yoga consisting in Restraint and the following, in the order that they are mentioned above; and with this end in view, all of them are laid down collectively as suited to the second-class Aspirant. Of these, Restraint and

(1) & (2) Restraint (Fama) and Obligation (Niyama) defined.

P. 36

Obligation are purely disciplinary Yoga 6. c. are purely extrinsic). Pure Knowledge, as well as Knowledge and iAction collectively, have already been mentioned as fitted to the Aspirants of the first as well as of the second class, and this fact of the fittess of Knowledge alone (for the first-class Aspirant) and of Knowledge and Action both (for the second-class Aspirant) is borne out by the Vishua-Purāna: "Sanaka Sanandann &c. enjoy the Contemplation of Brahma; others, the (inferior Gods) and other mobile as well as immobile beings possess the Comtemplation of Action alone. And (lastly) Hiranyagrabha and the rest possess that of both Action and Brahma."

Restraint and Obligation are explained in detail in the Sutra and the Bhashya. We reproduce here the explanation given in the Iswara-Gita ;- "Non-" slaughter, Truthfulness, Non-theft, Continence. " Non-avarice - briefly constitute Restraint, and " bring about the purification of men's minds. The " great Rishis explain non-mischievousness as con-" sisting in not giving pain-either by action, mind " or word-at any time to any living being. Virtue is above Akinsa (non-slaughter); but no pleasure "can surpass it. The slaughter (Hinsa) done in " the way prescribed in the Sastras is no slanghter. " One can get to everything by means of truth; " and everything subsists in Truth, and the Brah-" manas explain Truth as the saying and acting in " accordance with fact. Forcible as well as stealthy " carrying away of others property is Theft-the " abstinence from which is non-theft, which is a " means of virtue. Coutinence is said to the absti-" nence from sexual intercourse, -either by action, " mind or word-with all living beings and at

"all times. The spontaneous non-acceptance of " gifts (from others) even in mis-P. 37. " fortune, is called Non-coveton-"ness-and this should be observed with all due "exertion. The Obligations briefly are these: "Penance, Study, Contentment, Purity and "the Adoration of God-and these bring about "the accomplishment of Meditation. " penance is said to consist in mortifying one's body by means of abstinence from food and such " penances as the Paraka, Chandrayana and the " like. The learned have defined Study as purifying " the mind and consisting in the repetition of the " Vedantic sentences (Mahārākyas, " Tattramasi" " fc.), the Saturudriya (the 16th Chapter of the " Yajureeda, beginning with "Namaste Rudra " manyara &c. &c."), and the Pranava (Om). "There are three kinds of Study: (1) Verbal, (2) " Updasuand (3) mental; of these the (3) is higher " than the (2) which is higher than the (1)-So say "the expounders of the meaning of the Vedas. "The rerbal Study is that in which others hearing " the student clearly catch his words. The Upansu " Study is that in which there is only a slight motion " in the lips and hence others cannot catch the " words-this is n thousandfold (stronger) than the " verbal. The mental Study consists in the process " in which the Agent only surveys in his Mind the " subject to be learnt with due consideration of the " relation of words and letters, without any external " movement. The Rishis explain Contentment, the " mark of pleasure, as consisting in the sense of " satisfaction at whatever comes to the Agent in due

"course of events (without any special attempt "on his own part). Purity is said to be two-" fold-External and Internal, the former brought " about by (washing with) clay and water, and "the latter consisting in the parity of the mind. " And (lastly) Adoration of God " consists in firm devotion to Siva " by means of enlogy, remembrance (with reve-"rence) and worship, as well as by one's words " and actions, both bodily and mental." In the above we have met with the declaration that slaughter in accordance with the Sastras is no slaughter. But the mischief therein meant is that which is necessarily attendant upon bodily purification-rinsing of the month and the like,as well as those that are necessary to the householder (e. g. the slaughter of wild beasts such as the tiger &c.). Because the anthor of the Bhashya has declared that abstinence from slanghter in sacrifices. is one of the great penances. 'Devotion to God'which is said by the author of the Bhashya, to consist in the offering of all actions to the Lordimplies the 'worsbip of God' mentioned in the passage just quoted from the Iswara-Gita. Of the two-Restraint and Obligation,-Restraint consisting in mere desisting (from certain actions), is free from the limitations of time and space; and as such the anthor of the Sutras has called it (Restraint) the Great Penance. The Ohligations, on the contrary, consist in engaging (in certain actions), and are, as such, conditioned by time and space; and hence there is no such sub-division of it as Great Penance. Thus have Restraint and Obligation been explained.

Now spaint Pusture (assays). The particular positions of all living beings form (assas).

(3) For the so many postures. Of these, three are the most important, as mentioned in the Island. The principal postures are the Scastika, the Padma, and the Ardha—these are the most important of all postures. When the Brihmann places the soles of his two feet upon his

two thighs—it forms the Padmäsana. When the good people place one foot only upon the other thigh,—it forms the Ardhåsana, a good means of Meditation. Placing the soles of the Scastikåsana." We do not enter into the details of Postures, becanse our subject matter is Raja-Yoya (in which postures occupy only necondary position). For a full trentment of nll forms of postures and the purification of the veins and interies we refer the reader to works on Hatha-Yoya. Postures have been described.

We now turn our attention to the Regulation of Breath (Prānāyāma), which is three(4) Regulation of breath (Prānāyāma) Its different kida.

Puraka (Inspiration or Inhalation

the nir breath the fourth.

Breath is said to be of four kinds: (1) Rechaku, (2)
"Puraka, (3) Kumbhaka, and (4) Sunyaka. The
"artery(Nadh)to the right (of the Spinal cord) is called
"Pingald—this has the Sun for its (supervising) deity

"and is said to be the birth-place of the Fathers "[Pitriyoni]. The artery to the left is called Idait has the Moon for its deity, and is said to be the "birth-place of the Gods or Elementals (Devayoni). "Between these two is the Sushumnd-it is a very "fine artery, and (its functions are) profoundly "esotoric, and it has Brahma for its deity. "One ought to exhale the wind through this "left (Ida)-and on account of this exhalation "this process is called the Exhaler (Rechaka), "The Aspirant is to fill his lungs with air by "means of the right (Pingala)-and this process "is called the Inhaler (Puraha). When the "Aspirant unhales the air and holding it in (his ' "lungs), sits like a jar full of P. 40. "water-the process is called the " Holder (Kumbhka).' When he neither exhales "the air (in him) nor inhales the outer,-this "nentral process is called the Sunyaka". We read in Yajnavalkya and others : "Regulation of Breath . "is divided into three kinds: (1) the lowesta Puraka, (2) the medium-Kumbhaka; and (3) The "highest-Rechaka. The lowest measures twelve "moments (matras); the medium twenty-four; and "the highest thirty-six;-thus has the difference of " measures between the three been laid down by those "nequainted with the subject." Here, in Yainavalkyn, we find the different kinds of Pranayama mentioned in the order (I) Puraka, (2) Kumbhaka, (3) Rechaka; whereas in the Naradiya Purana we have them in the order-(1) Rechaka, Puraka and Kumbhaka. But the latter is only a fanciful order; (because no Rechakn is possible before Puraka; the air

cannot be exhaled before it has been inhaled). With regard the above four kinds of Regulation of Breatly. the author of the aphorisms adds the following: "When in the beginning, the three processes (Puraka &c.) are practised together, they are specialised by place, time and number; and then they are called protracted or subtile" (Yoga-Sutra 11-50). The place of Rechaka is twelve inches (angulis) beyond the top of the nose; this is to be ascertained by the action of an arrow or cotton [?]. The place of Puraha ranges from the head down to the soles of the feet; this is to be ascertained by a touch similar to that of an ant. The place of Kumbhaka consists of the external and internal places of both Rechaka and Puraka taken together; because the functions of breath are restrained at both these places; and this is to be ascertained by the absence of the two marks noted above (in connection severally with Rechaka and Puraka). Thus we have explained the Regulation of Breath as specialised by place. To

F. 41.

Of Breath as specialised by place. To explain that specialised by time:
This consists in such specifications as—'Rechako.
to be practised for so many moments, the Puraka
for so many, and the Kumbhaka for so many'.
Thirdly: The regulation of breath is specialised by number, as when the three kinds of Regulation are specialised by the number of moments beginning with twelve (see the passage from Yajnavalkya quoted above). The specification of the three kinds of Regulation of breath by all the three—place, time and number—is only optional; and they are not to be understood as applying to them collectively, for in many Smritis we meet with passages where the

only specification mentioned with reference to the Regulation of Breath, is that of time. When in due course of exercise the Regulation of Breath named Kumbhaka, lasting for months and years together and in many places, subsists without the Rechaka and the Puraka, not specialised by either place, time or number-then that Kumbhaka is called Absolute and Pure Kumbhaha, the fourth form of Regulation of Breath. The powers of moving about in the sky follow this last form of Praniuama ;-as is declared in the Vasishtha-Samhita: "The retention of the breath, after giving up Rechaka and Puraka, is called the Regulation of Breath known as Pure Kumbhaha. One ought to practise this Kumbhaha both by itself as well as togother with Puraka and Rechaka. The latter course should be adopted so long as the pure Kumbhaha is not attained. And when pure Kumbhaha has been attained, without the Rechaka and the Puraha, then there is nothing in the three worlds nnattainable for the Aspirant."

· The measure of time with reference to the Regu-

The measure of time with regard to the different parts of Pranayama.

lation of Breath is thus described in the Markandeya Purana: "One moment (matra) consists of the time taken by the rise and fall of the eyelid, or in a single clap of hands, or in the uttering of a short letter. For

the measuring of the Regulation P. 42. of Breath, twelve moments have been laid down." "Twelve moments" is the time twelve times that defined as the matra. Only "twelve moments" have been mentioned, because that is the time belonging to all the three kinds. According to the Vasishtha Samhila on the contrary, the Puraha ought to last sixteen moments, Rechaha thirty-two, and Kumbhaha sixty-fonr. (In order to reconcile both we say that) both may be accepted as heing respectively the primary and the secondary methods (of exercise).

A forther porticular with regard to the Regulation of Brenth is mentioned in the Division of Pra. Naradiya and other Puranas: nayama into Pregnant and "Regulation of Breath is pregnant non-pregnant, and non-pregnant; of these the former is the higher. Regulation of Breath without the repitition (of sacred Mantras) and Contemplation is called non-pregnant; and that which is accompanied by both of these is pregnant." The Mantra for repitition is thus laid down in the Iswara Gita: "When the Aspirant holding his breath, thrice repeats the Gayatri together with the (seven) Vyahritis (in the beginning), the siras (at the end) and the pranata (one at both ends of it), it (the process) is called the Regulation of Brenth (Pranayama." Yogi-Ynjuavalkyn, on the other hand, declares thus: "The Prann and the Apana having been restrained. Regulation of Breath is to be practised by means of the Pranara, with due regard to the measure of the Mntras. (See above)." This, the repitition of the Pranaca nlone, is meant for the highest class of ascetics (the Paramahansas). Contemplation (Dhynun) has been declared in the Smritis to touch Brahma, Vishnu and Sivn, at the navel, heart and the forehead respectively. For the Paramahansas, on the contrary, the only object of

Contemplation is declared to be Brahma,-"The Self-controlled ascetic is to contemplate the supreme Brahma, by means of the Pranara"-say the Smritis. Thus has been described the Regulation of Breath

We next turn to Abstraction (Pratyahara). Says the Naradiya-Purana: "When the P. 43. "Aspirant withdraws the senses (5) Abstraction (Pratyahara.) " attached to their several objects " and holds them in control—that process is called "Abstraction (Pratyāhūra). One who has recourse " to Contemplation without having controlled the " sonses, is to be considered stupid (self-deceived); " and his Contemplation too can never succeed." The control of the senses consists in bringing them under one's own control i. e. making them follow one's own wish. Thus Abstraction has been des-

The parts of Meditation, beginning with Restraint (Yama) and ending with Abstrac-The reference tion (Pratyahara) all consist in the controlling of the body, breath

of the preceding five to the body chiefly.

embed.

and the senses. We ought next to treat of the more important portion of it-the three beginning with Steadfastness (Dhárana) which

consist in the control of the Mind. Of these we first take Steadiness (Dharana).

The fixing of the Mind to a parti-(6) Steadiness (Dharana.) cular place is called Stendiness (Dharana). That is to say, it con-

sists in the steadying of the Mind to the place where the object of Meditation is to be thought of. Such places have been specified in the Iswara-Gita: "In the lotus of the heart, or in the navel, or at the top of the head-the fixing of the Mind to such places constitutes Stendiness (Dharana)."

Objection: "We can understand the specification of place in the case of the Objection: Can Meditation of idolds &c.; but we there be specican never understand such specification of place with regard to fication with regard to the Meditation of Discrimination between Spiobject, such as discriminative rit and the Atributes: for in this Knowledge?

latter case the object of meditation (Spirit) is unconditioned (e. e. free from limitations of time and place &c.)." Reply : As the fire is said to exist in the

Reply: the specification longs to the conditions (Unadhu) -of the Spirit.

fuel (its condition, Upādhi), so the specification of place refers to the functions of the several conditions (Upādhi) of the Spirit and the Attributes. The

time taken by each of these (Dhirana, Dhyana and Samādhi) is thus ascertained in the Iswara-Gita: "Dhârana losts as long as twelve P. 44. Pranayamas; Dhyana (Contempla-

tion) lasts as long as twelve Dharanas; and Samadhi, as long as twelve Dhyanas". That is to say: the time taken by Dharana is equal to the time taken by twelve Pranayamas (see above). Stendiness (Dhârana) has been described.

We next describe Contemplation (Dhyâna). When in the above-specified place,

(7) Contemplathere is a flow of the mental funtion-Dhyana. ction monided into the form of the Object of Meditation, unimpeded by any other

function,—the process constitutes Contemplation (Dhyāna);—c. q. the Contemplation of the Four-armed (Vishun) in the lotus of the heart, the Contemplation in the Thinking Principle of Intelligence (Chaitanya, the form of Spirit) as discerned therefrom; or the Contemplation of the Lord in the Causal Condition (Kūranopādhi—Nature). The same has been declared in the Iswara-Gitā: "The flow of the functions of the Thinking Principle, based upon Steadiness in a particular place, and untainted by any other functions, is called Contemplation by the learned." The specification of the time of Contemplation and Meditation (Dhyāna and Samādh) has already been mentioned (see abops). Contemplation has been described.

We next treat of Pure Meditation (Samadhi).

When the Contemplation (above des-

(8) Mediation
Samadhl.

When the Contemplation (above described) becomes free from all ideas of the (difference of) Contemplation

(the action), its object and the Contemplator, and subsists in the form of the object of Contemplator in its absolute single parity—we have what is called Pure Meditation (Samādhi). The specification of time has already been mentioned (see above). There is one more difference between this (Meditation) and Contemplation. Contemplation is broken up when the senses (of the Aspirant) happen to come in contact with such objects as are extremely revered or liked by the Aspirant. But not so Meditation,—as says the Smriti: "Then (in the state of Meditation, the Aspirant) having his mind fixed on Spirit, knows nothing either external or internal,—just as the arrowmaker, having his mind engrossed in the arrow.

knew not the king passing by his side." In the above definition of Meditation, 'the

P. 15. Suppression of other functions' is not to be considered a differentia,—because such Suppression is the principal factor (in Mediation),—it must be taken only as an explanatory clause. When the suppression of functions happens to be accomplished just at this time, there arises the perception of the object of Mediation; consequently Samādili becomes the final stage of Concrete Mediation.

Objection: "If (as you say) Concrete Meditation

Reasons for declaring 'suppression of functions of the mind to be the chief factor in Meditation.

fation.

consists only in the suppression of functions at the time of Samādhi, then what is your ground for making 'suppression' the principal factor?" Reply: We have already explained this difficulty of yours,

and yon seem to have forgotten it. The Mind itself is capable of comprehending all objects, because it is all-pervading, and of the nature of illumination, like a mirror,—but still on account of the discrepancies in other objects (touching it), it cannot lead to the direct perception of the object in view, though it feels its presence. Consequently it is the suppression of the mental functions touching other objects,—which is by its very nature, the negation of all impediments (in the form of the presence of objects other than the one in view)—, that becomes the direct cause of the perception of the object of Meditatim. In this case Samádili too is only a secondary factor; because with regard to the perception of the object of Medita-

tion, it becomes the tause only through the suppression of foreign functions, (and not by itself). Thus have been described the three factors of Yoga beginning with Dhâranâ (i. e. Dháranâ, Dhyana and Samadhi). These three when subsisting in a single object, constitute Sanyama (Selfcontrol). This Sanyama is to be applied to all Stages beginning with gross objects, apto Spirit rightly descerned (from other Principles), -as declared by the Sutra: "It is to be applied to the Stages" [Yoga-Sutra III-6]; and also by the Smriti: "One ought to slowly carry the Mind to subtle objects after having controlled it in relation to gross ones." But this is the secondary process, as has already been remarked else-where. Because if through the favour of either God, or a proper Spiritual Teacher, an Aspirant to

Liberation, in the very beginning, finds his Mind capable of remaining steady in the subtle stages, he should not waste his time in traversing over the grosser steps. Because the later stages having been attained, the earlier ones come by themselves .- as we read in the Smritis: "One ought to be intent upon the one Knowledge which is the kernel of all things and which accomplishes one's purpose. The multifariousness of Knowledge is what impedes the progress of Meditation. One, who, thirsting for Knowledge. moves from one object to another, can never attain to the (real) object of Knowledge even in a thousand kalpas." Consequently we exemplify here only the process of Sanyama based upon the Supreme Spirit, as alone fitted for the highest class of Aspirants. We

shall explain the processes of sanyama hased upon the discernment of the Spirit from the Attributes, only as parts of the aforesaid higher sanyama. With regard to the sanyama in relation to the Supreme Spirit, we lay down the process as described in the Náradiya Haribaktisudhodaya. Says Narada: "(1) Having discoursed in detail on the comprehen-"sion of pure Intelligence, I now am going "to describe Raja-Yoga, which you do hear (care-"fully). (2) The Spirit is to be known (as apart "from Nature) by Aspirants to Liberation, through "the Upanishads, through company of good people, "through a proper Spiritual Teacher, and by "himself. (3) Thus having firmly comprehended "the Spirit, the Aspirant should renounce all "attachment, and centre all his attempts to (the "attainment) of Non-duality; for attachment to all "things else is an avowed enemy (to the Aspirant). "(4) The aspirant, seated in seclusion, patient, "pure, expert and composed, should attempt the perception of the Spirit apart from Illasion "(Maya) [here the Haman-self] as found in the "Upanishads. (5) The Yogi onght P. 47.

"Upanishads. (5) The Yogi onglit
"to turn inward the senses engaged
"outward (to the objects) having shut up all their
"ways—as Arjana did by throwing a whole collec"tion of arrows (at the destraction of the Khāndava
"forest). (6) He onght to steady the Mind inside
"after having fixed the senses in other places—
"just as the king is made to enter his castle on
"the suppression of his army. (7) The Mind having
"become internally steady, the senses too move
"not, just as the clouds become motionless on

"the disappearance eisewhere of their propeller, "the wind. (8) Then he ought to fix his Mind " on his Spirit-of the nature of pure intelligence,-" which is the propelling Agent, and which is differ-"ent from the body, Self-Conscioneness (ahankara). "and the Thinking Faculty (Buddhi). (9) He ought "to join his own Self (conditioned Jiratma) "which thinks itself to be the door and the "enjoyer, to Vishnn, the Universal Self,-Eternal "Intelligence and Bliss. (10) The Jiratma being "deceived by the sense of separation, becomes on "the accomplishment of Meditation dissolved in "the Brahma,-just as buil dissolves into water, and "the flame into fire. (11) This Meditation, of "Brahmanas, of the Human and the Supreme "Spirits, is called J'oga-the highest of the high, "explained by the Upanishads and to be kept secret " by the Rishis. (12) Thus having one's Self dissolv-"ed into Brahma, and consisting in Absolute un-"impeded Intelligence, one ought to remain steady "after having resolved his own Self into the Uni-" versal Self. (13) In due order the Yogi knowing "his Self, should resolve the gross elements of the " universe into the Supreme Self, and next be should "resolve thereinto the subtle elements thereof. (14) "Having his Self thus joined (to the Supreme) the "Aspirant becomes one with Vishun; because a "mountain of salt cannot dissolve into water at "one pinch (but only in due course of time). "(15) Even in the waking state, he ought to

P. 44. "Consider the whole universe as "Vishin; and being devoid of "selfishness or egotism, he will have the process of

"birth and re-birth slackened. (16) After one has "his thinking principle resolved into the supreme "Spirit by constant exercise, all his thoughtful actions turn back of themselves. (17) After this "he ought only to do such actions as are due to "his former practices—and no worldly or Vedic "actions—, for a Living Adept (Jixanmukta) is one "who being devoid of both Virtne and Vice, partakes of the nature, of the Whole." (18) On the decease "of his body, he is born no more. Thus have I "explained to you the process of Liberation by "means of the Meditation of Non-dnality."

We are going to explain the difficult portions of the above. (2) In the beginning one Explanatory annotations on the above quotais to ascertain from the Upanishads the general character of Self and Non-Self, as discerned from Naturo and its developments. (3) Having through the above means firmly realised the Self, and having ascertaised it by means of Sravana (Listening) and Manana (Contemplation),-One ought to renounce all attachment. 'The accomplishment of Non-duality'. as will be explained later on, is the attainment of the second perception (of Spirit) or the attainment of Absolute Singleness. (4) He next lays down what is to be done after rennuciation: "Seen in the Upanishads" = Heard of ia them. "Apart from Maya"=Discerned from Nature; or by "Maya" we may understand the Human Self; because the object of Knowledge being the Supreme Self, the Human Self too is only a mask over it, and consequently the term Maya (Thusani) can be rightly applied to it. (5) The form of the attempt

h Parak" = outward, "The is next described. road other than the inward "=the P. 49 outer road. This sloka lays down Abstraction (Pratyahâra). The external factors of Meditation-from Restraint (Yama) to the Regulation of Breath (Pranayama) are not mentioned here, because being only external, they are not very necessary. Or we may explain the former half of the (4) as briefly refering to the first four factors of Meditation. (8) and (0)—Having explained Abstraction, the process of sanyama is next explained by these two complets. first montions Steadiness (Dharama) consisting in the fixing of the Mind on the Human Self which is the place of the Omnipotent Supreme Lord. And the second couplet briefly lays down Dhyana and Samadhi. The meaning of this latter complet is this; One is to resolve the Human Self. -which usclessly conceives itself to be the master of its actions, and is pure on account of its being devoid of limitations-into the Supreme Spirit apart from its limitations-which is the Self of every existence, from the gross body to the Human Self. That is to say one is to contemplate the Supreme Spirit wherein all Human selves have been dissolved. (10) In order to explain the cognisability above referred to, the next complet lays down by an example the reality of the dis-The idea of the Human Self solution alone. being apart from the Supreme Self is due only to Self-deception; because the above separation is caused (not real) and us such is capable of holding for a very short time, and consequently, like developments of Nature, is ohly a verbal Entity (a. c. exists only in name). In reality, however, the Human Self, equipped with Yoga, hecomes dissolved in the Brahma, like hall into water. "Tanmaya" = its effect.

The rest is clear enough.

Thus we have described the eight means of Meditation. With regard to these Closer relation being the factors (of Yoga) the of Meditation with the lattice Aphorism lays down a particular means of Yoga— fact. The last three of these, Dha-

Dharana,Dhyana,
Samadhi.

The first three of these parameters are more closely allied to Concreto Meditation than

the first five; because these latter tend only to the purification of the body, the breath and the senses; whereas the former three __ Dharana &c. __tend to the Purification of the Mind,-in itself a part of Foga. And further even in the absence of the first five, Yoga hecomes possible, (specially) through the accomplishment of these five in the provious birth : whereas Dhârana &c. being factors only when in the company of Yoga, are more closely allied, and hence without, these Yoga becomes impossible. Thus Abstract Meditation, being free from even these three, is said to be without a support (Nirâlambana); because we have already explained the Abstract Meditation of the Bharapratuana class (see above) as belonging to the particular Deras (Elementals) whose Knowledge and Dispassion had been brought about by Dharand (1)hyana and Samadla) in their previous births.

Thus ends the Second Section of the Yogs-SARA-SANGRAMA in which have been determined the means of Meditation.

the means of meaning

SECTION III.

OF THE OCCULT POWERS.

Next we have to describe the Occult Powers arising from Sanyama. And our treatment of Periodical motives in doing so are: (1) (of those aspiring to the powers), the allaying of such desires as are impediments to wisdom and

the rest; and (2) the ascertaining of the accomplishment of Sanyama; and (3) the raising in the hearts of Aspirants to Liberation feelings of disgnst with regard to these (Powers). This latter fact is borne out by the following aphorism, acknowledged by all systems: "From indifference even to this (Power), on the distruction of the seed of evils, (results) Isolation (Kairalya)" [Yoga-Sutra III—50].

There being many-objects of enjoyment, Sanyama too becomes accordingly manifold, and so
nlso the perfections resulting from them. Of these,
however, only a few have been described by the
Sutra and the Bhāshya. For fear of making this
treatise very lengthy we touch upon only the most
important of the Powers, making selections from even
the few mentioned in the Sutra and the Bhāshya.
Hence we are going to describe only the perception

(1) The per of the objects of Sanyama, as conception of the stituting the perfection arising objects of San-

of the Sanyamas in bringing about the perception of their several objects, is universally acknowledged;—ride the aphorism:

"To one of suppressed faculties, there are a concentration and con-substantiation in (mutters relating to) the perceiver, the perception and the perceived, -as in a transparent gem" [Yoga-Sutra I-41]; and further because the acquirement of the Knowledge of something other than what the Sanyana belongs to is declared in the aphorism: "From Sanyama in the Sun, n Knowledge of the regions (results)" Yoga-Sutra HI-26]. It must be here understood that it is only the Knowledge &c. of other objects that are mentioned here as the Power arising from Sanyama which finally leads to the perception of its own specific object. The Sanyama with regard to one thing brings about the Knowledge of certain other things, tbrough the strength of the virtue of Meditationjust no the sacrifice (which consists in offering certain substances to certain deities) leads to the nttainment of beaven.

In the beginning we must describe the two banyama leads anyomas which lead to the pering to Spiritan acquirement. Says the aphorism: "Experience is an undefined conception of the Attributes and the Spirit, which are totally unconnected. From Sanyama for its own object, and not for another's object, proceeds a Knowledge of the Spirit" [Yoga-Sutra III—35].

The aphorism defines "Experience"

P. 12 because one ought to practise
Sanyana with regard to the conceptions of the Spirit
as discerned from those of the thinking principle.
The Attributes are limitations (imposed on the

Spirit) common to the cause and the effect; and the Spirit is the spectator in (a Universe) made up of these (Attributes) and is common to the Human as well as to the Supreme. But even in the face of this glaring difference between the two,-being as they are, quite unconnected, like light and darkness, and having quite contrary properties,-there nrises, from mutual reflection of the two, a certain undefined conception, consisting either in the non-comprehension of the difference between the conceptions of the two (Spirit and Nature), or in the notion of identity between the two, or being of the same character of identity as the idea of Knowledge in the form of words &c., ' taken by the mental faculty, or lastly as the idea of fire in a piece of red-hot iron,-and this undefined conception is called experience (Bhogs)in its principal form. Says the Bhashya: perience consists in the comprehension of the desirable as well as the undesireable forms of Attribates, not properly discerned." (The Bhashya says "not properly discerned" from one another), because the two conceptions are naturally given to ncting conjointly. On one hand there is the conception of the Attributes, forming a Limitation, of the form of words &c., which are for anothers object; and on the other, there is the conception of the Spirit with regard to its own object, the form of Knowledge; and from the Sanyama with regard to this latter, ending in the perception of the difference between the two (Nature and Spirit) .proceeds the Knowledge of the Spirit,-i. c., there arises the perception of the Soul by means of

such properties thereof as, Indivisibility, Omnipresence, Eternality, Parity and Freedom (or Absoluteness). That is to say the Agent becomes conscions of the difference of the Spirit from all phenomenal existence. In the Sutra we have the epithets "for one's own object," (Swartha) and "for the sake of another's object (Parartha) simply to indicate the ground of difference between the two conceptions. 'Parartha' is that which brings about the experience and liberation of every one else save the Agent himself : whereas 'Swartha' is that which accomplishes his own experience and Liberation. 'Experience' here denotes only the conscionsness or feeling of objects. Objection: "The conception belonging to the Spirit is only a form of the Spirit itself; hence, how 'can the Knowledge of Spirit' be the result of Sanyama ending in perception thereof; for (such Knowledge being included in the "conception belonging to the Spirit") it would have been already accomplished (i. c. together with the

P. 53 conception spoken of). Reply: No; (your objection does not hol);

because just as the space limited by the jar is different from Space in its real form, so the perception of Absolute Intelligence as apart from all phenomenal existence,—which constitutes a perfection (Stadhi) in itself—, is different from that, of a portion thereof, limited by the function of words &c.—as apart from the function itself.

There is no other means of the perception of the Spirit save the afforesaid Sanyama of spiritual perception.

Consequently, all aspirants to Spiritual Knowledge should exercise

this very Sanyama, neglecting all others which feed to the occult powers, Anima and the rest (to be described later on)—and this is the doctrine which is borne out by experience, countenanced by the

Other secondary Perfections attendant upon Sanyama.

y experience, countenanced by the Sankhya as well as the Yoga Systems. During the process of the exercise of the above Sanyamathere come about also others, named

Prátibha, Sravana, Vedana, Adarsa, Aswada and Vâta which become characterestics of the Knowledge of Spirit. Pratibla (Genius) consists in the capacity to suddenly comprehend objects, subtle and the like,-remote and high, past and future,in the absence of any visible perceptible means ; and the Knowledge due to this faculty, is called Pratibha (belonging to the Genius), which constitutes the perfection of the Mind. Similarly the hearing of remote sounds constitutes the perfection of the car, called Starana (anditory). The touching of remote objects constitutes the perfection of the sense of touch, called Vedana (Cutaneous Percep-. tion) The seeing of remote objects constitutes the perfection of the eye, called Adarsa (Visual perception). The tasting of remote objects constitutes the perfection of the sense of taste, called Asuada (the taste-perception). And the feeling of the smell of remote objects constitutes the perfection of the sense of smell, called Vata (Olfactory perception). These six perfections of the six sense organs

tion). These six perfections of the six sense organs

p. 64. are impediments to Meditationthe means of Spiritnal perception.
The perfections (Siddhis) are said to be the accomplishment of the ends of the Agent, only with re-

gard to one who has fallen from meditation through the enjoyment of various objects, and thus having in the waking state (his Mind unsettled). has all his thoughts turned outward (i. e. towards external objects). For, says the aphorism: "These are obstacles in the state of Meditation, (but) perfections in the waking state" [Yoga-Sutra-III-37]. Consquently these (perfections) should not be desired by the Aspirants to Spiritual Knowledge; and even if they come to him unasked, they are to be left unnoticed (or renounced). Thus ends the explanation of the Sanyama which is the means of a perfection of the form of Self-Knowledge.

After this we have to describe the Sanyamas, with regard to the perceiver, the Perfections reperception and the perceived, which

sulting from Sanyamas with regard to the perceiver (senseorgan), the perception and the perceptible.

lead to Concrete Meditation accompanied by Argumentation, Deliberation, Joy and Egotism. Then because Sangamas are brought about maturally in the order of-(1) the . perceptible (2) the perception, and (3) the per-

ceiver-therefore we first of all describe the Sanyama of the perceptible. The perceptible are the Elements; and each of these

(1) Perfections have five forms; because of the resulting from identity of the cause with the effect, £anyama with regard to the and that of the object with its perceptible. property. The five forms of the

(1) The gross (Sthula) (2) the Elements are: natural form (Sicarupa). (3) The subtile form (Sukshma), (4) Concomitance (anwaya), and (5) Fruition (artha-valtwa). The specific entities (Viseshas) Sound &c., and Space and the rest, constitute the Gross form of the Elements. Akâsatwa (the characteristic of âkâsa), Vayutwa and the like are the natural forms of the Elements. The primary Elements of Sound and the rest (Sabdāditanmātrā) constitute their subtile form. Anwaya (Concomitance) is that which follows; and as such Prakrili or Nature, constituted by the three Attributes, Sattva Rajas and Tamas, constitutes the form of the Elements, called Anwaya. And (lastly) the purpose of the Spirit—experience and Liberation—based on the Attributes, constitutes their fifth

P. 55. regard to the Elements constituted by the aforesaid five forms, there prises Sanuama ending in direct percention (of the object), there results a Perfection consisting in the victory over the elements in their aforesaid forms :- save the aphorism :- "From Sanyama with regard to Grossness, Nature, Subtlety, Concomitance, and Fruition, (results) victory over the elements" [Yoga-Sutra III-44]. 'Victory' consists in the elements being under the power of the Agent,-that is functioning in accordance with his desires. Though Self-Consciousness (ahanlara) and Intellect (Buddhi), being both causes of the elements, constitute their forms (according to the theory of the identity of cause and effect),-yet, as the effects of sacrifices are based on verbal authority, so also the perfections proceeding from Sanyama; and as such the Sanyama, with regard to the elements (even) in the form of Self-Consciousness and

Intellect, does not lead to the conquest of these two. And it is with this view that the Sanyama with regard to these has not been mentioned with that of the Elements. It will be described together with that of the senses. From the conquest of the elements proceed the three-fold perfcetion-(1) Attenuation (anima), (2) Bodily perfection, and (3) indestructibility of the properties of the ele-The eight per ments. The eight perfections—fections-anima, Attenuation and the rest—are thus Mahima &c mentioned in the Smritis: "(1) Attenuation (animā), (2) Greatness or Illimitability of the body (Mahima), (3) Levity (Laghima), (4) Attaining by the senses, (5) Irresistible Will (Prahamva). (6) Supremacy (Isita) consisting in the application of one's power to (all objects) seen or heard of, (7) Subjection or control (Vasitá) consisting in Non-Attachment to the Attributes; and (8) Fulfilment of desires." Of these (1) Anima consists in the faculty of reducing one's body to the size of nn atom; similarly (2) Mahima consists in that of enlarging one's body to an enormous extent. (3) Laghima or Levity leads to the lightness of heavy body to such an extent that, like a floss of cotton. it floats in the air. (4) Attaining or Reaching by the senses is the capability of touching the moon by the fingertip even when standing on earth. (5) Irresistible Will leads to unresisted use of all seen and heard of objects-such as water &c. and heaven and the like. (6) Supremacy consists in the directing of the functions of nil elements and elementals in accordance to one's P. 56. own will. (7) Subjection (Vasita)

lies in the capacity to retard the functions of the elements and elementals, and the non-subjection of one's own actions to their force. (8) And the Fulfillment of Desires is the 8th Perfection,—e. g. the power to torn poison into nectar and vice versa, and the like. Thus have the eight perfections—(8) ddish Attenuation and the rest—been described.

Bodily Excellence consists in beauty, freshness,

and toughness of the body. InBodily excels destructibility by the properties of
nee. elements consists in the fact of

cheents consists in the fact of the properties of earth &c., in the shape of solidity and the like, not offering any obstacles in the way of the Yogi's body. That is to say: The earth does not bind the functions of the body by means of its solidity; and consequently the gross-body of the ascetic is able to move through the body of a mountain, or live inside a piece of stone. Similarly water by its hquidity does not wet the body. The hot fire burns it not. The mobile wind does not move it. And lastly, uncovering space too covers his body, so that he becomes invisible even to men of great occult powers. Thus the Perfections arising from Sanyamas with regard to the percept-the have been described.

We next describe the Perfections doe to the San-

(2) Perfections resulting from banyama with repard to percepyama with reference to perception (Grahana). Grahana is that by means of which (objects) are comprehended,—i. e. the senses. These

also have five forms—on account of the identity of cause and effect and that of the olject and its properties. These forms are: (1) Perception (Grahana), (2) Natural Form (Swarupa) (3) Egotism (Asmitá), (4) Concomitance (Anwaya) and (5) Fruition (Artha-rattica). Of these, Perception consists in the functions of the senses. The senses themselves constitute the Natural Form. Selfconsciousness constitutes Egotism; the Intellect is also included in this. Concomitance, like before, consists in Nature constituted by the three Attributes. Fruition is the same as before (i. e. as in the case of the Gráhya-Sanyama, explained above). When with regard to the senses, each of which is an aggregate of the aforesaid five forms, there is, through these five forms, Sanyama ending in Perception (of the real character of such senses), then there results a perfection consisting in the conquest of the sense-organs; for says the Sutra: " From the performance of Sanyama with regard to perception, nature, egotism, concomitance, and fruition, (result) conquest of the sense-organs" [Yoga Sutra III-47]. From this conquest proceed the three perfections: (1) Velocity as that of the mind (manojavitica) (2) Uninstrumental perception (mharanabhaca) and (3) the Conquest of Nature (Pradhana-jayitwa). Of these the Velocity like the Mind consists in the acquirement of exceptional mobility of the body; it is by means of this faculty that great Occultists appear in a moment before their disciples merely on the latters,' thinking of them. The second, Vikaranablara, consists in the acquirement of such faculty as enables the senses to function with regard to objects proximate as well as removed.

independently of the body, at the will of the Agent; that is to say, the all-pervading capacity of the Senses. The third, Conquest of Nature, consists in the subjugation of all Nature and its effects—which implies the capacity. (in the Agent) of directing, at his own will, their operations. These three perfections, due to Sanyama with regard to the five-fold senses, are called Honey-drops (Madhupratika). Thus have been described the Perfections arising from Sanyama with regard to the senseorgans (Grahama).

Now we describe the Perfections attending the

(3) Perfections resulting from Banyama with regard to the perceiver.

Sanyama with regard to the perceiver. The perceiver—the Spirit—being of a different nature from both the cause and the effect, and devoid of properties, there is no

diversity of forms in this case. When there is Sanyama ending in direct perception, with regard to Spirit in general—but with special reference to a specific Spirit as characterised by certain limitations—then results the Agent's omniscience said supremacy over all existence—says the Satra: "Supremacy over all existence and omniscience (result), the moment the distinctive Knowledge of the three Attributes and the Spirit is attained)"—(Yoga-Satra III—49). This particular Perfection is

P. 63. called Sorrowless (Visoka), on account of the Aspirant having attained all that is desirable, and thus being free from all kinds of sorrow. And this Perfection implies the capacity in the Agent, like God, to direct the operations of all existence, Supremacy over all pheno-

mena, and the irresistibility of his will with regard to Nature, Spirit &c. Omniscience will be explained later on. Another name for omniscience, which consists in the descriminative Knowledge of Nature and Spirit, is Taraka; because it is brought about by Sanyama with reference to the descriminative Knowledge of the Attributes and the Spirit, and as such steers the way of the Spirit clear of the cycle of metempsychosis. This Taraka is thus defined by the aphorism : "The Taraka consists in Knowledge resulting from descrimination, which is omni-objective, semper-objective, and instantaneous" [Yoga-Sutra III-54]. We meet with a similar definition in the Vishnu Purana: "Ignorance is like deuse darkness, like the flame of a lamp is the Knowledge derived through the senses; and O Brahmarshi ! the Knowledge resulting from descrimination is like the Snn (dispelling all darkness)." We have already described (text pp. 51-52) the Perfections due to Sanyama ending in direct perception (of its object) with reference to the conception of one's own object as apart from that of others. And here we are treating of omniscience and the rest which are Perfections consequent on the Sanyama, ending in Spiritual perception, with regard to Spirit as distinct from Buddhisattwa (i. e. the three Attributes = Nature). Having thus described the two Perfections ari-

Highest pertection—Lasistion (Kaitadya).

Perfection, overtopping all others: "From indifference even to this (perfection), through destruc-

tion of the seed of evils, (results) Isolation (Kaicalya)" [Voga-Sutra III—50]. The meaning of this Sutra is this: All evils in the shape of troubles (Kilesa) and actions (Karma)—which are the seeds of (the tree of) metempychosis—having been utterly destroyed by Spirital Knowledge, there arises (in the Aspirant) an indifference, the idea of "Enough," with regard to the two Perfections just mentioned (omniscience and supremacy over all existence); and from this indifference resulte another Perfection—vir., Isolation (Kaicalya). As is mentioned in Molsha-Dharma: "Dispassion constitutes the highest process of

P. 13. Ilberation. And from Knoyledge proceeds Dispassion which leads to Liberation.' That is to say, if, the Knewledge remaining incomplete, there is left (in the aspirant) an everlasting affection for Omniscience, then, in that case, the two aforesaid Perfections resulting from Sanyama are obstacles in the way of the highest Perfection, Isolation.

Thus, then the perfections proceeding from all principal Sanyamas have been described. The process of Liberation without any idea of the Perfections ending with Omniscience has already been described. Now we are going to describe the process of the accomplishment

Process of the accomplishment the set of perfections ending in Omniscience.

thereof. To the question—"when the Aspirant in his physical body, attains the divine state, and when the perfections, Attenuation and

the rest, are brought about, then—is there any need of any cause other than the qualities brought

about by Volition and Meditation?"-the Sutra replies: "Change of kiad results from the filling up of Prakriti," [Yoga-Sutra IV-2]. That is to say: the change of the human body into that of the Gods and the rest, is due to the transmutation (literally, filling up) of the specific forms of the Attributes, Goodness and the rest (the material causes of the body) which are capable of producing the bodies of Gods and others. With regard to this transmutation, the virtue. &c., dae to Volition and Meditation, tend to remove the obstacles in the shape of vice &c., and as such are mere nuxilliaries, and not the chief agents urging the material causes to action; because the material causes are, by themselves, capable of all sorts of developements (r. c. changes); and thus the independence of Nature (the Material cause of the Universe) is left undisturbed. Says the Sutra: "Iu (the mntation of) the Material cause the auxilliary (virtae) is inefficient; from it proceeds the pierciag of the covering, as (in the case of) the husbandman" [Yoga-Sutra IV-3]. Here the "filling up (transmutation) of the material cause" includes also "the removal" thereof; and the "change into other kinds" includes the Perfections, Attenuation (Anima) and the rest. Thus then from the transmutation and removal of the

P. cs. transmitation and removal of the material cause in due order proceed all the Perfections. By this, we come to the conclusion that the instantaneous development of the bodies of Våmana, Nrisinha and others, was due to the transmitation of the Material Cause. Similarly the fact of the contraction of the whole ocean

when drank off by Agastya, can be explained on the ground of the removal of the Material Cause. The multiplication of bodies (Káyaryuha) however is brought about by the congregation of the material caases, the different kinds of bodies. In reply to the question-" During the process of body-maltiplication, has the ascetic to produce, ont of the material cause of the miad, a different Mind fitted to each kind of body, or does he direct (the operations of) all kinds of them, by his own single Mind "-we have the decisive aphorism : created Minds (proceed) soley from Egoism " [Yoga-Sutra IV-4]. The meaning of this is this: Pure Egoism is Self-conscionsness (Ahankara), and from this, by the mere will of the ascetic, proceed many Minds fitted to different bodies. If it were not so. it would not be possible to have, at the same time and through the same Mind, in different bodies, the contradictory elements of Experience (Bhoga), Meditation and the like. That is to say, (in accordance with the theory of the same Mind for all bodies) we could not explain the fact of the omniscient Vishnu having necepted ignorance through his own (omniscient Miad) at the time when he had the hody of Rama nad acted his part. And further we find in the Smrites the meation of contradictory actions by the same ascetics in different bodies: "One (body) enjoys objects, another performs nastere penage. The Lord of Meditation develops as well as dissolves (many) bodies." The creative Mind, however, is the only efficient cause of the action as well as the suppression of the created Miads; for says the Sutra: "In the diverse tendency of the many (created Minds) the impelling Mind is one (the creative Mind)" [Yoga-Sutra IV—5]. However we do not hereby set aside the possibility of the direction of many bodies by a single Mind; because

the will of the Yogi is free. In P. 61. the same way is also explained the creation of the world by Hiranyagarbha, as being due to the transmitation of the Material Cause. The transmutation of the Material Cause implies also the connection (of the Yogi) with the conditions of other living heings; and it is by such connection with other living beings, that the ascetic creates (objects of eojoyment such as) elephants, horses and the like, and enjoys them. The explanation of the accomplishment of such hirths is similar to that of the accomplishment of Meditation. The difference between the two however lies in the fact that the Mind purified by Meditation is a direct cause of Liheration, through spiritual perception,-which the Mind accomplished hy birth &c. can never be. Perfection has been said to he of five kinds, in the Satra: "The Pertections are produced by birth, herby, incantations, religious ansterity and Samadhi" [l'oga-Satra IV-1]. The Perfections due to birth are those of the Devas -Attenuation and the rest : those due to herbs belong to the Asuras-great strength, making of gold and the like; those due to incantations are the moving in space and the like by means of special incantations; those due to religious austerity include the accomplishment of one's wish by means of penance; and lastly, those due to Samathe have already been described (sec above). The

Perfections, belonging to Prahlada and others, hrought about by devotion, are included in those due to religions ansterity; for we have the Smriti: "By means of a tinge of devotion, is produced high and inexhaustible virtue."

Thus ends the third section of the Yogasarasangrama of Vijnana Bhikshu, in which are described the Perfections arising from Meditation.

SECTION IV.

OF ISOLATION,

We have explained the Superhuman powers

P. c2.

attendent upon Meditation. Now
we are going to explain the principal result of Knowledge and Meditation—viz:
Isolation.

With reference to this we have the sphorism: Isolation—
"Isolation—" Isolation is the regression of Rainaya—defined Attributes, devoid of the Soul's educateriained. Durpose; or it is the abidance of the Sentient Faculty in its own nature" [Fogasura IV—33]. "Attributes" = Sattuca, Rajan and Tamus as developed into Buddhi." "Isolation" = Solitariness; and this, consisting in mutual the Spirit. That is to say Descriminative Knowledge leads to Superior Dispassion; and this brings about the Absolute regression or dissolution of the

Attributes which have been the accessories of the Spirit, and which are (now) devoid of Its parpose; and from this regression results Absolute Separation or Isolation,-hat not destruction, for, says the unhorism: " Destroyed in the case of him whose purpose has been uttained, she is still active, for she is common to others besides him" [Yoga-Sutra II-22]. This is the First Isolation, a property of Nature. The Second is the ahidance of the Spirit in Its own nature, which is no other than the Sentient Faculty itself, separated from the limitation imposed in the shape of reflection (cast upon it by matter). In hoth cases however, the end is the same-riz: the (nttainment of the) Soul's purpose, the extirpation of pain. Hence the uphorism: "What is to be shunned is pain not yet come" [Yoga-Sutra II—16]. This our doctrine is not contradictory to the

The yoga view of seedation reto seedation retice first numbers; "The final concepted with aim of the Spirit is absolute Vascahika and the Vascahika and the Sysyaviews. It is a seedate or pain" [Stankkya-Sutra I—1]. The

Vedanta theory is that emancipation consists in the return of the Human-self to the bosom of the Supreme-Self. And our theory is not contradictory to this either; because the return, mentioned here, is only the Non-

P. 63. separation of the Haman-self from the Supreme-Self, on the dissolution of the limitations attaching to the former,—like the return of the rivers into the ocean. And this return finally leads to the non-existence (of the Human-Self) in the

form of something other (than the Supreme-Self). The Vaiseshika theory is that emancipation lies in the destruction of all specific qualities. This too is not contrary to our views ; because we can explain the imposition of the destruction of qualities (which is Moksha) on the Spirit, as being of the same character as that of the conditions, the specific qualities, on the conditioned Spirit (the Human-Self). And lastly our theory quite coincides with the Nyaya theory which asserts emancipation to be the absolute cessation of pain ;-the only difference between us lying in the fact that we assert that the cessation of pain is the purpose of the Sonl, in the relation of the experience and the Agent (Bhoga -bhoktri-bhava), and not in that of Samaraya (inherence, the relation of the quality to the object qualified, a permanent relation) (as laid down The refuta-

The refutation of the Neo-Vedantic theory of Emancipation as consisting in pleasure.

by the Naiynyikas). We however cannot allow the assumption of the so called Nec-Vedantis, that final Emancipation consists in the attainment of Eternal Bliss; because we

can find no aphorism in snpport of this in any recognized system of philosophy; and because it is contradictory to all Sruti, Shriti as well as reasoning. As instances of Srutis precluding pleasure from the state of emancipation, we have the following—(1) "One who has attained Knowledge renonnees pleasure and pain" (Kathopanishad II—12) and (2) "Pleasure and pain do not touch one (who has attained to Knowledge) without physical body" [Chhandopyarapanishad VIII—12—1]. As Surilie we have the

following: "The agent will cross over the illimitable and turbulent ocean of metempsychosis, when he thinks all that is (called) pleasure to he (really) pain. A man resolved into the Supreme Self by means of Knowledge and action, is never tonched either by pleasure or by pain." The reasoning (overthrowing the Neo-Vedantic theory may be thus summed up): If Emancipation were an effect (produced), it would be impermanent; and if (to avoid this you assert it to be) permanent, then it would ever continue in its accomplished form, and as such could not be the object of the Soul (being within his reach; and as such the laying down of the means to Moksha-Sravana, Manana and Nididhyasana-would be purposeless). Again, you can not assert that Emancipation consists in the attainment of eternal pleasure; because this attainment too cannot free yon from the two horns of the dilemma based on the fact of the pleasure being either permanent or transient. Further, yon cannot assert that the purpose of the Soul is the destruction of ignorance and

P. 64. the like overing of everlasting pleasure;—because we all know the purpose of the Sonl to consist in the experience of pleasure; and no "covering' (acarana) is possible, because intelligence is permanent (and as such will lighten up everything). (The Neo-Vedanti objects): "If it is so, how do you explain the Sruti not Surtit passages which mention supreme bliss (as consituting Emancipation)?" We reply; your objection does not hold; because very good explanations of such passages are afforded hy the definitions given in the treatises on Liberation:

"(In this world) all is pain, there is no pleasure, -and this (Liberation), being the means of the alleviation of pain for the pain-stricken, is called 'pleasure'. The desire for pleasures is pain; and real pleasure lies in the cessation of both pleasure and pain"-such passages having explained pleasure as consisting in pain', give it the name of pain; and give the name of pleasure to the cessation of such pain (i. e. both pain and pleasure); because this (cessation) bas the property of being acceptable (to the Spirit). Hence we have the Sankhya-Sutra: "(The name bliss'is given) to the cessation of pain, only in its secondary application" [V-67); and, "(The cessation of pain is called bliss only) as eulogising Liberation for the sake of the dull-headed (neonle)" [V--68]. The attainment of pleasure is only a secondary emancipation, realised in the regions of Brahma. Thus briefly has Isolation been explained.

The kernel of the science of Yoga has thus briefly the window been described. Nothing more of The winding the system of Yoga is needed for up of the treatise aspirants to Liberation.

The nature of descriminative Knowledge explained in the Sankhyasara,

In the Sankhua-sara we have explained in detail, the descriminative Knowledge (of Nature and Spirit); and do not dilate upon it here for fear of being too prolix.

In the treatises on Brahma-the Brahmaprakarana and the Brahmadarsa-the Ood treated of Supreme Lord has been described; indetail in treatises on Brahma. and He is not described here, for the sake of brevity.

The process of creation &c. are to he accepted

P. 65.

The process of Creation - the same as given in Sankbys.

here in accordance with the Sankhya; because both these systems have a common name (Sankhya proper being the Niriswara Sankhya; and Yoga being the Seswara Sankhya) and propound common doctrines.

The points of difference hetween Sankhya and Yoga-such as the existence God-treated of wokrs treating

of Brahma.

Whatever portion of the Yoga system is discarded by the Sankhya-such as those treating of God &c .- onght to have been established here; but these have already been so done in my treatises on the Vedanta and Nyâya.

Introduction of two new subjects -Sphota and Powers of the Internal organ.

Two subjects however were left antouched even by these-(1) The Sphota, and (2) the Powers of the Intellect. Consequently we now briefly establish these by refuting the reasons

(against these) brought forward by the Sankhya.

Sound divided into three kinds.

Sound is of three kinds: (1) The object of the sense of speech, (2) the object of the sense of hearing, and (3) the object of the Intellect alone. The

Sound characterised by the different parts of the mouth-throat, palate &c., is the object of the sense of speech, being its effect. The Sound produced by sound, removed from the sense of speech and located in the car, is the object of the sense of hearing, being perceptible by it. The words "Jar" and the like however are the objects of the Intellect alone;—because, as will explained hereafter, they are perceptible to the fishesta.

The definition of Sphota.

The definition of Sphota.

given the name Sphota, because they disclose or bring out (i.e. denote) objects (their meanings). Such a word (Sphota) is different from the letters as severally nttered by the sense of speech:because each letter lasting only for an instant, there can he no unision of these, and so we could not get at what we call a "word", and as such the utterance could not point to any object (as its denotation) fif we did not assume this Sphota, a name applicable to the word as a whole, apart from the letters constituting it]. This Sphota is brought about by a single exertion of a particular kind (on the part of the Agent); for if many exertions were required for the utterance, we could not call it one word, and it would not be able to denote its meaning. The discloser or manifester of this Sphota is the cognition of the last letter us characterised . (preceded) by a particular series (of letters). For

P. 68. cognition of the particular order of letters being possible only by the Intellect, it is much simpler to attribute the agency of the disclosure of the Sphota word to the cognition of the said series than to any other agency; because of the relation of co-extensiveness (between the cognition of the Sphota word and that of the particular order of letters).

the following reason also is the Intellect said to be

It is for this reason that the cognition of Sphota is not possible by means of the car: because it is

impossible for the ear to catch a particular order of letters—such as Gha followed by ta—because each letter lasting only fur an instant, their unision is impossible; and the unly proper explanation left open is to explain the impression left by each letter and thememory as impressed by these,—both located in the internal organ—as auxilliaries to the internal organ (i. e. the Intellect) [which would thus be able to comprehead the Sphota in its full form.]

Objection:

Necessity of postulating a Sphota spart from the constituent letters, onestined.

We may apply the name pada (word), as implying the power, of connoting the special meaning, to the discloser of the Sphota, viz. the last letter accompanied by a particular set of letters;—and so a supersympty Sphata placether.

particular set of letters;—and so have done with a supernomary Sphota altogether;—
according to the maxim which declares that when the action of the effect can be done by the cause, there is no necessity of postulating the separate existence of the effect. This is what is declared by the Sankhya-Sutra: "There is no such sound as Sphota, because of cognition (of ordinary sound, and non-cognition (of Sphota): Sankhya-Sutra V—57]. The singleness of the word too can be explained by the sirichular set of preceding letters.

We reply to the above: Your method of reason-

Reply to the above The necessity of such assumption of Sphota, he above: Your method of reasoning strikes at the root of all wholes (for the functions of all these could be explained by their constituent parts). Because in accordance with the maxim that you have just quoted, it would be far simpler to attribute the causal agency of the fetching of water &c. (in the case of the water-jar) to the various parts (of the jar) as characterised by its non-material cause, the particular connection (of the parts), than to any other foreign agency. And the idea of singularity of the water-jar also would be explained like the singularity of the forest (that is, by taking all the parts collectively). If you urge that "atoms (which form the parts of all substance) being in themselves imperceptible, if all substances were only agglomerations of these, they could not be perceptible; and for this reason we should have a whole";-then we could arge the same reason for the Sphota also: The particular order of letters being made up of moments, which are imperceptible in themselves, if words were nothing more than the last letter as characterized by a certain order of letters, then it could not be perceptible; consequently we must postulate a Sphota (a name applicable to the word as a whole). And further, our postulation of the Sphota being based on Sruti, our position is not a whit weakened by the absence of ordinary P. 67.

P. 67. ed by the absence of ordinary proofs. To explain: The Srutis, having spoken of the three mâtrâs of the Pranata (Om)—a, u, and m—as heing the three deities Brahmà, Vishun and Siva, declare a fourth mâtrâ, of the same, as indicating the Supreme Brahma, over and above the three aforesaid detties of the Pranata. And this fourth mâtrâ, apart from the first three, is nothing more than the Sphota. It is this again which is called the Ardha-mâtrâ. When,

like a heap, the letter and word are not separated, one half may be said to be the letter and the other half, the word. Just as the whole can never be talked of as apart from its parts; so a word cannot be uttered apart from its constituent letters. Hence the Smriti: "The Goddess is the Ardhamâtrâ which is untterable in any specific way" (i.e. apart from the letters). [Markandeya Purana—Durgasaptasati I.]

Question: 'We grant the explanation of the Ardhamatra: but what are the The forms of forms of Nada (the nasal sound Nada and Bindu. produced by a semi-circle -) and the Bindu (the dot over the semi-circle .)'? Answer: When the Pranara is being attered there is a peculiar sound resembling the blow of the conch or the pipe, which is called Nada; and the final stage of this Nada which is extremely subtle and almost equal to nothing, is called Bindu. Thus it is decided that as the whole is something other than the parts (severally), so the Sphota is something other than the letters (constituting the word). If it is urged that in that case a sentence would also be a Sphota,-we reply, that there being no objections to this, let it be so.

The Sphota has been established. We are now The powers of the Intellect. The Internal Organ — (Antaba darana.)

by Virtue and Vice, is permanent. The Un-

P. 63 seen Cause &c., cannot be said to be more properties of Nature;

because that would lead to the anomaly of the Unseen Cause belonging to one person causing pleasure or pain to another (because Nature is one and the same for all individuals). This Internal Organ cannot be said to be atomic (as the Nayayikas would say); because ascetics are capahle of having the perception of the whole nniverse at one and the same time (which could not be if the Internal Organ were atomic); and in the case of the non-ascetic also the simultaneous functioning of more than one sense is possible-as in the eating of a large bread. It cannot be urged that to the ascetics belongs a special connection (with objects) in virtne of the Meditation; -because all his perceptions being explicable by the ordinary relations of Sanyoga-Sanyukta-Samavaya (the relations" of inherence with that which is conjoined, to the conjunction), it would be an unnecessary multiplication of assumptions to postulate a separate mode of connection for the ascetic; and because such an assumption would lead to mntnal anomaly (i. e. _ irregularity in the method of the two connections; the ordinary one and the one peculiar to the ascetic); and lastly because the assumption of a sub-class within the class of perception, would lead to a purposeless multiplication of assumptions. In onr system however the Internal Organ being capable of comprehending all objects (simultaneously), all that is done for it by the Virtne of Meditation is the removal of the covering of darkness : and it is an

A cumbrons technicality of the Nyaya. For an explanation the realer is refered to the Nyaya-Muktarals Kankle 59 Et. Seq.

established fact that in deep sleep Tamas (Darkness) is an obstacle in the way of the function of the Mind. Nor can the internal organ be said to be of the middle size; because in that case it would be destroyed at the Universal dissolution, and so could not be the substrate of the Unseen Canse (adrishta) and other residua. Thus we see that the only course open for ns is to postulate for the internal organ, an all-pervading character. As says the Smriti: "There are three Alásas-(1) that of the Mind, (2) that of intelligence, and (3) the ordinary

Akasa. Of these, the Akasa of intelligence is by far

the subtlest." Objection: The all-per-

rading character of the Internal

Organ quesfloned

"If the Internal Organ were allpervading, then, though we could explain its limited functioning on the ground of the covering of Tamas &c .. - yet the proceeding of human individuals to other regions could not be explained. Hence the

Sankhva-Sutra . " The Internal

Organ is not all-pervading, because

by the Sankhya on the authority of the declaration of its motion by a passage in the Saritle.

it is an organ &c. &c." [Santhya-Satra V-59]; and "on account of Sruti passages declaring its motion" And further, such being the case the [Ibid V -- 70]. proper course would be to postulate

P. C2. the covering as belonging to the

Intelligence;—and then wherefore should be assumed the Internal Organ to be all-pervading? In the case of intelligence the covering assumed will be such us forms an impediment to Knowledge.

To the above we make the following reply:

The Sruti declaring motion of the

Reply: The Internal Organ is to be explained as in the case of the Self with ed in the Smriti refers to the lireference to the limitations. life, mitation of the sense-organs &e.; and further, the organ. character of the Internal Organ being twofold-as cause and as effect-motion is applicable to it in the character of the latter. And such twofold character of the internal organ is necessary to the Sankhya also; for, if the internal organ were an effect only, then we could not explain the Sankhya-Sutra: "Virtne &c., nre properties of the Internal Organ" [Sankhya-Sutra V-25]. And if on the other hand, it were absolutely eternal, we could not explnin the aphorisms declaring the production of the Great Principle and the rest. The assertion-"the proper course is to postulate covering for the Intelligence only"-is unreasonable; because to nhsolute Intelligence, there can he no covering in the shape of impediments to Knowledge. Nor can it he arged that,-" the connection of Intelligence with objects forms the obstacle in the reflection &c. (of the object in the Intelligence),"for even then the perception of Self could not be explained; because in the absence of nn organ there can be no connection of anything (here Self) in itself through reflection &c. And further the fact of the Internal Organ being the substrate of

volition, action &c., having been established, the perceptions, in a dream, of jar &c., are considered its developments (or phases), on the ground of the propriety of the co-extensiveness the cause and effect. These very phases (of the Internal Organ) of the form of jar and the rest, are reflected in Intelligence, and it is as apart from the Internal Organ, that the jar &c., are perceived in their external forms. Hence what is meant by 'Covering' is the obstacle in the way of the afore-

said developments*,.... And further, P. 70. the perception of coverings over the

external organs leads to the inference of an internal covering located over the (Internal) Organ. And the absence of a covering over Self is declared in the Sruti as well as the Smriti.

Objection : Objection-How can the all-pervading Internal Organ, be an ef-fect? Reply-It can be explain. ed on the ground of limitations, like the Akasa limited form of which is caused by the Nature of Akass which is nneaused)

"The Internal Organ being allpervading, how can it be an effect ?" Reply : "No (your objection does not hold); because just as from the all-pervading Nature of Alasa proceed, in its limited phase, the caused Akasa,--so in the same manner, we could explain the production-from the Nature of the Internal Organ, through change in another Attri-

[&]quot; Here in the text we meet with an apparently absend reading- Tunnaira Yuktam'-which would mean that no covering is possible for the internal organ; but as such a covering has been distinctly laid down on p. 68, line 10, we cannot but conclude that the reading is wrong; the proper reading should be-"• रणनपायुक्त स्".

bute,—of its particular development, the limited Internal Organ. This fact is borne out by Sruti as well as Smritis.

. The powers of the Internal Organ have We are next been established. The notion of going to establish the existence of Time traced to Time, in the form of moments. the notion of moments (Kaha-The Nyaya and the Vaiseshika na). The refutation of the Nyaya, Valsedeclare that like Atma. Time is one and indivisible; and this single shika and Sankhya views of entity gives rise, by means of diffe-Time. rent limitations, to the idea of

seconds, minutes, hours, days, mouths &c. And so they discard any separate entity in the shape of moments (Kshana). The Sankhya on the other hand denies any such separate entity as Time, in the Sutra: "The notion of Space and Time proceed from Ahasa &c." [Sankhija-Sutra II-12]; and thereby also declares that it is Akása which under diverse limitations gives rise to all the notions of time, from a moment upto its highest measure. Both these theories are untenable. There is no fixed limitation which can lead to the notion of moments &c., by means either of Akâsa (as according to Sankhya) or the indivisible Time (according to Nyaya). To explain: Others (Sankhya and Nyaya) mention,-as the limitation causing moments &c., by Akasa and Time-the action of atoms &c., as characterised by connection with the next point in space (declaring the interval of Time and Space, between the connection of the atom with the first and that with the second, as one unit of time). Here if the action, spoken of as characterised by the said connection, only he either the object qualified (the jar) or the qualification (black) or the relation of these two,—then, all these three

these two.-then, all these three P. 71. being permanent according to others (Nyaya and Sankhya), they cannot lead to the notion of moments &c. If however the action be other than these three, then, it is only a particular name given to a distinct entity; and it is this which we call Time called Kshana, as distinct from all other permanent Substances. It is neither Akasa nor the indivisible Time; because the requisite explanation of the notion of a moment having been afforded by Time as postulated by us, there is no need of assuming another explanatory agency as belonging to something else (Akasa or Indivisible Time), characterised by moments &c. Such qualified moment (postulated by us) is flitting, being a particular phase of the naturally transient Naturo : and as such we cannot be charged with the offence of postalating an Entity apart from Nature and Spirit. The different measures of time-Days, -Months &c .- are only particular forms of the afore said Moment of Time; and there is no ground for postulating the existence of an indivisible Time. The notions of 'now,' 'today' and the like are also due to the diverse agglomerations of moments. The eternality of Time, mentioned in Scutis and Smertis, can be explained as refering to its uninterrupted flow, Consequently it is decided that it is necessary only to postulate the existence of Time in momeric not that of indivisible Time; -- and the cannot afford the requisite explanation of the botton

of Time. In the same manner can all our theories, that are opposed to the Sankhya, be proved by the intelligent.

Thus Ends the Fourth Section of Yogasarabangraha, wherein is described Isolation.

Thus Ends the Yogasarasangrafia of Vijnana Bhikshu.

योगसारसंग्रहः ।

श्रीविज्ञानभिक्षुविरचितः ।

वाराणसीनिवासिश्रीयुतगोविन्ददासमहावाय-भोत्साहितेन वाराणसीस्थराजकीयसंस्कृत-पाटबालीयपुस्तकाळयाध्यक्षेण पण्डितविन्ध्येश्वरीमसादवार्मणा संस्कृतः।

तत्त्वविवेचकप्रन्थप्रसारकसभित्या प्रेरितानां तुकाराम-तात्वाभिधमहाशयानां निदेशेन

मुम्बईनगरे

तस्वविवेचकायन्त्राळये १८५१ तमे वैक्रमाब्दे मुद्रितः।

मृत्यम् रूपकमेकम् ।

योगसारसंग्रहस्य भूमिका

विज्ञानिमशुणा सांस्थ्यवचनभाष्ये भूमिकायाम् "अधिकं तु व्रह्ममीनांसाभाष्ये प्रवश्चितनस्मायि"-रिति प्रतिपादितम् । तदवञीक्य विज्ञानमिशुष्टनं ब्रह्म-भीमांसामाच्यमन्विय्यन् तदिसचितं तद्गाप्ये सांस्थका-

तेष प्रारम्भवाष्यम्।

"सर्वेच यो यम सर्वे यत्य सर्वेमतो भवेत् । विद्विच्छात्रये तस्मै नामित्माणस्विच्च । अन्तर्वासिमुक्तानविद्यान्त्रीस्थ्य । महामुक्तानुष्याच्या (अवते सुक्तित्य स श्वीतस्वृतिन्यायनगर्भीताप्तिस्यन्तिद्वास् । स्वान्युतं सुरोः ग्रीते मुश्लियोऽस्विति । स्वित्यस्यहरूपनं मीहित्यायः हानवान् । सुनक्रान् वच्चवितिरं वीवज्ञामस्वतेष्मामः ॥

⁽१) एकियाटिक्सेसाइटीह्मा मुदिते पुस्तके ७ पृष्ठे ऽवलोक-नीयम्।

⁽२) प्रन्ये ऽस्मिन् श्लोकानामधी सहसामि स्पूलगणनया सम्भा-यन्ते ।

रिकाभाष्यम् योगसारसंग्रंहम् ईश्वरगीताभाष्यम् प्रश्लोपनि-

पंक्षितद्वलयन्तस्ते पाषण्डासुरमूषपान् । विजित्य ज्ञानकर्मभ्यां यान्तु श्रीमहुरोः पदम् ॥ " इत्यादि ।

त्राजस्य श्रानकमभ्या यान्तु त्रामहुराः यस्य । श्रामारः समाप्तिवास्यम् । । "प्रदादिभिरदास्य ऽस्मिन् प्रदातस्वनिरूपणे ।

साहसं महिषस्यहं मगवान् क्षन्तुमहीते ॥

अधवाज्ञानतोष्यस्मित्रापराधोऽस्पको मम ।

सर्वकर्तुहि भवता दारयन्त्रसमा वयम् ॥

किञ्चापराधः कर्तुः स्याशाहं कर्ता चिदात्मकः ।

नापि पुदी विवेकितगर् धर्माधर्मसमुद्भवः ॥

यत्साक्षिमुद्धिकृतया सवया शासस्पया ।

आरयन्तिकी दुःखहानिमीशस्तस्मै प्रयच्छतु ॥

ं येन भूषो ग धारुं खं भीक्षे रहयमनातिगः।

स्वयानने सुलाबुतस्ये शिवायो च * * * *श"

्रदित ब्रह्ममामांसायाँ व्यविद्यानास्थ्यकृते त्रिवानामृतास्य सञ्ज-माच्य चतुर्याध्यायस्य चतुर्यः पादः ॥ शुममस्तु ॥ संवत् १०७५ मिता पीयगुक्रपीर्णमास्यां गुक्रवासरे व्यिक्तितम् ॥

(१) पुस्तकारने "विद्यानिम्झुविरचितं सांस्थमाच्य" मिति जिलितम् बस्तुतस्तु "भाष्यं चात्र गौदपारकृत"मितिमन्यान्ति-मधोकेन गौटपाराचार्यकृतं साध्यमित्यवगम्यते ॥

(२) योगसारसंप्रहोऽयमेव [']॥

(३) अस्मिन् प्रन्थे क्षेत्रिकानां सहस्रप्रयम् ।

तत्र प्रारम्भवाक्यम्। 🗥 .

"यो मायया त्रिगुणया विरच्य विश्व-मंत्रीः प्रविश्य बहुतोऽमवदेक आरमा । यस्माच भिन्नमपि सर्वमभिन्नमद्रा मा भऽपसपर्तु हुदी हुद्येश्वरोऽसी ॥" पदालोकम् चोपल्ठभवान् । उपल्ठेबेप्येतेषु निबन्धेषु योग-सारसंग्रहं स्फुटं निखिल्यागशास्त्ररहस्योपपादनेच्छया प्रायः

समाप्तिवाक्यम् ॥

"सर्वेवेदान्तसारार्थसम्बाहिष्या अतिस्फुटम् ।" भाष्यमीश्वरगीतायाध्वके विज्ञानमिक्षुकः ॥ एतेन भगवद्गीताच्याख्यापेक्षापि यास्यति । शब्दादिभदमात्रेण गीतयोरर्थसाम्यतः ॥"

शब्दादिभद्रमात्रेण गीतवीरधेसाम्यतः ॥ " •िते कूर्मपुराणे ईश्वरगीतामूपनिषदसु विज्ञानिभक्षुकृतमाच्ये रहमोऽध्यायः ॥

(१) अस्मिन् प्रन्ये श्लोकानां साईएञ्चरातानि ।

तज प्रारम्भवाक्यम् ।

अय प्रशिशिनपृद्वपाक्यायते । ॐ सुकेशी च मारह्यजिमस्यादि ।

अय प्रशिशिनपृद्वपाक्यायते । इकेशी नामतः । भरद्वाजस्यायगण्योजारणं सर्वविद्यायसमार्थम् । सुकेशी नामतः । भरद्वाजस्यायग्रॅ मारह्यायः । तया विशेषप्रवे द्वीव्यः । स्वयःकामी नामतः । तथा कीराव्यो

गामतः । भरत्वायनस्यायस्याप्त्रकायनः । तथा ग्रेगेरम्ययं भर्मायः ।

वैर्शिनामतः । सत्या कपर्या नामतः । क्रस्तयापयं कार्यायतः । ते

स्मितिहो । एते प्रदेशव्या मुनयो स्वयुष्त वर्षत्या महानिहाः सार्य
मदीवायसम्याः । पक्रमञ्जायान्वयमाणा सातुष्युक्ता वमृत्युरिस्ययः ।

समाप्तिवाक्यम् । इति विज्ञानभिक्षुकृते वेदान्तारोशेके पशोपनिषदारोकः समातः । अप "वेदान्तारोशेके" इरवादिदर्शनात् प्रतीयते विज्ञानमिक्षुणा ईरा अप "वेदान्तारोशेके" एक्याविदर्शनात् प्रतीयते विज्ञानमिक्षुणा ईरा

युर्गियर्द्धार्थं व्यावधातमिति ॥ युर्गियर्द्धार्थं व्यावधातमिति ॥ (२) विद्यातमिक्षुविर्धितं सीठ्यप्रवस्तमार्व्यं योगयार्शिकंसीव्य साराव्यं प्रकार्णं य गुदितमिति सर्वेत्र गुप्तिस्तोत ।

साराध्य प्रकारण य शास्त्राताच्या विद्योषकार्यात्तक प्रिशुवात्तिकतामपेषे प्राप्तम्यारमाण्यास्याचे विद्योषकार्यात्तके प्रिशुवात्तिकतामपेष वारामस्यापेकस्य संग्यास्त्रिते निकटे ऽस्ति तत्र शेरवानो पट् सरसानि। स्वरुतसकलनिवन्घोपन्यासपूर्वकः विज्ञानभिक्षुः 'प्रणीतवा-नित्युत्तमोत्तमत्वेनामुं विज्ञाय मुद्राद्वारा प्रकाशनायोद्यकोहं स्वकीयं पुस्तकमेकंमपरं च बाराणसीस्थराजकीयसंस्कृत-पाठशालीयपुस्तकालयस्थैमेव पुस्तकद्वय माकलम्य तेन तत्कार्यं सम्यगुभविष्यतीत्यवधारितवान् । अत्रान्तरे शास्त्रा-वाराणसी(नेवासिश्रीयुतगोविन्ददासमहाशया नुरागिणो ज्ञात्वेतदृतं योगसारस्येकं पुस्तकं महां दत्वा मां त्रोत्सा-

प्रारम्भवाक्यम् । 🕉 नमः सञ्चिशनन्दम्तैवे परमात्मने ॥ मवयन्धिक्छदे तस्मै ब्रह्मविष्णुशिवारमने ॥ जिज्ञानूनां हिताचे परमकरणया यत् प्रणीतं सुवीधं। मूरोभिर्दुनियन्थैः परमिहकणभुक्तन्त्रगाच्छादितं तत् ॥ सम्यग्यापायनालं भवति प्रतिमतां हिक्तिवृश्तिकामी । भूयो विज्ञानभिक्षः * * * कुंतुकाद्वात्तिकेनाधुना तत् ॥ समातिवाक्यम् ।

कणमक्षमुनेस्तन्त्रे यतित्रिज्ञानभिक्षणा । प्रशस्तभाष्यव्यारच्यानच्याजेनाकारिवासिकम् ॥

(१) वार्तिके उस्मामिः प्रपञ्चितम् पृ. २ पं. ८ । पा. ६ पं. १६ । अयाती मझिनशासत्यादिवेदान्तसूत्रेररात्रविशेषती मीमासितः

अतोऽत्र दिङ्कात्रेणाच्यते पृ. १८ पं. २१ । मयापि वार्त्तिके सीख्य-माध्ये च प्रपाञ्चतः पृ. ३५ पं. ८ । सांख्यसाराख्ये सांख्यप्रकरणे त्वस्माभिर्विस्तरतः पृ. ३५ पं. ८ । अन्ये ऽपि निवन्धाः पृ. ६४ पं. १६ अस्मिन् प्रन्थे विन्यस्ताः ।

(२) इदं पुस्तकं वर्षशतद्वयात्पूर्वे लिखितमिति तदाकारेण जीणलादिना उनुमीयते अन्ते किञ्चित खहितम् ।

(३) नवीनं नातिशुद्धं सम्पूर्णम्।

(४) प्राचीनं परिशोधितं सम्पूर्णम् ।

हितवन्तस्तावन्मुम्बईनगरे तत्वविवेचकपुस्तकप्रसारकस-मित्याः प्रबन्धेनास्य प्रन्थस्य मुद्रणं सन्यग् भविष्यतीति । एवं स्थिते श्रीमृतगोविन्ददासमहाशयैः प्रदत्तं पुस्तकं प्रथ-मत्तेन निरुक्तपाठशाखीयं द्वितीयत्वेन स्वकीयं च पुस्तकं सृतीयत्वेन परिकल्प्य पुस्तकत्रयसंवादपूर्वेकं संशोध्यामुं मृद्रितवान् । कि त्वस्य मुद्रणसमये ऽत्यन्तं ज्वरेण पीडित-त्वात् मुम्बईनगराद्वाराणस्यां प्रूक्षत्रत्राणां वाहुत्येन गम-

नमामनयोर्दुष्करत्वादादर्शपुरतकोना मनतिसमीचीनत्वाचा त्रानेकत्राशुद्धयोवतंन्ते इति मुद्दितशुद्धिपत्र संयोगेनामुं पठित्वा दृष्टिपूर्व कत्वा मामकीनं परिश्रमं सफल्यन्तु विद्यापुरामिणो विद्यास इति श्रीमन्तं विश्वेष्यरं प्रार्थये इति ॥

यद्यप्याचार्योणां जीवनचरितो यथा दुरूहस्तया प्रति-पादितः करणावळीसंबल्लितप्रशस्तपादभाष्यभूमिकायां न्यायकन्द्रलीसंबल्लितप्रशस्तपादभाष्यमूमिकायां च तथापि यथोपळ्जं निरूष्यते ॥

अयं विज्ञानिभक्षुरानार्यः किसन् देशे कस्मिन् काले आसी दिति तिश्रायः सम्बद्धः न भवति तथापि एतद्विरित्ततः स्त्रमीमांसामाध्यपुरतकस्य विक्रमीय १७७९ संवत्सरे विद्यास्त्रयायम्यात् तत्र "अन्वयातिमुक्तदिष्टन्तानिवतानिभरुणा " ईश्वरप्तीताव्याल्यायमपि "माध्यमीश्वरपी-सायाशके विज्ञानिभरुकः" स्त्युवरमाधीकसमयात् पूर्वनाव्यस्यायो संन्यासी चिति नात्र विवादावकाराः । अधिकं तु मृद्यागसास्भूमिकायां योगतस्यगीभृतिकायां व प्रपत्त्रपीयमारस्थित ।

योगसारसंग्रहस्य सूचीपतम् ।

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ॐनमः परमात्मने ।

योगसारसंग्रहः।

तत्र प्रथमोंऽद्याः (

यः सृष्ट्या साजविष्णुसङ्गसमयं बुद्धयाष्ट्यस्यं मह-पत्त्वं सत्त्वराजस्त्वोमयमहामायाह्यादेहतः । अन्तर्यामयत्योगंनापवद्दो तेनैव कुवंक्षमा-षकञ्युहामदं निजांसमशकान् यद्याति तस्मैनमः॥१॥ पत्तकाक्रेच्यासमुखान् गुंद्धनन्यायं भक्तितः । नतोऽस्मि वाक्षमा-कायरहान्यान्तभास्करान्॥२॥ वार्त्तिकाचळदण्डेन यथित्वा योगसामरम् ॥ बद्धन्यामृतसारोऽयं अन्यकुम्भे निषीयते ॥ ३॥ तत्र पुरुष्ट्यात्यन्तिकस्वक्ष्यायस्थितेहें बुश्चिम्नु-

तत्र पुरुषस्यात्यन्तिकस्वन्दपायास्यतेहतुश्चेचनु-चितिरोधो योग इति योगद्रयसायारणं छसणम् । उपुरयानकाळीनश्च यक्तिश्चिचचुन्तिनिरोधो नात्य-न्तिकस्वन्द्रपास्यतिकपमोत्ते हेतुः जन्मयीक्रके वाद्यनुष्केदकसात् अस्तिकृचिसंस्कारानुष्केदक-स्वाच अससत्र नाविज्याग्निः । मरुयकाळीनस्यै

१ सारोऽत्र-पा. २ पू. । २ समम्मुप्तिकाटीनस्य-रत्य-

भिक्षम् २ 🖫 ।

एपीनिपिक्तहुतताम्रवत्। तथा च सांख्यसूत्रम्। गागुणाभ्यां तच्यान्तरं वृत्तिः सम्वन्धार्थं सर्पतीति। बतो बुद्धेविषयेषु सम्बन्धार्थं सर्पति गच्छाति इति हेतोर्वृत्तिर्वुद्धेर्भागोऽग्रेः स्फुलिङ्गवद्विभक्तांशो युद्धे-रिच्छादिवच गुणर्थं न भवति द्रव्यस्पैव क्रिया-सम्भवादिसर्थः । सा च वृत्तिः पुरुपे प्रतिविम्विता सभी यदासते तदेव प्रमाणस्य फलं प्रमेत्युच्यते । तदेव च द्रष्टुर्वेत्तिसाह्रप्यमप्युच्यते । छिङ्गजन्या रित्तिरनुमानं ममाणम्। शब्दजन्या वृत्तिश्र शब्दम्मा-णीमति। फलं तु सर्वत्र पौरुषेयो बोघ एव पुरुपार्थमेव क्रणानां मृत्रतिरिति । विपर्ययवृत्तित्रं मिध्याज्ञानं दोपजन्यम् । विकल्पवृत्तिस्तु राहोः विरः पुरुपस्य वैतन्यमित्यादिक्षा । तस्याश्च विश्लेषदर्शनानि-वर्त्पतामात्रेण विपर्ययाद्भेदः । निद्रावृत्तिश्च सुसमह-मस्त्राप्समित्पादिस्मृतिहेतुरनुभवः सुपुप्तिकालीनः मुखादिविषयः । स्मृतिश्च संस्कारमात्रजन्या वृचि-निरोधो व्याख्यायते । निरोधो न नाशोऽभाव-रिति वृत्तयो ब्याख्याताः॥

सामान्यं वा अभावानङ्गीकारात् । वक्ष्यमाणसंस्का-रजनकत्वानुपपत्तेश्व । किं तु वृत्तितिक्षरोघी चित्तस्य

तेतसहस्यमावणयात्रम् । २ गुणल्यामिति सीपितं १ पु.
 युद्दश्चेति सीपितं १ पु. -

स्वविषये प्रवृत्तिनिवृत्ती भावकृषे एव गतिपत्या-गतिवत् पुरुपमयत्नजन्ये । प्रवृत्तिनिवृत्त्योः अन्यो-न्यस्याभावत्वे . विनिगमकाभावात् । प्रवृत्तिनिवृ-च्योदासीन्यक्षपत्रैविध्यानुपपत्तेश्रीत । अतथ भाव-त्वाविशेपाद् वृत्त्येवं निरोधेनापि संस्कारो जन्यते। संस्कारवृत्ति विनाऽनुदिनं योगस्य कालवृद्धौ नियामकान्तरासम्भवादिति दिक् ॥

योगसामान्यं लक्षितं तद्विशेष उच्यते । स योगो द्विविधः।सम्मद्वातोऽसम्प्रद्वातश्च । तत्र सम्यक् प्रज्ञा-यते साक्षात्कियते ध्येयमस्मित्रिरोध इति सम्पद्गातो ध्येपातिरिक्तवित्तितिरीयविशेषः । तथा च ध्येय-साक्षात्काराज्यफलोपहितनिरोधत्वं सम्मज्ञातत्वम्। एकाग्रताविशेपरूपधारणादित्रयकालीनानां निरो-धानां मलयादिकालीननिरोधानां च र्चनायोपहितान्तम् । धारणादित्रमकास्त्रीनस्तु निरो-धो 'न साक्षात्कारहेतुः विषयान्तरवासनाया व-मतिवन्धात् योगअधर्मनाश्याऽधर्मेण मतिवन्धाचेति । सम्पद्गातद्भो ध्येयातिरिक्तवृत्ति-निरोधश्च विषयान्तरसञ्चाराख्यमतिवन्धनिवृत्तिक्प-वया विषयान्वस्वासनाभिभवद्वारा च तथा धर्मवि-शेपद्वारा च ध्येयसाक्षात्कारे हेतुर्भवति । चित्रं

९ विनिगमना-पा. **२ पु. ।** २ तृत्या इव इतिच्छेदः ।

हिं स्वत एव सर्वार्थग्रहणक्षमं विभु च भवति। तम-सावरणादेव तु न सदा सर्वे गृहाति । अतस्त्रमोवर्ध-कानां विषयान्तरसञ्जारवासनापापादीनां निरो-भाष्ययोगतः स्रये स्वयमेव ध्येयं वस्तु साक्षात् क्रियते चित्तेनेति योगशास्त्रसिद्धान्तः। सम्प्रज्ञातस्य चातुर्विध्यमग्रे वक्ष्यते ॥

असम्मद्भातो लक्ष्यते । न किञ्चित् सम्मद्भायतेऽस्मिज्ञिति च्युत्पच्या असम्मज्ञातयोगः सर्ववृत्तिनिरोधः । तद्रा संस्कारमात्रज्ञेषं चित्तं तिष्ठति ।
अन्यया च्युत्यानानुपपनेः । तस्य च लक्षणं तच्यज्ञानसंस्कारदाइकत्वे सति सर्ववृत्तिनिरोधत्वम् ।
प्रलंगोदिकालीनिरोधच्यावर्तनाय सत्यन्तम् ॥
इदानिभ्याद्वतत्वादादौ योगफल्यांच्यते । तत्र

इदानीं प्रभाहित स्वादादी योगफ छपुंच्यते । तत्र तावत् योगद्वयसाधारणं दृष्टं फछं संमज्ञातस्य वृत्तिं निरोधेन वृत्त्युरु सुभोगानिवृत्तिः । अदृष्टं च फछं संमज्ञातस्य पूर्वे कद्वारे ध्वेयसाक्षास्तारः । शीणवृत्तेराभेगातस्येव मणेष्टे हो दृष्ट एष्ट्राक्षेषु तत्स्य-तद्धनतासमायत्तिरिति सूत्रात तत्थाविद्यादि-के द्यानिवृत्या मोक्षः । तथा सत्यां कामनायां भूतेन्द्रि-यमकृतिजयोत्यः स्वेच्छातो गतिश्रं भवति । अस-

१ च~षा. २ षु. । २ योगयो:-षा. २ षु. । ३ मृतृति −षा. १ षु. । ४ दुःलितृतृत्तः-षा. २ षु. । ५ स्त्रेच्छामोगध −षा. २ षु.

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स्प्रज्ञातस्य त्वदृष्टं फलं तत्त्वज्ञानसाधारणानामस्त्रिलः संस्काराणां पारव्यकर्षणां च दाहाच्छीप्रं स्वेच्छ-या मोक्षः । तथाहि । तथाज्ञानेन तावत् स्वसंस्कारः पारव्यकर्म च नातिक्रिमतुं शक्यते अविरोधात् ।

भारब्धकर्म च नातिक्रमितुं शक्यते अविरोधात् । तस्य ताबदेव चिरं यावत्र विमोक्ष्ये अथ सम्पत्स्ये इति श्रुत्या ज्ञानिनो मोक्षे मारब्धनिमित्तकिक्षिः द्विलम्बसिद्धेश्व । ज्ञानेन मारब्धनात्रे जीवन्मुर्त्तिः

द्विलम्बसिद्धः । इनिन मारव्यनात्रा जावन्मु।के श्रुतिस्मृतिविरोधाच मारव्यकर्मणां ज्ञाननात्र्य-त्वस्य वेदान्तस्रत्रेण मतिषिद्ध्याच । योगस्य तु भारव्यकर्मनाज्ञकस्ये वाधकाभावेन

विनिष्पन्नसमाधिस्तु पुक्ति तन्नेव जन्मनि । नामोति योगी योगान्निदन्धकर्मचयोऽचिरात्।।

इति विल्ल्याभावश्रवणेन च प्रार्ट्यकर्मनाशकस्य-मस्ति । अतः प्रार्ट्यकर्मणो च्यतिक्रमेण शीघ्रयोद्धार्-धिनो द्वानीत्परयनन्तरमप्यसम्पद्धातयोगोऽपेक्ष्यत इति । अधिकं तु वार्त्तिकेऽस्माभिः मपश्चितम्। एतेना-सम्पद्धाताभावेऽपि पार्ट्यभोगानन्तरं झानिनां भोद्धो सन्य त्यत्वेति सिद्धान्तो न विरुध्यते। तत्र च प्रमाणं वर्षे त्यत्वेत विशेषात्र विभोष्ट्ये स्ट्याविक्षात्रिः ।

तर्त्रं ताबदेव चिरं पायस विमोक्ष्ये इत्यादिश्रुतिः । अविद्यानिवृत्ती वीर्णाभावात पुनर्जन्मानुपपत्तिश्च । । । ने स्वाद्यामीतम-र्विभक्तं र पु.। २ प्रारव्यनायस्य-पा. १ प्र.। ५ जीवर-

षा. १ पु. । षा. १ पु. १ विमोक्ष्ये पारव्यकर्मणः सकाशाद्विमुक्तो भविष्य-वीत्यर्थः । स्वादेतत् ।

योगाग्निर्दहति सिम्मसेशेषं पापजं रजः । मसमें जायते ज्ञानं साक्षानिर्वाणसिद्धिदम् ॥

.इत्यादि स्पृत्येकवाक्यतया योगस्य कर्मनाशक-रवभाक्यानि सम्प्रज्ञातयोगपराण्येव सन्त्वित । मैवम्। उक्तवाचयेन हि सम्पद्भातयोगस्य ज्ञानमतिवन्धक-पापमात्रनाशकस्वमवगम्यते न सर्वकर्मनाशकस्वम् । तथा सात ज्ञानाग्निः सर्वकर्माणि भस्मसात्कृहतेऽ-र्जुन इत्यादिशास्त्रोक्तं ज्ञानस्य सर्वकर्मनाशकत्वमपि नोपपचेत । ज्ञानहेतुना सम्मज्ञातयोगेनैव सर्वकर्म-नाशात् । यसु योगस्य सर्वकर्मनाशकत्वं श्रूयते योगाधिदम्धकर्भचयोऽचिरादिति तदसम्महातः योगपरमेव । अतो नानयोर्वाक्ययोः सम्प्रज्ञा-तपरत्वेनैकवाक्यत्वं घटते । तस्मात्सम्मज्ञातयोग-तज्जन्यज्ञानाभ्यामनादयस्य मार्व्यकर्मणः अस-म्मज्ञातयोगनाइयत्वमेव योगाश्रीत्यादिवाक्यार्थः । कींच ज्ञानस्य योगस्य च कर्मनाशकत्वं सहकार्युच्छे-देन फलाक्षमीकरणमात्रमिद्मेव च दाइ:। तथाहि। ज्ञानेनाविद्यादिकेशक्षये सति क्षेत्राख्यसहकार्य-

१ वाववञ्जाम्-वा. २ व. १

च्छेदादेव कर्मणा विपाक आरब्धुं न शक्यते । सति च मूळे तदिपाक इति सूत्रेण कर्मणां स्वमूळे क्वेशे सत्येव विशाकारमभवचनात् च्यासभाष्येण तथा च्या-ख्यानाच । अतो ज्ञानस्य कर्मनाशकत्वदाहकः त्ववचनं न्यायसिद्धानुवादगात्रम् । एवमेवासम्म॰ ज्ञातयोगेनापि भोगहेतुवासनाक्ष्यः कर्मणां सह-कार्येवोच्छिद्यते । व्युत्यानसंस्काराणां निरोधसंस्कार रैर्वेलवत्तरैरुच्छेदस्य सूत्रभाष्याभ्यामुक्तत्वात् स्वान नुभवसिद्धत्वाच । अतोऽसम्प्रज्ञातयोगपरम्पर्या अ-खिलवासनाक्षये सति मारब्धफलकमापे कर्म फलस-माप्तये न समर्थ वासनाया अपि कर्मसहकारित्वस्य सूत्रभाष्ययोरवधृतत्वात् । तत्रश्रासमाप्त्रश्रेभकः मेव प्रारुषं कर्म त्वाश्रयचित्रनाशेन नश्यति । 'पुरुषमयोजनं विना चित्तस्यावस्थानाभावात् पुरु-पार्थस्य चित्तिस्थितिहेतुत्वात् । तस्मादसम्भज्ञातयौ-गस्य मारव्धकर्मदाइकत्वं युक्तितोऽपि सिद्धमिति दिक् ॥

तदेवं योगयोः फलमुक्तम् । इदानीः सम्प्रज्ञात-योगस्य अवान्तरभेदाः उच्यन्ते । तत्र सम्प्रज्ञातश्च-तुर्विधः। वितर्कानुगतः विचारानुगतः आनन्दानु-गतः अस्मितानुगत इति।साक्षात्कार्यवेशेषेषुतान्त्रिकं वितर्कादिपरिभाषाचनुष्यं तैः सफलैः साक्षात्कारैः १ अक्षायते-प. २ प्र. १ चिति-प. २ प्र.) अनुगता उपाहिताथित्तनृत्तिनिरोधा वितर्कानुगतादिसञ्जका भवन्ति। वितर्कादिकं क्रमिकं भूमिकं।वेतुष्टयम् उचारोहिकंसिमकसोपानपरम्परावद्वितर्काणां क्रमेणैव तदनुगतत्वेन निरोधस्यापि कमः
कथ्यते। स्वतो निरोधे क्रमाभावात्। वितर्कादिकम औत्सांगकः। एकदा चित्तस्य परममूहमनवेराज्य पायशोऽसम्बात्। तथा च सम्पर्ते।

योगारम्भे मूर्तहरिममूर्तमथ चिन्तयेत् । ं स्थूले विनिर्मितं चित्तं ततः सृक्ष्मे शनैनीयेत् ॥इति । तथा स्थूलादिविषयेषु रागादिष उत्तरोत्तरभू-मिषु चित्तसमाधानं न सम्भवति । अतः स्थूलादि-साक्षास्कारेण तत्र तत्र दोषटएचा उत्तरोत्तरभूम्या-रोहो राजमार्गः। यस्यतु कदाचिदीश्वरप्रसादादादा-वेवोत्तरमूम्यारोहो भवति। तेन च पूर्वभूमिकाभ्यासः तिसिद्धिकामनां विना न कार्यः उत्तरभूमिकारो-इस्य फलस्य जातत्वात्। तदुक्तं भाष्यकारैः। ईश्वरप्रसादादांजितोत्तरभूमिकस्य नाधरभूमिर्षु वि-नियोगस्तद्र्थस्यान्यत एव सिद्धेरिति । एतच भूमिकाचतुष्टयमेकस्मिन्नेवावलम्बने क्रमात् कर्तव्यं अन्यथा पूर्वपूर्वोपासनासागदोपापत्तेः । चित्तचा-

१ डचारोहे-पा. २ पु. । २ वितकोदीनो –पा. २ पु. । ३ सूस्मे प्रवेतस्य –पा. २ पु. । ४ वितिर्वितं –पा. २ पु. । ५ प्रसादा-देवोसर–पा. १ पु. । ६ प्रसादाजितोसासूमेपु-पा. २ पु. ।

अल्यदोपमसङ्गाच । तद्यथा । यद्विराट्शरीरे^{ं चतु-} भुजादिकं वा शरीरं घटादिकं वा पहिंदातितत्त्व-संद्वातं समष्टिच्यष्टचात्मकमधिकृत्य प्रथमं भावना प्रव र्तते तदालम्बनमित्युच्यते । तत्रालम्बने प्रथमं स्थूर लाकारघारणाध्यानसमाधिभिर्यः स्थूलगताशेपवि-क्षेप्राणामतीतानागतवर्तमानव्यवहितविमक्रष्टानां गुन णदोपद्भपाणामश्रुतानां साक्षात्कारः स विवर्क इत्युच्यते। स्थूलक्षब्देन च भूतानीन्द्रियाणि चात्रं ग्रु-ह्यन्ते। तपोजपादिसाधनैर्धवादीनां चतुर्भुजादिसाक्षा-स्काराद्यं साक्षास्कारो विलक्षणः । तेषां हि तपी-ध्यानादिना तुष्टः परमेश्वरः स्वयं शरीरं निर्माय पुरः भकटीभूय वागादिच्यवहारं चक्रे । योगिनस्तु-योगं-वछेन वैकुण्डश्वेतद्वीपादिस्थमेव चतुर्भजादिशरीर मन्यत्र स्थिताः पश्यान्ति । तत्र च चारच्यवहारादिकं न सम्भवति । तथा चतुर्भुजादिशरीरस्यै 'बाह्या-भ्यन्तर्खिलगुणदोपादिकमतीतादिह्यं पदयन्तीति विशेष:। इति वितर्को च्याख्यात:॥

अथ विचारी ट्याख्यायते । तत्रैवालम्बने स्यूला-कारसाक्षात्कारानम्बर् स्थूलाकारद्दिष्ट स्वयत्वा फामण मक्ततिपर्यन्तसूक्ष्माकारधारणादिवयेण यः पूर्ववदशेपविशेषतस्तत्तरसूक्ष्माकारः साक्षात्कारः

१ स्वशरीरम्-पा. २ पु. । २ तथास्य-पा. २ पु. ।

स विचार इत्युच्यते । सुक्ष्मशब्दस्य कारणा-र्थकतया तत्रै तन्मात्राहंकारमहत्तत्त्वमकुतयः सूक्ष्मशब्देन मृतन्ते । ननु स्थूछासम्बने क्षे सूक्ष्मदृष्टिर्यथार्था स्यादिति चेन्न, । सर्वेषां शरीर-धरादीनां पड्डिशतितत्त्वकार्यतया कार्यकारणा-भेदेन पड्डिंकातितस्वरूपत्यात् । तत्रापि कार्यरूप-ताग्ना आस्थरत्वेन कारणक्ष्पताया एव सत्यत्वात्। पाचारम्भणं विकारो नामधेयं मूत्तिकेसेव ससमिति अतेः । ननु तथापि मूक्ष्माकारस्यादष्टनातीयस्य क्यं भावना स्यादिति चैन्न।श्रुतमतमकारेरेव सामा-न्यतो भावनासम्भवात् अश्रुतामतविशेपस्य च योग-जधर्मबङ्गेन ग्रहणादेवं सर्वत्र । इति विचारी व्या-ख्यात: ॥

भयानन्दो व्याख्यायते । तत्रैवालस्वने मूक्ष्माका-रसाक्षात्कारानन्तरं तामपि र्ह्या त्वत्वाचनुर्विवाति-तत्त्वाचुगते सुखस्त्रपुरूषार्थे धारणादित्रयेण यः पूर्व-वद्योपविवोषतः सुखाकारः साक्षात्कारः स आनन्द इत्युच्यते। ज्ञानन्त्रेययोरभेदोषधारात् । यद्यपि मक्तते-स्त्रिगुणात्मकत्वेन सुस्रवदुःस्पोहावपि सर्वत्र स्तर्त-थापि सुष्ररागेणैव संसारादात्मद्वानमत्तियन्थाच तदे-य मुख्यतोऽज्ञेषिकोपनी योगेन द्रष्ट्यम् । यथा तत्र दोषद्रशैनेन दुःसदृष्ट्या वैसाग्यं स्याहित्यावयेना- अल्यदोपमसङ्गाच । तद्यथा । यद्विराद्शरीरं चतुः र्भुजादिकं वा शरीरं घटादिकं वा पड्डिशतितरव-सहातं समप्रिच्यष्टचात्मंकमधिकृत्य प्रथमं भावना प्रव तेते तदालम्बनभित्युच्यते । तत्रालम्बने प्रथमं स्यू लाकारधारणाध्यानसमाधिभिर्यः स्यूलगताशेपवि-भेषाणामतीतानागतवर्तमानव्यवहितविप्रकृष्टानां ग्र<u>ु</u> णदोपक्षपाणामश्रुतानां साक्षात्कारः स विवर् इत्युच्यते । स्थूलशब्देन च भूतानीन्द्रियाणि चात्र ग्रः ह्यन्ते। तपोजपादि साधनैधुवादीनां चतुर्भुजादिसाक्षा-स्कारादयं साक्षात्कारो विलक्षणः । तेपां हि तपो-ध्यानादिना तुष्टः परमेश्वरः स्वयं शरीरं निर्माय पुरः भकटीभूय वागादिक्यवहारं चक्रे । योगिनस्तु-योग-वळेन वैकुण्डश्वेतद्वीपादिस्थमेव चतुर्भुजादिशरीर-मन्यत्र स्थिताः पश्यान्ते । तत्र च वाग्व्यवहारादिकै न सम्भवति । तथा चतुर्भुजादिशरीरस्यै 'वाह्या-भ्यन्तरिखलगुणदोपादिकमतीतादिक्षपं पश्यन्तीति विशेष: । इति वितर्को व्याख्यात: ॥

अथ विचारो ज्याख्यायते । तत्रेवाळम्बने स्यूला-कारसाक्षात्कारानन्तरं स्थूलाकारष्टीष्टं त्यवत्वा कमेण प्रकृतिपर्यन्तसूक्ष्माकारभारणादिवयेण यः पूर्ववद्येषवियोगतस्तत्तत्त्तसूक्ष्माकारः साक्षात्कारः

स्वशरीरम्-पा-२ पु-।, २ तथास्य-पा-२ पु.।

क्त्वविवेकतः परमात्मा वा तयोरप्योत्सर्गिको भूमि-काक्रमाऽस्ति ॥

चतुर्विकातित्त्वेभ्यः ख्यातो यः पञ्चविकाकः ॥
विवेकात् केवळीभूतः पर्द्विशं सोऽतुपस्याते ॥
इति स्मृतेः जीवापेक्षयापि परमात्मनः सहमवाच । जीवस्य हि स्वरूपं मुखक्षमस्ति तत्रैव।
कानेऽपरिच्छित्रकूटस्थत्वादिकानस्येवात्मसाक्षात्कारकृपत्वात् । परमात्मनस्त तदामसक्षमितिः। तत्रात्मसामान्यविषयको योगः सन्वपुरुपान्यताख्यातिग्रन्देन स्थळे स्थळे सृत्रभाष्ययोरुकः । परमात्ययो
मस्तु ईश्वरमण्यानाद्वेति सूत्रेण तद्वाष्येण चोकाः।

तथा पास्त्यकौर्षयोरिष । योगी च त्रिवियो द्वेयो भौतिकः साङ्ख्य एव च । तृतीयोडन्साश्रमी पोक्तो योगपुत्तम मास्थितः ॥ मधमा भावना पूर्वे साङ्ख्ये त्वक्षरभावना ।

मथमा भावना पूत्र साङ्ख्य त्यक्तरमात्रना । तृतीये चान्तिमां मोक्ता भावना पारमेश्वरी ॥ इति ।

अत्र भूतराब्दोऽसिलज्जडोपलक्षकः । अन्सा-श्रमी परमदंसः । मधमा भूतभावना । पूर्वे मधमया-गिनि । साङ्ख्ये तु मध्यमयोगिन्यक्षरभावना

१ पहिंदा:-पा. १ पु.। २ स्वरूपझानं-पा. २ पु.। ३ तर-व्यवस्यक्षमिति-पा. २ पु.। ४ चसमा-पा. २ पु.। ५ छक्षणः-पा. १ पु.।

नन्दमात्रे योग उपदिष्ट इति मन्तन्यम् । मोक्षर्यमे तु धर्मधर्म्यभेदेन धर्मान्तरवदानन्दमपि चतुर्विकः तितन्वेष्वेव मवेक्य सम्भव्ञातयोगस्य त्रेविध्यमेव भोक्तम् ।

त्वतर्भ्यं विचारश्च विवेकश्चोपजायते । मुनेः समाद्धानस्य प्रथमं योगमादितः ॥

इति पथमं योगं सम्प्रज्ञातं समाद्भानस्य कुर्वतः सुनेरादितः क्रमेण वितक्तिदित्रयं जायत इसर्यः । तत्र च विवेको वक्ष्यमाणास्मितित । इसानन्दी व्या ख्यातः ॥

अथास्मिता व्याख्यायते । एवं भूमिकाक्रमेण स्थूछसूक्ष्मानन्दानां स्वरूपाणि दोषवहुळालिन्साला-स्थूछसूक्ष्मानन्दानां स्वरूपाणि दोषवहुळालिन्साला-स्थूछस्य तेभ्यो विरुच्य तत्रैवाळस्यने थः कूट्स्य विप्रचिन्पात्रत्वादिक्षेत्रेभ्यो विवेकत आत्माकारः साक्षात्कारतः सोऽधिसतेत्युच्यते । देहादिभिन्नो स्पीर्यतावन्मायां कारत्वात् । आत्मज्ञानानन्तरे च ज्ञातव्यं नासीरातोऽधिमता चरमभूमिका भवति । अस्य चात्मसालात्कारस्य परा क्षाय प्रचित्रमाणिरिस्युच्यते । यस्योद्ये ज्ञानेऽप्यळंभस्यक्षेण परवैराग्येण आसम्ब्रात्वानोत्ता वात्मा द्वि । अस्याद्याधिमताया द्वी विषयी चतुर्विश्वतिकचविवेकत आत्मसामान्यपश्चित्राति-

१ एतःमात्रा-पाः २ प्र.।

पद्भपस्थूलसाक्षात्कारो यो वितर्क इत्युक्तः स चेच्छव्दार्थज्ञानानां विकल्पेन मिश्रितो भवति तदा सवितर्कसमापित्तिरित्युच्यते तेन शून्या च निर्वि-तर्कसमापित्तिरित ॥

अथ कः शब्द्धिशानविकल्प इति । उच्यते । . इरिरिति , शब्दो हरिरित्पर्थी हरिरिति ज्ञानम् । इत्येवं त्रयाणां शब्दार्धशानाना मेकाकारत्वेनाभे-दभ्तमः पूर्वोक्तविकरपद्भपः शब्दार्थज्ञानविकरपः । तयुक्तथ स्थूलसाक्षारकारः सवितकों विकर्षे इति चोच्यते । तच्छून्यथ स्थूछसाक्षास्त्रारो निर्वित-की निर्विकरप इति चोच्यते । निर्विशेषणात्मादि-सामित्कारो निर्विकल्पं इसाधुनिकताकिकमलाप-. स्त्वपामाणिक एवेति मन्तव्यम्। न च³ शब्दादिविक-ल्पो विकल्पसामान्योपछक्षकः । युक्तिसाम्यात् । तेन च सवितर्का समापितरपरमसञ्ज्यते विकल्प-रूपाविद्यालेशसंपर्कात् । निर्वितर्का तु समापत्तिः परं भयक्षमारोपसामान्याभावात्। इति वितर्कस्य द्रैविध्य मुक्तम्॥

विचारस्य द्वेविध्यमुच्यते । तन्मात्रादिमक्ट-तिपर्यन्तमुक्ष्मसाक्षात्कारो यो विचार इत्युक्तः ।

१ वितर्कदित्या. १ षु.। सविकल्प−पा. ३ पु.। २ तिर्दि-कल्पक−पा. २ पु.। ३ अ.त−पा. २ पु.। ४ उच्यते–इत्य-थिकम २ पु.। कूटस्थचित्सामान्यभावना । नृतीये चं परमहंसे-ऽन्तिमा अन्ते कर्त्तव्या पारमेश्वरी परमात्मगोचरा भावनेत्यर्थः । अतः मर्वेषु संस्पज्ञातेषु मध्ये पारमे-खरयोग एव श्रेष्टः । तथा कौर्मेऽप्यक्तम ।

ः यत्र पश्यसिं चात्पानं नियानन्दं निरञ्जनम् । मामेकं स महायोगो भाषितः पारमेश्वरः ॥ ये चान्ये योगिनां योगाः श्रयन्ते ग्रन्थविस्तरे । सर्वे ते ब्रह्मयोगस्य कलां नाईन्ति पोडशीम् ॥

यत्र साक्षात्मपदयन्ति विमुक्ता विश्वमीश्वरम् । ् सर्वेपामेव योगानां स योगः परमो मतः॥ इति।

नन्वस्मितायाः कथमचेतनेषु घटाद्यालैँमैवनेषु सम्भव इति चेन्न । कारणकृषेण जीवेश्वरयोः सर्वत्रा-

नुगमात्। मुक्तात्मनां च विभुत्वेन सर्वत्रानुगमादिति ।

तदेवं सम्प्रज्ञातयोगस्य चत्वारो भेदा निरूपिताः तेष च वितर्कोद्याश्रत्वारः स्थूलादिसाक्षात्काराः। समापत्तिशब्देनापि तन्नेत्र परिभापिताः । तत्र च वितर्कानुगतविचारानुगतयोर्यो वितर्कविचारौ विशे-पणे नायपि मसेकं द्विविधी भवतः । तयी-वितर्क: सवितर्कनिर्वितर्कस्पेणद्विधा । विचारश्र

सविचारनिर्विचाररूपेण द्विधा। तद्यथा। भूतेन्द्रि-९ परयति-पा. २ । ३ पु. । • २ मदर्शिता -पा. ३ पु. ।

परूपस्थूलसासात्कारो यो वितर्क इत्युक्तः स चैच्छव्दार्थज्ञानानां विकल्पेन मिश्रितो भवति तदा सवितर्कसमापत्तिरियुच्यते तेन शून्या च निर्वि-वर्कसमापत्तिरिति ॥

अथ कः शब्दार्थज्ञानविकल्प इति । उच्यते । हरिरिति अञ्दो हरिरित्यर्थी हरिरिति ज्ञानम् । त्रयाणां शब्दार्थज्ञानाना मेकाकारत्वेनाभे-द्भमः पूर्वोक्तविकलपद्भपः शब्दार्थज्ञानविकलपः । वद्यक्तथ स्थूलसाक्षारकारः स्वितकों विकर्ष इति चोच्यते । तच्छून्यश्च स्थूलसाक्षास्कारो निर्वित-की निर्विकरण इति चोच्यते । निर्विशेषणात्मादि-साझात्कारो निर्विकरप इसाधुनिकतार्किकमलाप-. स्त्यभामाणिक एवेति मन्तव्यम्। नच³ शब्दादिविक-रुपो विकरूपसामान्योपलक्षकः । युक्तिसाम्यात् । तेन च सवितर्का समापत्तिरपरमयक्षमुच्यते विकरप-क्ष्पाविद्यालेशसंपकीत् । निर्वितर्का तु समापत्तिः परं भसक्षमारोपसामान्याभावात् । इति वितर्कस्य द्वैविध्य मुक्तम्॥

. विचारस्य द्वैविध्यमुच्यते । तन्मात्रादिमकः-तिपर्यन्तसृक्ष्मसाक्षात्कारो यो विचार इत्युक्तः ।

भ वितर्क इति-पा. १ पु.। सविकत्प-पा. १ पु.। २ निर्विक कत्त्पक्र-पा. २ पु.। ३ अत्र-पा. २ पु.। ४ उच्यते-इत्य-पिकस २ पु.।

स चेत् स्वस्यविकाराणां देशकालादीनां च अनु-भवेतं मिश्रितो भवति तदा सविचारसमापत्ति-रुच्यते । तेन शून्या निर्विचारसमापत्तिरिते । तदित्यं सम्मज्ञातस्य भेदा उक्ताः । सर्वे च ते' सम्म-ज्ञातयोगाः सालम्बनयोगा इति सवीजयोगा इति पोच्यन्ते ध्येयस्पालम्बनयोगात् तदाप्ति वृत्तिवीज-संस्कारोत्यनेथेति ॥

सम्पद्गातयोगिनः , बतुर्भूमिका भवन्ति । तद्यथा प्रथमकल्पको गपुभूमिकः भद्राज्योतिरतिकान्तभावनीयथ । तत्र सवितर्कसमापत्तिमान् मथमः शब्दाधृष्ठानविकल्पापरिक्षागात् । निर्मवर्कसमापिक्षिमान्
द्वितीयः । स च क्तम्मरमञ्ज इत्युच्यते । तत्मञ्जायामसदारोपसम्पर्कातम्भयात् । इयं च भूमिका मधुमव्ययुच्यते । मधुवत् त्रसिष्ठतुना मज्ञया योगात् । तत्मथ्र
क्रमेण निर्विचारसमापात्तिष्ठया मकृतिपर्यन्तवयी
तृतीयः । अस्यामेव च भूमिकायामानन्दानुगतस्य
मवेतः । तत्वयास्मितानुगतयोगानिष्यत्तिपर्यन्तथतुर्थः । अस्याभ्य भूमिकाया धर्ममेवाल्यसमाधिनापरिसमाप्तिभवति । धर्ममेवसमाधिस्तुं तदोच्यते ।
यदा सिद्धिकामंनासाभेन निरन्तरोत्पन्नात् सन्व-

१ सर्वे चैते−पा. २ । ३ पु.। २ प्रार्थामको∽पा. २ पु.। १ माप्रो−पा.१ पु.। ४ ख-पा.२ यु.।

पुरुपान्यताख्यातिमयाद्दात् सवासनाविद्यानिवृत्या-मयोजनाभावेन तस्यामपि ख्याती दुःखात्मि-कायामलंभस्ययक्षं परवैराग्यं जायने यद्चर्म-सम्महातयाग उदेतीति सर्वहतादिजनकं धर्म महति वर्षतीति च्यत्पत्या धर्ममेष: समा-धिरुच्यते -। अस्यामयस्थायां जीवन्युक्त उच्यते । नैन्वेवं किंसर्वज्ञतादिकं विना जीवन्यक्तिपरमगीक्षी न स्तः। न न स्तः। भाष्यवावयात्। तद्यथा। सर्व-**अस्वपर्यन्ताविलयोगमिद्धिच्या**ल्यानानन्तरं भाष्यम् ईश्वरस्यानीश्वरस्य या माप्तविवेकजज्ञानस्येतरस्य वा न द्रश्केशवीजस्य ज्ञाने पुनरपेक्षा काचिद्रस्ति सन्बश्चिद्धारेण त्वेतत्समाधिनमैश्वर्य ज्ञानं चौप-कान्तम् । परमार्थतस्तु ज्ञानाददर्शनं निवर्तते । तस्मित्रिवृत्ते न सन्त्युत्तरहेशाः । छेशाभावात् कर्य-विषाकाभाव: । चरिताधिकाराधैतस्याववस्थायां गुणा न पुरुपस्य दृश्यत्त्रेनीपतिष्ठन्ते तत्पुरुपस्य कैव-ल्पीमति। अत्र विवेकजज्ञानं विवेकख्यातेः सिद्धिः। सर्वज्ञता पूर्वसूत्रयोक्ता । सत्त्वशुद्धिस्तु भुक्तवैराग्याम-ति । अतः सार्वद्रयादिपर्यन्तधर्ममेघसमाध्यनुत्पा-देऽपि अभिमानरागद्वेपादिक्षपभववीजदाहेनैव मुक्ति-द्वयमिति साङ्ख्यसिद्धान्तोऽत्राप्यनुमतैः । असम्म-१ च-गा. २ पु । २ क्रेयले-पा. १ पु. । ३ अनुमन्तस्य:-वा. २ पु. । उपपादित:-पा. ३ पु. ।

क्षातयोगस्तु अखिलवासनासयेणमारच्यातिकपद्वारा इटिति स्वेच्छया भोक्ष एवोपयुज्यते न तु नियमेनेति मागेवोक्तिमिति सम्प्रद्वातः मपश्चितः॥

इदानीयसम्प्रज्ञातः प्रपश्यते । असम्प्रज्ञातयोगो द्विंविधः । उपायमत्ययो भवपत्मयश्च । शास्त्रोक्तो-पायानुष्ठानादिहैव लोके योऽसम्प्रज्ञाते जायते स उपायमत्ययः मत्ययशब्दस्य कारणवाचित्वात् । जपायाश्र श्रद्धावीर्यस्मातिसमाधिमज्ञारूपा इति सुत्रे-णोक्ताः। तत्र श्रद्धा योगे मीतिः। वीर्यं चित्तस्य धारणा । स्मृतिध्वीनम् । समाधियीगस्य चरमा-क्षम् । मज्ञा सम्भज्ञातयोगजन्यसाक्षात्कारः । एकानि क्रमेण वक्ष्यमाणपरवैराज्यद्वारेण असम्मज्ञातस्यो-भवन्ति । तेषां चोषायानावितशीधती-वतरानुष्टानादासत्रतरोऽसम्बद्धातपर्यन्तयोगस्तरकछं-मोक्षश्च भवति । उपायानुष्टानमान्द्येऽपिचेक्वरप्र-णिधानादासन्नतरौ तौ भवतः । परमेश्वरमणिधानेन तदनुग्रहादिति ॥

अथ क ईश्वरः किं या तत्मणिधानम् उच्यते । अविद्यादिपभक्तेशेर्धमधिर्मेस्तद्विपाकैः संस्कारसाः मान्येश्र कालत्रवेडप्यपरामृष्टः पुरुपविशेष् ईत्वरः। स च अथातो ब्रह्मजिक्कासेस्रादि वेदान्तस्त्रेरशेपवि-शेषतो मीमांसितः। अतोऽत्र दिक्सात्रेणोच्यते । तस्य साम्यातिश्वयक्त्यसैश्वर्यं सार्वद्रयं च स च सर्वेपां व्रह्मविष्णुहरादीनामापे गुरुः पितान्तर्यामिविश्या वेदादिद्वारां च ज्ञानचक्षः मद्दश्च तस्य मणवो नाम मणवपूर्वेकं च तद्दनुचिन्तम् साक्षात्कारपर्यवसायि प्रणिधानामिति । अतः परमेश्वरे संयमोऽसम्पन्ना । तपर्यन्तरोगे मोक्षे च मुख्यकरुषः । आसंत्रा तर्तासम्पादनात् । जीवात्मसंयमस्तु तत्रानुकरुष हिति सिद्धम् । किंच ईश्वरमणिधानाद्वयाध्यादिक्ष्पा योगस्यान्तराया आपे न भवन्ति । अतेऽपि तदेव मुख्यकरुष इसि । तथा चास्य पुरुषकरुष इसर्वे ।

तस्मान्मुमुक्षोः सुसुक्षो मार्गः श्रीविष्णुसंश्रयः । चित्तेन चिन्तयन्नेय बञ्चवते भ्रुवमन्यथा ॥ इति ।

तदेवमुपायप्रसयो व्याख्यातः ॥

अथ भवनत्ययो व्याख्यायते । मामनवीयसा-धनानुष्ठानादौत्पत्तिकज्ञानवैराग्याभ्यामिच्छामात्रेण योऽसम्प्रज्ञातो विदेहपक्ततिष्ठयानां देवतात्रिक्षेपाणां जायते स भवमस्य उच्यते । जन्ममानकारण-कत्यात् । यथा हिरण्यगर्भादीनां योगनिद्रादिकस् । तत्र विदेहानामस्थूखदेहिनरपेक्षण खिङ्गदेहेनासिज-व्यवहारसमा हिरण्यगर्भादयः । ये तु प्रकृत्युपासन-या तच्छवळपरमेश्रोपासनया वा ब्रह्माण्डं भिचा महत्तत्त्वपर्यन्तगत्यावर्णान्यतीय प्रकृत्यावरणं गता ईश्वरकोटयम्ते प्रकृतिलया उच्यन्त इति । सम्प्रज्ञात-योगस्यतु भवनत्ययक्षियशेषो न सम्भवति धारणा-ध्यानसमाधीनां सम्बद्धातयागस्यान्तरङ्गत्वेन तेषां निष्पती तस्मिन्नेव जन्मनि सम्प्रज्ञातावश्यम्भावात्। . अतः सम्प्रज्ञाते तूपायप्रस्ययभवप्रत्ययाविभागः सूत्र-भाष्ययोर्न कृत इति । स च द्विविधोऽप्यसम्मज्ञातो ध्येयाभावात्रिरालम्बनयोग उच्यते । अभ्यस्यमानश्च क्रमेण अखिलसंस्कारदाहकत्वात्रिवीजयोग उच्यते। असम्प्रज्ञातयोगो हि निरोधम्हपोऽपि नवनवसंस्कारा-तिशयमभ्यासाज्जनयति। येन संस्कारतारतम्येन दिन-पक्षमासादिपर्यन्तकालबृद्धिः फ्रमेण योगस्य भवति । स संस्कारो यथा यथाऽतिशीयते' तथा तथा तस्वज्ञान पर्यन्ताविलवृत्तिसंस्कारांस्तन् करोति । एवं क्रमेण चरमासम्प्रज्ञाते अधिलसंस्कारदाही भवति । ततः प्रारब्धमपि कर्म न स्वविषाकसमाप्तौ समर्थम् । भोग-संस्कारसहकार्यभावात् । तं विद्याकर्मणी समन्वार्भेते पूर्वमज्ञा चेत्यादिश्चतिस्प्रतिस्यायैर्जन्मादिविषाके पूर्व-मजाशब्दोक्तस्य माम्भवीयभोगसंस्कारस्य विद्या-कर्मसहकारित्वसिद्धेः । ततश्चरिताधिकारं चित्तं प्रार-व्धकर्मणा निरोधसंस्कारेश्च । सह स्वकारणेऽसन्तं लीयते । या चेयं चित्तस्य महानिद्रा इयमेव पुरुपस्य १ अतिहोते पा. ३ पु.।

कैवल्यमात्यन्तिको दुःखात्मकाखिलदृश्यवियोगः चित्तद्वारेव पुरुपस्य द्वयक्षपद्वितीयसम्बन्धादिति तथाच स्मर्थते।

मनसोऽभ्युद्यो नाशो मनोनाशो महोद्यः ॥इति । तत्त्वज्ञानमात्रान्मोक्षे तु शारब्धसमास्यनन्तरंतत्त्व-ज्ञानसंस्कारोऽपि चित्तेन सहैव नश्यतीति विशेषः। इक्षमत्रावर्षेयम् । ज्ञानं योगश्रोभयमपि व्यापारभे-दात् स्वातन्त्रयेण मोक्षकारणमत्र शास्त्रे विवक्षितम् । गीतादिषु चोक्तम्।

यत् साङ्ख्यैः माष्यते स्थानं तद्योगैरीप गम्यते । ्एकुं साङ्ख्यं च योगं च यः पश्यति स पश्यति ॥ इत्यादिभिः सांङ्ख्यं विवेकसाक्षात्कारः । यो-गस्त चित्रवृत्तिनिरोषः । अतः केवलक्षानेन मोक्षे जनियतच्येऽभिमाननियर्चकात्ममाक्षात्कारपर्यन्त एव सम्बद्धातोडपेक्ष्यते न तु बुत्त्वन्तरवासनाक्षयाद्यर्थ पुनः सम्प्रज्ञातपरंपरापि पार्च्यसमाप्तौ सत्यां ज्ञान-वासनावर् इतरवासनानामीप चित्तेन सहैव विना-शादिति दिक्॥

इति श्रीविज्ञानिमसुविरचिते योगसारसंग्रहे योगस्वरू-पस्य तत्प्रयोजनस्य च निरूपणं प्रथमें।ऽशः ॥

१ सम्प्रज्ञात वासनावत-पा. २ पु. । २ योगसारे पा. २।३। ए. ।

अथ हितीयोंऽदाः।

योगस्य स्वरूपं निक्तिपतम् । इदानीं योगस्य साधनानि वक्ष्यामः ॥

तत्र मन्दमध्यमोत्तमभेदेन त्रिविधा योगाधिका रिणो भवन्ति । आरुरुक्षयुञ्जमानयोगासूदस्याः । तेषां त्रिविधानि साधनानि मृत्रभाष्याभ्यामुक्तानि¶। तेषु मन्द्मध्यमयोः साधनान्यत्रे वक्ष्यामः सीत्रक्रमात् । उत्तमाधिकारिणस्तु सौत्रक्रमेणैवादाबुच्यन्ते । उत्त-माधिकारिणस्त एव ये पूर्वभवानुष्ठितवहिरङ्गसा धनतया तत्रैरपेक्ष्येणैव योगाम्ब्दाः । यथा जडभरता दयः । तेषां योगनिष्पत्तावभ्यासवैराग्ये एवं मुख्य साधनम्। न तु वक्ष्यमाणः क्रियायोगो वक्ष्यमाणानि योगवहिरङ्गानि वायवयकानि। अभ्यासवैराग्याभ्यां तित्ररोध इति सूत्रात् । सीपकरणे अभ्यासवैराग्ये व्याख्याय उदिष्टा समाहितचित्तस्य योगः कथं व्यु रिथतचित्रोडापे योगयुक्तः स्यादित्येतदर्थमिदमार भ्यत इत्येव भाष्यंकृता क्रियायोगादिरूपसाधनस्र त्राणामवतारणाच । तथा

> आरुरुक्षयतीनां च कर्मज्ञाने उदाहते। आरूटयोगवृक्षाणां ज्ञानसागौ परी मतौ॥

^{॰ ॰} उपदिष्टः**~पा. २ ।** ३ पु. ।

इति गारुडाच जडभरतादीनां तथैवाचाराच । यागोऽत्र मकुतत्वाद्योगान्तरायस्य कर्मणः । तदुक्तं मोक्षधर्मे ।

कर्मणा वध्यते जन्तुर्विद्यया च विमुच्यते। तस्मात कर्म न कुर्वन्ति यतयः पारदर्शिनः इति । अद्भगीतायां च ।

अपेतवतकर्मात् केवलं ब्रह्मणि स्थितः । ब्रह्मभूतश्ररॅल्लोके ब्रह्मचारीति कथ्यते ॥ बह्मैव समिधस्तस्य ब्रह्मात्रिर्वहा विष्टरः।

आपो ब्रह्म गुरुर्बहा सब्रह्मणि समाहितः ॥ इति ।

गीरुडे च।

आसनस्थानविधयो न योगस्य मसाधकाः । विलम्बजननाः सर्वे विस्तराः परिकीचिताः ॥

शिशपालः सिद्धिमाप स्मरणाभ्यासगौरवात् ॥ इति ।

अत्र वाह्यकर्मणामेव योगान्तरायत्वार्त् सागो वि-वक्षितों न त्वान्तरस्य ॥

एतानेके महायंशीन योगशास्त्रविदो जनाः ।

अनीहमानाः सतत्मिन्द्रियेप्वेव जुद्दति ॥

९ तु–पा. २। ३ पु. । २. योगान्ताग्वतया–पा. १. । २ पू.

इति पन्वीदिष्वनीह्मानस्यापि योगिनोऽन्त-योगित्रिषानात् । आवज्यकाभिक्षाटनस्नानादावन्त-योगस्य अविक्षेपकरवेन फलेच्छाभिमानकून्यत्वेन च योगिनामवन्यकत्वाचेति दिक् ॥

योगस्योत्तमाधिकारी च योगाम्द्रो गीतायां लक्षितः। --

यदा हि नेन्द्रियार्थेषु न कर्मस्वनुपज्जते । सर्वसंकल्पसंन्यासी योगाक्दस्तदोच्यते ॥

इति योगाभ्यस्य च पारमहस्येन योगाभ्यासो राजनार्गः । एतमेच भत्राजिनो छोकमिच्छुन्तः भत्रजन्ति । ते ह स्म पुत्रपगायाश्च विजेषणायाश्च छोकपणायाश्च च्युत्रपायाय भिक्षाचर्य चरन्ति तस्मा-देवीवच्छान्तोदान्त्रज्यस्तिस्तितश्चः समाहितो भूस्वास्मन्येवास्मानं पत्रपेदिस्मादिश्चतिस्मुस्यो स्तदर्शनादिति ॥

तत्राभ्यासः चित्तस्य स्थितौ यत्रः । स्थितिश्र योगचरमाङ्गसमाधिनियञ्जेकाग्रताधाराद्वपः ।

श्रुतिविमतिपन्ना ते यदा स्थास्पति निश्रला । समाधावचला बुद्धिस्तदा योगमवाष्स्यति ॥ इति गीतादिभ्यः तस्यां स्थितौ यवः तदर्थः मयासो ध्येयाद्रहिर्गच्छतश्चित्तस्य पुनः पुनरानयनम् । तदुक्तं गीतायाम्।

यतो यतो निश्चलति मनश्चलमस्थिरम् । ततस्ततो नियम्यैतदात्मन्येव वशं नयेत् ॥ इति । : वैराग्यं च अलंबुद्धिः न तु रागाभावमात्रं विप-यासान्निध्यादिना रागाभावे विरक्तत्वापत्तेः । तच वैराग्यं द्विविधं परमपरंच । तत्रार्जनरक्षणक्षय-हिंसाद्यनन्तदोपदर्शनीनिमक्तमेहिकाम्पिमकविषये-'पु वैतृद्ण्यमपरं वैराज्यम् । तद्याप चतुर्विधम् यतमान-संज्ञा व्यतिरेकसंज्ञा एकेन्द्रियसंज्ञा वशीकारसंज्ञा चेति । तत्र वैराम्यसाधनस्य दोपदर्शनस्याभ्यासो यतमानसंज्ञानाम्नी वितृष्णा वैराग्यस्य प्रथम-भूमिका । ततोऽजितानीन्द्रियाणि तानि च जेत-व्यानीति व्यतिरेकावधारणावस्था व्यतिरेकसंज्ञा । ततथ वाह्येन्द्रियविषयेषु रूपादिषु रागादिक्षये सति एकस्मिन्नेव मनसि मानावमानादिविषयकरागद्वेपा-दिनिरसनमेकेन्द्रियसंज्ञा । ततथ विषयस्य माना-वमानादेश सान्निध्यकाले अपि सर्वेन्द्रियाणां चित्तस्य चाक्षोमो बशीकारसंब्रेति । सर्वत्र संब्राशब्दोऽभिव्य-क्यर्थः । तेन स्फटता लभ्यते । एतेषु चतुर्विधवैराम्येर्प

१अजितान्यतानीन्द्रियाणि-पा. २ १३ पु. १ वैराग्यमध्ये-पा. २ १३पु.।

वजीकारसंदेव योजान्द्रस्यानुष्ट्रेया पूर्वस्य वैसाय-त्रयस्य युत्तमानावस्यायमित्र मिद्धलादिनि । अपरे विसायनुक्तर् परे वैसायनुत्रयते । आल्मानात्मविके-कसाप्ताकारात् अनात्मलाद्यया झानफ्रक्रस्य वाकि-सानिवृत्तेः सिद्धया नव्यक्षानपर्यन्तेषु सर्वरस्येषु पूर्वो-स्यत्रद्रायद्र्शनिनेव दोपान्तरदर्यनिनिपित्रेपात्षु पुर्वो-स्यत्वापति । अभ्यास्त्रवैसाये ज्याख्याते । प्त्रयोध मध्ये वैसायेण विषयवृत्तिः कुण्डीक्रियते ध्येययोप-राभ्यानेन यद्येपाकारवृत्तिभवादो यक्षवान् रदः । क्रियत दृत्युभवाभीनिधित्रवृत्तिनिरोध दृति ॥

इदानीमभ्यासस्यान्तरङ्गं सापनं परिकारीदिक्तंमुच्यते । परिकार्गञ्जदेन च स्थितिहेतुधिपासंस्कार
उच्यते। परिकार्गञ्जदेन च स्थितिहेतुधिपासंस्कार
उच्यते। परिकार्गञ्जसंस्कार इति परिकार्गमसाधनामिति
चानुसासनात्।तत्र चिचमसाद एकं परिकार्गमसादधः
विषयकाञ्चय्यसाहर्यं मसादे च हेतवः। सुपितेषु
मेत्री। दुःखितेषु करुणा। पुण्यशीलेषु हर्षः। पापशीलेषु उपेक्षा।इस्पेनमादयो सगद्वेगनिवर्षनोपायाः।
तद्क्तं गीतायाम्।

रागद्वेषविपुक्तेस्तुं थिषयानिन्द्रियेशस्न्। अस्मवक्वीर्वियेयास्मा मसादमधिमच्छति॥

१ ग्रमाना-पा. २ पु.। २ विम्रकेश्त-पा. २ गु.।

एवं जागरणादीनि जीवस्थानानि चात्मनः। मायामात्राणि विज्ञाय तद्द्वष्टारं परं स्मरेत् ॥ इसादिकमिति॥

पष्टं परिकर्म यथाभिमतध्यानम् । स्वाभिलपित हरिहरमूर्त्यादौ ध्यानम् । चित्तस्य रागात्तत्र स्थितस्यान्यत्रापि विवेकपर्यन्ते स्थिति-योग्यता भवतीति । एतानि परिकर्माण्युक्तानि । एतेषु चिन्तारूपाणां परिकर्मणामनुष्ठाने इच्छा-विकल्प इति । तदेवं योगद्वयसाधारणं साधन-मभ्यासबैराग्यारूपमुक्तम् । अभ्यासस्य च साधनं परिकर्मोक्तम् । तत्रायमबान्तरविभागो गृहीत्रग्रहण-ग्राह्यक्रपपडिशातितस्वाभ्यासो वशीकाराख्यमपरं वैरा-ग्यं च सम्मज्ञातयोगसाधनम् । तत्र च वैराग्यं साक्षादेव वृत्तिनिरोधकारणम् । अभ्यासस्तु समाधिरूपाङ्गद्वारा । असम्बद्धाते तु परवैराग्यमेव साक्षात्कारणम् वैराग्यक्-पस्येव ज्ञानस्याभ्यासस्तु वैराग्यनिष्पत्तिद्वारा कारणम् परवेराग्यं च निष्पन्नतथा विवेकरूयाताविष दःखा-त्मिकायामलंबुद्धिरित्युक्तम् । सालम्बनस्त्वभ्यासो वि-वेकसाक्षात्कारद्वारेव असम्पद्गातकारणं न साक्षादिति दिक् । इत्यत्तमाधिकारिणो योगसाधननिरूपणम्॥

अथ मध्यमाधिकारिणो युझानस्य वानमस्यादेः प्रकृष्टकियायोगक्षं योगसाधनं निकृष्यते। तस्य च त्कारानन्तरं चित्तस्थेर्यस्य कि ययोजनम् । अविद्या-निवृत्या कृतकृत्यस्यादिति चेत् जातेऽप्यात्मसाक्षा-त्कारे अखिलसंस्कारदाङ्कासंग्रज्ञातार्थिनः परवे-राग्यार्थं संग्रज्ञातपरम्पराया अपेक्षितस्यात् जीवात्म-साक्षात्कारोत्तरमपि परमात्मसाक्षात्काराधिनः परमा-त्मयोगापेक्षणाचेति ॥

चतुर्य तु परिकर्म विरक्तिचित्तिचित्तनम्। यदा हि विरक्ते नारदादिचिचे चित्तं समापीयते तदा तद्व-देव ध्यातृचित्तमपि विरक्तं स्थिरस्वभातं भवति । यया काषुकचिन्तया चित्तं काषुकं भवतीति ॥

पश्चमं परिकर्म स्वप्तानद्रान्यतरज्ञानचिन्तत्म् ।
यदा हि जाप्रदेशाने स्वप्रक्षानदृष्टिः कियते स्वच्छपाः
वरकत्वसान्यात् भङ्कुर्राविषयकत्वसान्यायः तदा तत्र
विरक्तं सिक्तं स्थितं भवति । एतद्यीमेव श्रुतिस्मुः
स्रोः स्वप्रार्थेनं प्रथञ्जो रूप्यते दीर्पस्वप्रापमं विद्यीत्यादिभिः । तथा यदा जाप्रत्युरुपेषु सुपुप्तिदृष्टिः कियते स्वरूपावरणसान्यात् निद्राद्रोषणान्वरान्वरास्वप्रदर्शनवदन्वरान्वरेष जगद्दर्शनाच तदा तेषां व्यवहारेषु
विरक्तं सवित् रिसरं भवति ।

तथा च स्मर्यते।

यंशा सुपुप्तः पुरुषो विश्वमात्मिन पश्यति । आत्मानमेकदेशस्यं मन्यते स्वप्न उत्थिते ॥ एवं जागरणादीनि जीवस्थानानि चात्मनः। मायामात्राणि विज्ञाय तद्दृष्टारं परं स्मरेत्॥ इसादिकामिति॥

पष्टं परिकर्म यथाभिमतध्यानम् । स्वाभिरुपित हरिहरमूर्च्यादौ ध्यानम् । चित्तस्य रागात्तत्र स्थितस्यान्यत्रापि विवेकपर्यन्ते स्थिति-थोग्यता भवतीति । एतानि परिकर्माण्युक्तानि । एतेषु चिन्तारूपाणां परिकर्मणायनुष्टाने इच्छा-विकल्प इति । तदेवं योगद्वयसाधारणं साधन-मभ्यासवैराग्याख्यमुक्तम् । अभ्यासस्य च साधनं परिकर्मोक्तम् । तत्रायमवान्तरविभागो गृहीतृग्रहण-अश्विक्षपर्राद्वेशतितस्वाभ्यासो वशीकाराख्यमपरं वैरा-. ग्यं च सम्प्रज्ञातयोगसाधनम् । तत्र च वैराग्यं साक्षादेव वृत्तिनिरोधकारणम् । अभ्यासस्तु समाधिक्रपाइद्वारा । असम्प्रज्ञाते तु परवेराग्यमेव साक्षात्कारणम् वेराग्यरू-पस्यैव ज्ञानस्याभ्यासस्तु वैराग्यनिष्पत्तिद्वारा कारणम् परवैराग्यं च निष्पन्नतथा विवेकरुयातावपि दुःखा-त्मिकायामलंबुद्धिरित्युक्तम्।सालभ्वनस्त्वभ्यासोवि-वेकसाक्षात्कारद्वारेव असम्भज्ञातकारणं न साक्षादिति दिक् । इत्युत्तमाधिकारिणो योगसाधननिक्षणम्॥ अथ मध्यमाधिकारिणो युझानस्य वानप्रस्थादेः

प्रक्तप्रक्षियायोगक्षं योगसाधनं निक्त्यते । तस्य च

१ युजमानस्य-पा. १ । ३ पु.।

कियायोगो मुख्यतः साधनम्। अभ्यासवैराग्यादिकं तु
यथाशक्तितोऽनुष्टेयम्। मळ्छिकियायोगथ तपःस्वाध्यायेश्वरमणिधानानि । तत्र तपः शास्त्रोक्तप्रतेन
श्रीतोष्णादिद्वन्द्वसहनम्।स्वाध्यायो मोक्षश्रास्थामध्ययनं मणवादिनपो वा । ईश्वरमणिधानं त्वत्र
परमगुरौ सर्वकर्मार्थणं तत्कळसन्त्र्यासो नु भाष्यकारैस्तथा व्याख्यातत्वादिति । अर्षणश्रव्दार्थश्र
समृतिषूक्तः। यथा ।

ज्ञानतोऽज्ञानतो वापि यस्किचित् कुरुते नरः । तत् सर्वे भगवानेव कुरुते योगमायया ॥

नाहं कर्ता सर्वमेतद्रक्षेत्र े कुरुते तथा । - - एतद्रक्षापणं मोक्तपृपिभक्तत्त्वदाँशभिः ॥

इसादिना कर्मफलार्पणं च कर्मफलानां परमेश्वरो भोक्तिति चिन्तनम् । ऋतं पिचन्ताविसादिश्रुतिभिः परमेश्वरस्पापि भोगसिद्धः । अनश्चनन्यो अभि-चाकशीतीति श्रुत्या चाभिमानपूर्वकस्य गुल्यभोग-स्पैव परमेश्वरे मतिपेशात् ।यदेव जीवान् कर्मफला-नि भोजवन् परमेश्वरः मीणाति तदेव परमेश्वरस्य कर्मफलभोगः।यथाडीयभ्यो पनानि मयच्छन् दाता -तद्धनभोक्ता तद्दल तु साक्षादेय कर्मफलं स्वर्गनरका-

पलदानादीनां तु तत्रैवान्तर्भाव:- इत्यधिकं २ पु. ।
 २ हस्तेव-पा. २ पु. ।

दिकमी असे भुक्ते श्रुतिस्मृतिविरोधात्। यद्यपी अ-रस्य नियानन्द्भोगो निस एव तथापि जीवानां कर्म-फलपदानेन अभिव्यक्ततया हौश्वर्यानुगतानन्दभोग-स्योत्पत्तिरौपचारिकी सिमुक्षोरुत्पत्तिवदिति । कियायां च योगशब्दो योगसाधनत्वाद्वक्तिहान-योरिव गौणः। तस्य च क्रियायोगस्य योगवत् छेश-तमुकरणमाप फलं भवति । समाधिभावनार्थः क्षेत्रतन्करणार्थश्रेति सूत्रात् । तत्र च समाधिशब्दी-ङ्गाङ्गिनारभेदेन योगद्वयवाची । तत्र योगद्वयं मागेव व्याख्यातम् । क्षेत्रतन्त्ररणं तु सफलं व्याख्या-यते । तत्र दुःखारूयक्रेशनिदानत्वात् क्रेशाः पश्च । अविद्याडस्मितारागद्वेपाभिनिवेशा इति । अनित्या-शुचिद्ःखानात्मस्र नियश्चिस्रखात्मख्यातिरविद्या । आत्मानात्मनोर्धर्मतः स्वतथासन्तमभेदः भ्रमोऽस्मिता। अविद्या तु भेट्राभेदं सहत इति विशेषः । रागद्वेषौ च मसिद्धावेव । अभिनिवेशस्त मरणादिभयम्। एतेपामुचरोत्तरेषु पूर्व पूर्व कारणम्। अतोऽविद्या सर्व-क्रेशानां मूछत्वात् क्षेत्रमुच्यते । अविद्यासन्व एवेते भवन्ति । अविद्यानाशाचैतेषां नाश इति । एते च क्रेशा व्याध्यादिवचिचविक्षेपकत्वाद्योगस्यापि विरोधिनः । एतेषां तनुत्वं च विवेकरुंगातिप्रतिवन्धा- • क्षमता। तच क्रियायोगस्य दृष्टादृष्टद्वारा फर्लं भवति। क्रियायोगेन हि चित्तशुद्धिः क्रियते । ततथाधर्मा-

स्वकारणतानवादिषवादेरापि तनुता भवति । तथा-भिमानरागद्वेपदिमावत्ये क्रियायोगो न संभवति । संभवे वाङ्गिकस्वो भवति । अतः क्रियायोगोः स्वनिष्पत्तये क्रेशतानवगपि संपादयतीति । एवं योगोऽपि क्रियायोगस्य दृष्टादृष्टोभयद्वारा फलं बोध्यम् । सन्वशुद्धिरदृष्टं द्वारम् दृष्ट् तु द्वार्मिचस्य कर्मद्वारा नियमनादिकामिति ॥

इदानीं केशतानवस्य मोक्षपर्यन्तं फलं. मुत्रग-णोक्त संकलस्य कथ्यते । क्रियायोगेन क्वेशतानवे स्रोत अन्तरान्तरा क्षेत्रीरमतिबद्धी विवेकख्यातिम-वाहः साक्षास्कारपर्यवसायी भवति । तत्थाविद्या-दिक्केशाः मसङ्ख्यानाख्येन विवेकसाक्षात्काराण अप्रिना दग्पवीजकरुषाः मरोहसमर्था न भवन्ति। इयं जीवन्यक्तावस्था । ततश्च भारव्यसमाप्ती चित्ते मुद्धीयमाने ते दुग्धवीजकरुपा अप्यनागतावस्थाः मूक्ष्मक्केशा अत्यन्तं प्रलीयन्ते । तन्निवृतौ पुनर्जन्मका-रणाभावात् पुरुषः पुनरिदं दःखं न भुक्के इति पर-ममुक्तिरिति । ननु अनागतावस्थानामपि क्वेबा-नां ज्ञाननाइयस्त्रमेव युक्तं किरिमति कार्याक्षमतारू-पदाहः कल्प्यत इति चेत् । उच्यते । कार्याणामनाग-• तावस्थैव कारणस्य शक्तिरुच्यते। तांच विहाय कारणं न तिष्ठति अग्न्यादौ दाहादिशक्तेर्यावदृद्रव्य-भावित्वात् । अतः क्षेत्रकर्पसंस्कारादीनामनागता- वस्थानां वीजशक्तिर्दाहकस्वमेव शानादिभिः क्रियते न त्वतीतावस्थानाम् । तासां तु वित्तनाशादेव भवति। धर्मिनाशस्य धर्मनाशकत्वादिति ॥

अथ कथमिवद्यादिक्षेत्राद्धन्यः कथं वा तित्रवृत्त्या मोक्ष इति तयोः प्रकारः कथ्यते । अविद्यादिक्षेत्रोभ्य एव धर्मप्रभीं जायेते ।

यस्य नाइंक्रतो भावो बुद्धिर्यस्य न लिप्यते । इत्वापि स इमॉल्लोकात्र दृन्ति न निवध्यते ॥

इत्यादि सृतेः । धर्माधर्माभ्यां च जन्मायुर्भीगद्धपा विपाका जायन्ते । तेभ्यक्ष सुखदुः ले । ततक्ष
पुरुषस्य तद्गोगद्धपो वन्ध इति । विपाकमध्ये च भोगः
व्यवदावाकारा गृचिरिति भेदः । नतु क्षेत्रानां दुःसाव्यवेषहेतुत्ववत् स्वर्गीदिसुखहेतुत्वर्मपे धर्मीदिद्वाराऽत्ति तत्कयं क्षेत्रा जन्मूजनीया इति । जन्मते । स्वर्गीदेसुखमपि दुःसमनुरत्वादुःसानुवनिभ्यताच दुःसविकेता मन्तव्यम् । तथा च साङ्क्षसूत्रण्यपि
यथा दुःसाद्वेषः पुरुषस्य न तथा सुखाद्दिभलापः
कुत्रापि कोऽपि सुस्तित । तद्रिष दुःस्वदुलिमिति
दुःस्वप्ते निक्षिपन्ते विवेचका इति । सोऽयमिवयातो
वन्धमकारः कौर्मेऽप्यक्तः ॥

१ दाह एव−पा २ । ३ पु.। २ न स्वतीतावस्थासातु⊸ पा २ । ३ पु. !

रागद्वेपादयो दोपाः सर्वे भ्रान्तिनिवन्यनाः। कार्यो वस्य भवेद्दोषः पुण्यापुण्यमिति श्रुतिः॥ तद्वशादेव सर्वेषां सर्वदेदसमुद्रवः॥ इति।

क्षेत्रभयो बन्धमकार उक्तः । क्षेत्रानिवृत्तितो । आत्मानात्मविवेकसाक्षा-मोक्षप्रकार उच्यते स्कारादविद्यानिवृत्त्या तन्मूलकानां क्षेत्रान्तराणाम्-पि निवृत्तिः । ततश्च कारणाभावाद्धर्माधर्मानु-त्पत्तिः अनारव्यफलकानां चोत्पन्नकर्मणां फला-नुत्पादः क्वेशारूयसहकार्युच्छेदात् । आरब्धफल-कर्मणां च भोगेनैव नादाः ।ततः प्रारच्यसमाप्या देइ-पाते कारणाभावात्र पुनर्जन्म । तदेव च दृःखरीन-वृत्तिक्षो मोक्ष इति । तदेवं चिकित्साशास्त्रवदेव चतुः र्व्युहमतिपादकं साङ्कवयोगादिमोक्षशास्त्रम्। यथा-हि । रोगो रोगनिदानम् आरोग्यं भेपज्यिमिति चत्वारो च्युहाश्चिकित्साशास्त्रस्य मतिपाद्या भवन्ति । एवमेत्रापि हेयं हेयहेतुर्हानं हानोपाय इति चत्वारो व्यृहाः मतिपाद्याः । तत्र हेयं दुःखम् । हेयहेतुर-विद्या । हानं दुःखात्यन्तनिवृत्तिः । हानोपायो विवे-केसाक्षात्कार इति। उपकरणानां ग्रेहणाय सर्वत्र व्यूह-्पदमा्वत्र्यकम् । ननु पुरुपस्य नित्यनिर्दुःखत्यांत् कथं दुःखहोतिः पुरुपार्थ इति चेत् न भोग्यत्वरूपस्वत्वसम्ब-

१ निर्दुःखत्वे(त्-पा. २ पु. । निरयादुःखत्वात-पा. १ पु. ।

न्धेनैव दुःखहानस्य साङ्क्षयादिमते पुरुपार्थत्वात्। यद्यपि भोगः साक्षात्कारकृपतया स्वक्ष्पतो नित्य एव तथा-पि घटाकाशवदःखभोगस्यानित्यतया तन्निवृत्तिः पुरु-पार्थः स्यादेव दुःखभोगस्य दुःखप्रतिविम्बाविकः-न्नचित्स्वरूपत्वादिति । अत्राविद्याया हेपहेतुतायां द्वारतया द्रष्ट्रदश्यसंयोगरूपं जन्म व्याख्याय सुत्रभा-प्याभ्यामनेनेव भसङ्गेन द्रष्ट्रदश्ययोः पुंपकृत्योः स्वरूपं प्रपश्चितम् । मयापि वात्तिके साङ्क्यभाष्ये च मपश्चितम् । साङ्क्षयसाराख्ये साङ्क्ष्यमकरेणे त्वरमा-भिविह्नरतः प्रकृतिपुरुषो विवैचितावतो वि-स्तरभयात्रेह मकरणे पस्तूयेते । इति मध्यमाधिका-रिणां योगसावननिष्क्ष्यणम् तत्मसङ्गेन शियामोगस्य क्षेत्रतानबद्वारा मोक्षहेतुताया निरूपणं च ॥

अय मन्दायिकारिणो योगमारुरुक्षोतृहरूयादेशेंगसाधनान्पुरुवन्ते । तानि च यथोक्तस्य ज्ञानस्यावि
साधनानीसाशयेन सूत्रभाष्याभ्यां विवेकस्यानिसाधनविधयेन निर्दिष्टानि । तानि च यमनियमासनमाणायाममसाहारधारणाध्यानसमाध्य द्वि ।
एतान्यष्टौ योगाङ्गानि भवन्ति । मन्दायिकार्गिनधौरणादिक्षोऽभ्यासो यमनियमादिक्षः सुम्प्रक्षिनयायोगथ यथाक्रममनुष्ठेय इसाज्ञयन विष्टीष्ठस
सर्वमेन मन्दायिकारिभ्य उपदिद्या । न्याद्वी यमनियमाद्यनुष्टानं केवलं कमेषीग उत्यते । दव्व

मध्यमयोश्रकेवलज्ञानसमुचितज्ञानकर्मणी मागेवोक्ते। तत्र च ज्ञानकर्मणोः प्रसेकसमुचयानुष्ठाने प्रमाण विष्णुपुराणम् ॥ यथा

सनकमनन्दनाद्यो व्रह्मभावनया युताः।

कर्मभावनयान्ये च देवाद्याः स्थावराश्वराः ॥ हिरण्यगर्भादिषु च कर्मत्रह्मोभयात्मिका 💵 इति । तत्र यमनियमौ सूत्रभाष्याभ्यां पद्धितौ ईश्व-रगीतावाक्यैरेवात्रं मददर्यते । यथा । अहिंसा सत्तवस्तेयं ब्रह्मचर्यापरिग्रही । यगाः सङ्केषतः मोक्ताश्चित्तशुद्धिमदा नृणाम् ॥ कर्मणा मनसा वाचा सर्वभूतेषु सर्वदा । अक्केशजननं शोक्ता त्वर्हिसा परमर्पिभिः ॥ अहिसायाः परो धर्मी नास्त्यहिसापरं सुखम् । विधिना या भवेदिसा सास्वदिसैव कीर्तिता ॥ ' सत्येन सर्वमामीति ससे सर्वे मतिष्टितम्। यथार्थकथनाचारः सदं शोक्तं द्विजातिभिः॥ परद्रव्यापहरणं चौर्याद्वाथ बलेन वा । स्तेयं तस्यानाचरणादस्तेयं धर्मसाधनम् ॥ कर्मणा मनसा बाचा सर्वभूतेषु सर्वदा । सर्वेत्र मैथुनसागं ब्रह्मचर्य मचक्षते ॥ ¹ ज्ञानज्ञानसमुक्तिकर्मणी—पा. २ पु.। केवलज्ञान ज्ञानसमुचि-

क्रमेणी-पा. १ पु.। २ सनन्दनादयो ब्रह्मन्-पा. २ पु.।

द्रव्याणामप्यनादानमापद्यपि यथेच्छया । अपरिग्रह इत्युक्तस्तं मयत्रेन पाछयेत्॥ तपःस्वाध्यायसन्तोषाः शोचमीश्वरपूजनम्। समासात्रियमाः मोक्ता योगिसिद्धिमदायिनः॥ **इपनासपराकादिकच्छृचान्द्रायणादिभिः** । शरीखोपणं माहुस्तापसास्तप उत्तमम्॥ वेदान्तरातरुद्रीयमणवादिजपं वुधाः । सत्वर्शुद्धिकरं पुंसां स्वाध्यायं परिचक्षते ॥ स्वाध्यायस्य त्रयो भेदा वाचिकोषांशुमानसाः। उत्तरोत्तरवैशिष्ट्यं माहुर्वेदार्थवादिनः॥ ्यः शाब्दयोधजननः परेपां शृष्यता स्फुटम्। स्वाध्यायो वाचिकः मोक्त उपांशोरंथ लक्षणम्॥ , ओष्ठयोः स्पन्दमात्रेण परस्याशन्दवोषकः । उपांबुरेप निर्दिष्टः साहस्रो वाचिकाज्जपः ॥ यत्पदाक्षरसङ्गत्या परिस्पन्द्विवर्जितम्। · च्निन्तनं सर्वशब्दानां मानसं तं जपं विदुः ॥ एतयोरे जिल्लामती नित्यमलं पुंसी भवेदिति । थातिस्व धीस्तामृषयः माहः सन्तोपं सुखलक्षणम् वामेन हामाभ्यन्तरं शीचं द्विधा मोक्तं द्विजीता र्यमुज्जलाभ्यां स्पृतं वाह्यं मनःशुद्धिरथान्त

स्तुतिस्मरणपूजाभिर्वाङ्गनःकायकर्मभिः । सुनिथला शिवे भक्तिरेतदीश्वरपूजनम् ॥ इति ।

अत्र यद्वेषहिसाया अहिसात्यमुक्तं तच्छोचायगनायपरिहायहिसापरं गृहस्यादिकर्तव्यहिसापरं
वा । भाष्यकारिर्यक्षादिषु हिसाया अपि त्यागस्तु महात्रतत्वेन विहितः । भाष्यकारोक्तं चेश्वरमणियानं सर्वकार्भर्पणकपमिश्वरगीतोक्तपूजनादीनामुपलक्षणिति । अनयोर्पमनियमयोर्पस्ये यगानां निवृत्तिमात्रतया देशकालायपरिच्छित्रत्वसम्भयेन तन्निर्मित्तका महात्रतसंहा मूत्रकारणोका । नियमानां तु मृत्विक्पतया देशकालादिय
नित्रतत्वेन नाहित महात्रतस्यक्षपोऽवानतरिक्षित्रः
हति । यमनिषमी ज्याख्याती ॥

आसनं व्याख्यायते । तत्र यावस्यो जीवजीत् तयस्तासामुपवेशनेषु संस्थानविशेषेषाः सर्व एवं आसनानि भवन्ति । तेषु मुख्यानि त्रीण्यासनानिः ईश्वस्तातिष्कृतानि । यथा ।

आसनं स्वर्रितकं प्रोक्तं पत्रमर्द्धासनं तर्दे स्प्नासनानां तु सर्वेपामेतदासनमुत्तवम् ॥ कर्मभौरुपरि विमेन्द्राः कृत्वा पादतले लमे । सर्वत्र भीतात्मनः पद्ममेतदासनमुत्तमम् ॥

⁾ ज्ञानज्ञानसंध-पा. ३ षु.। २ संस्थानविशेषेषु-पा. २ पु.। तक्तमेशी-पा. १ पु.

एकपादमथैकस्मिन् विन्यस्योक्तणि सत्तमाः । आसीताद्धीसनमिदं योगसाधनमुत्तमम् ॥ उभे ऋत्वा पादतले जानूचीरन्तरेण हि । समासीतारमनः मोक्तमासनं स्वस्तिकं परम्॥ इति

आसनस्य मपश्चस्तव राजयोगमकरणत्वान्न कियते (आसननाडीशुद्धयादयस्तु हटयोगादिग्रन्थे-प्येशेपविशेषतो द्रष्टव्याः । आसनं व्याख्यातम् ॥

भाणायामी च्याख्यायते । रेचकः पूरकः कुम्भ-कथेति त्रिविधः माणायामः । केवलकुम्भकथतुर्थः भाणायामः । तदुक्तं नारदीये ।

रेचकः पूरकथेंच कुम्भकः शून्यकस्तथा ।
एवं चतुर्विधः शोकः प्राणायामो मनीपिभः ।
जन्तूनां दक्षिणा नादी विङ्गला परिकीर्तिता ।
सर्यदेवतका चैव पितृयोनिरिति स्पृता ॥
देवयोनिरिति ख्याता इहा नादी तु वामगो ।
तत्राधदेवतं चन्द्रः शृणुष्वं गदतौ मम ॥
एतयोक्भयोर्मध्ये सुपुम्ना नादिका स्मृता ।
अतिस्क्ष्मा गुद्यतमा त्रेषा सा नस्रदेवता ॥
नामेन रेचयेद्वायुं रेचनाद्रेचकः स्मृतः ।
पूर्यदक्षिणेनैव पूर्णात् पूरकः स्मृतः ॥
स्वदेदे पूरितं वायुं निमृद्ध न विमुश्चति ।

१ वामतः –पा-१ पु.। २, पूरकं –पा.१ पु।

सम्पूर्णकुम्भवत् तिष्टेत् कुम्भकः स हि विश्वतः ॥ न गृण्हाति त्यजाति न वायुगनतर्योहः स्थितम् । त्तेयं तच्छून्यकं नाम माणायामं यथास्थितम्।।इति। याज्ञवल्क्यादी च । प्रकः क्रम्भकथैव रेचकस्तद्नन्तरम् । माणायामस्त्रिया ब्रेयः कनीयो मध्यमीत्तमः॥ द्वादशमात्रः कनीयान् मध्यमो मात्राचतुर्विशः । उत्तमः पद्यियनमात्रो मात्राभेदाः स्पृतास्तज्ज्ञैः॥

इयायुक्तम् । अत्र भाणायामस्य पृरुकादिक्रमक-

थनात्रारदायुक्ती रेचकादिकमी वैकल्पिक इति। अस्मिश्रतुर्विधनाणायामे सूत्रकारेणायं विशेष उक्तः। आदौ यत्सहितं त्रयमभ्यस्यते तच देशकालसङ्ख्या-भिरवधृतं भवति तदा दीर्घमूक्ष्मसंज्ञकं भवति । तत्र रेचकस्य देशो नासिकाग्राद्धहिद्दीदशोङ्गुळादिः संच

· ईपिका 'तूलादिकियया निश्चेयः । पूरकस्य चामस्तक-मापादतलमाभ्यन्तरो देशः। स च पिपीलिकास्पर्श-तुल्यस्पर्शेन निश्चेयः।

नावधृतो यथा । एतावत्क्षणं रेचकः कर्तव्यः एता-वत्क्षणं पूर्तकः कर्तव्यः एतावत्क्षणं कुम्भकः कर्तव्य इत्येवमङ्गीकृतकालैरवधृत इति । सङ्ख्याभिरव-धृतस्तु यथा । मात्राणां द्वादशादिसङ्ख्यात्रयेणाव-पृत इति । अत्र देशादित्रयाणां माणायामपरिच्छेद-कत्वे शिकरप एव न तु समुचयः केवलमात्राभिरपि भागायामपरिच्छेदस्य बहुशः स्मरणादिति। एव-मभ्यासक्रमेण यदा देशकालसङ्ख्याभिरपरिच्छेदी रेचकपूरको विनेव माससंवत्सरादिस्थायी बहुदेश स्थायी कुर्मभको भवति स केवलकुम्भकधतुर्थः माणायामः । तस्मिन् सति आकाशगमनादिसिद्यो र्जायन्ते । तदुक्तं वसिष्ठसंहितायाम् ।

रेचकं पूरकं त्यक्ता सुखं यहायुधारणम्। . माणायामोऽपित्युक्तः स वै केवलकुम्भकः ॥ सहितं केवलं वापि कुम्भकं निसमभ्यसेत्। यावत् केवलसिद्धिः स्यात् तावत् सहितमभ्यसेत्॥ केवले कुम्भके सिद्धे रेचपूरकवाजिते । न तस्य दुर्छमं किञ्चित् त्रिपु लोकेषु विद्यते ॥ ्इसादिभिरिति । प्राणायामे च मात्रा मार्कण्डे-यपुराणादिपुक्ता ।

९ व्यापी-पा. ३ पु. ।

निमेपोन्मेपणे मात्रा तालो लघ्वक्षरं तथा ।

प्राणापामस्य सरूल्यार्थं स्मृता द्वादशमात्रिको ।। इत्यादिभिः मात्राप्रमाणम् द्वादशमात्रिका द्वादश-गुणिता । इदं च द्वादशमात्रिकत्वं त्रिप्त्रेय सामान्य वचनात् । वासप्टसंहितादी तु पूरकं पोदशमात्राभिः कुम्भकं चतुःपष्टिमात्राभिः रेचकं तु द्वात्रिशनमात्राभिः

रित्युक्तत् । अतो मुख्यकल्पानुकल्पक्ष्पेणाञ्च व्यय-स्थेति । अन्यश्च प्राणायामे विशेषो नारदीयादिष्टक्तः । अगर्भश्च सगर्भश्च द्वितीयस्तु तयोर्वरः । जपथ्यानं विना गर्भः सगर्भस्तस्त्तमन्त्रतः ॥

जपध्यान विना गर्भः सगर्भस्तस्यमन्त्रितः ॥ इस्यादिभिः । तत्र जपपन्त्र ईश्वरगीतायापुक्तः । सञ्चाहतिकां समण्यां गायत्रीं श्विरसा सह । विज्ञीरगावसायः सामासारः साहस्यते ॥ इति ।

त्रिजेपेदायतमाणः माणायामः स उच्यते ॥ इति । योगियाज्ञयस्यये तु ।

मात्राप्रमाणयोगेन प्राणापाननिरोधनात्। ॐकारेण तु कर्तव्यः प्राणायामो यथो

ॐकारेण तु कर्तच्यः माणायामी यथो दितः॥ इति ।

केवलमणवजपोऽयं प्रमहंसानाम् । ध्यानं च पूरकादिकमेण नाभिहृदयललाटेषु मझाविष्णुशिवकः-पाणां(!) स्मृतिपूक्तम् । प्रमहंसानां तु केवलमेव महा ध्येयमुक्तम् । मणवेन प्रमृत्तां ध्यायीत नियतो यतिः । इसादिस्मृतिभिरितिदिक् । इति माणायाम.चक्तः ॥

१ ह्मृतिर्द्धादशमात्रिका-पा. १ पु. । २ परं अग्र-पा. २ पु. ।

मसाहार उच्यते । नारहीये । विषयेषु भसक्तानि इन्द्रियाणि युनीश्वराः । समाहत्य निग्रङ्गाति मस्याहारस्तु स स्पृतः ॥ अनिर्नित्योन्द्रयग्नामं यस्तु ध्यानपरो भषेत् । मृहात्मानं च तं विद्यादृष्यानं चास्य न सिध्यति ॥ इति ।

ै इन्द्रियाणां निग्रहश्च ब्रज्ञीकरणं स्वेच्छानुविधा-यीकरणामिति यावत् । पत्याहार उक्तः ॥

यमादीनि चैतानि प्रत्याहारान्तानि योगाङ्गानि देहमाणेन्द्रियाणां निग्रदृष्याणां । इतः परं चित्त-निग्रदृष्यं धारणायङ्गयमभ्याहितं वक्तन्यम् । तत्र धारणोच्यते । देशवन्यश्चित्तस्य धारणा । यत्र देशे ध्येयं चिन्तनीयं तत्र चित्तस्य स्थितिरण्याति यावत् । देशाश्चोक्ता ईश्वरणीतायाम् ।

्हृत्युण्डरीके नाभ्यां वा मूर्ग्ध पर्वतगस्तके । एवमादिमदेशेषु धारणा चित्तवन्थनम् ॥ इति ।

नतु पूर्वोदियोगे देशो घटते सन्वपुरुपान्यतायोगे गुद्धप्रक्षयोगे वा कथं देशो घटता ध्येयस्यापारिच्छ-सत्वादिति चेत् अमेरिन्धनवत् स्वस्तोपाधवृत्तरेत वदु-भयदेशत्वादिति । यावत्कालाविस्यत्या धारणादि-त्रयं भवति स काल ईन्वरगीतायामवृत्तरः।

१ निगृह्यानि-पा. १ पु. । २ बुविषया-पा. १ पु. ।

धारणा द्वादशायामा ध्यानं द्वादशधारणाः । . ध्यानद्वादशकं यावत् समाधिरभिधीयते ॥ इति ।

द्वादश आयामाः पाषायामा यावत्कालेन भव-

न्ति तावत्कालपरिमितं चित्तंस्य यथोक्तेकाध्यं धार-णेत्यर्थः । धारणा उक्ता ।

श्यानपुरुषते । तत्र देशे ध्येयाकारवृक्तिमनाहो वृत्त्पन्तराज्यविद्तो ध्यानम् । यथा हत्पण्डरीकादौ चतुर्भुजादिचिन्तनम् युद्धिवृत्ती या तदिवेकतथैतन्य-चिन्तनं कारणोपाधी चेश्वरचिन्तनीपति । ईश्वरगी-तायामध्येतदेवोक्तम्।

देशायस्थितिमाळम्ब्य बुद्धेर्या वृत्तिसन्ततिः । वृत्यन्तरैरसंस्पृष्टा तद्ध्यानं स्रयो विदुः ॥इति । ध्यानसमाध्योरपि कालनियम उक्तं एवेति । ध्यान-

मुक्तम् । समाधिरुच्यते । तदेव ध्यानं यदा ध्येयावेश-

वशाद्धचानध्येयध्यातृभावहाष्ट्रशुन्यं सद्धचेयमात्रा-कारं भवति तदा समाधिरुच्यते । कालनियमधी-क्त एव । ध्यानाचास्यान्योऽपि विशेषोऽस्ति । असन्ताभ्याहितादिविषयैरिन्दियसन्निकर्षे ध्यानस्य भङ्गो भवति न तु समाधेरिति । तथा च समर्थते । तदेवमात्मन्यवरुद्धचित्रो

न वेद कि चिद्रहिरन्तरं वा ।

यथेपुकारो नृपति त्रजन्त-मिपौ गतात्मा न दद्र्य पार्श्वे ॥ इति । अत्र समाधिलक्षणे वृत्त्यन्तर्निरोधो न विशेषणं निरोधस्याङ्गित्वात् किन्तूपलक्षणमेवेति मन्तव्यम्। एतत्कालीनेनैव वृत्तिनिरोधेन ध्येपसाक्षात्कारी जन्यत इसतः समाधिः सम्मज्ञातयोगस्य चरमाङ्गं भवति । ननु यदि समाधिकाल एव वृत्त्यन्तर-निरोधक्यः सम्मज्ञातयोगो भवति तदा निरोध-स्यैवाङ्गित्वे कि नियामकमिति चेत् उक्तमेव पुनः स्पर्वते । चित्तं स्वत एव सर्वार्थग्रहणसमर्थं विभ्रत्वात् नकाशस्त्रभावत्वाच दर्पणवत् तथापि विषयानत-रानेबदोपात अभीष्टार्थी भाज्यमानोऽपि न साक्षा-त्कर्तु शक्यते अतो .विषयान्तरवृत्तिनिरोध एव मतिवन्यकाभावन्द्रपतया ध्येयसाक्षात्कारे साक्षा-स्कारणं भवति।समाधिरापि तुतत्राङ्गमेव साक्षास्कारे वृत्त्यन्तरनिरोधद्वारैत हेतुत्त्वादिति । तदेवं धारणा-दित्रयं च्याख्यातम् । एतच त्रयमेकस्मिन्नालम्बने वर्तमानं संयम इत्युच्यते । तस्य च संयमस्य स्थ्ला-दिक्रमेण विविक्तपरमात्मपर्यन्तं भूमिपु विनियोगः कर्तच्यः । तस्य च भृमिषु विनियोग इति सूत्रात् । स्थले विनिजितं चित्तं ततः सुक्ष्मे शनैर्नयत् ॥ इति स्रुतेश्व। अयं तृत्सर्ग एवेति प्रागेवोक्तम्। यतो यदी अरमसादान सहरूमसादाहा आदावेव

मूह्मसूहमभूमिकायामबहियातियोग्यता स्विचित्तस्य दृश्यते तदा न स्थूटादिपूर्वपूर्वभूमिकया धुषुष्ठाभिः कालक्षेपः कर्तव्यः । उत्तरभूमिकारोहस्यस्य पूर्व-भूमिकामयोजनस्यान्यत एव सिद्धः।तथा च समयेते।

सारभूतपुपासीत ज्ञानं यत् स्वार्थसायकम् । ज्ञानानां बहुता येपा योगविष्ठकरी हि सा ॥ इदं त्रेयमिदं त्रेयमिति यस्त्रपितथरेत् । आ स कल्पसद्देषु नेव त्रेयमवाप्रयात् ॥ इति । अतोऽत्र प्रकृष्टायिकारिणां परमात्मारुम्यत एव संयमप्रकारोऽस्मामिरुदाह्रियते । सत्वपुरुपान्यता-छम्बनस्य तु संयमस्य प्रकारस्तिच्छेपत्यैव धक्ष्यामः । तत्र परमारमसंयमे नारदीयहरिभक्तिमुपोद्यस्थ-प्रकारः कथ्यते । यथा

नारद उवाच ।

नार्ष उपाय । विकाष्य विस्तरं क्रस्तं चिदेकरसवीषने । राजयोगं मनक्यामि तं शृष्ट्यं द्विनोत्तमाः ॥ वेदान्तेम्यः सतां सङ्गात् सदुरीश्च स्वतस्तथा । क्रेषोऽन्तः भक्रतेरन्य आत्मा सम्यक्षुमुक्क्षाः ॥ इसारमानं दृदं ज्ञारवा सङ्गं सर्व ततस्यजेत् । अद्वेतिसद्धौ यंततामन्यसङ्गो ह्यारः स्फुडमः ॥ एकान्ते स्वासनो धीरः द्याचिर्दक्षः समाहितः । भतेतोपनिषद्षृष्टमायाभिन्नात्मद्र्यने ॥ :-

पराक्षप्रवृत्ताक्षगणं योगी भसक् प्रवाहयेत्। रुध्वा मार्गे तदसन्तं मुक्तास्त्रीयमिवार्जुनः ॥ स्थापयित्वा पदेऽक्षाणि स्वे स्वेऽन्तस्त् मनः द्वानैः। निवृत्तसैन्यं राजानं वेश्मेवान्तः प्रवेशयेत् ॥ अन्तःस्थिते' च मनसि न चलन्तीन्द्रियाण्यपि । अम्राणि स्तिमितानीय चोदकेऽन्यगतेऽनिलें ॥ • ततो वपुरहङ्कार्येद्धिभ्योऽन्ये चिदात्मनि । तासां पवर्तियतिर स्वात्मनि स्थापयेन्मनः ॥ मुषा कर्तृत्वभोक्तृत्वमानिनं तमथामलम् । सर्वात्मनि चिदानन्दघने विष्णी सुयोजयेत् ॥ सलिले करकाइमेर्वे दीपोऽग्राविव तृत्पयः। • जीवो मौड्यात् पृथग्बुद्धौ युक्तो ब्रह्मणि लीयते ॥ अयं च जीवपरयोर्योगो योगाभिधो द्विजा: । सर्वोपैनिपदामधों मुनिगोप्यः परात्परः ॥ एवं ब्रह्मणि युक्तात्मा सन्तिरन्तरचिद्रर्सः। आसीताभ्यन्तरं वाहां विखाप्य जगदात्मीन ॥ क्रमाद्विलापयन्नेच कठिनांशोपमं जगत्। विस्तरं स्वात्मविद्योगी निर्विशेषं विलापयेत् ॥ एवं सततयुक्तात्मा कमाद्विष्णुमयो भवेत्। न हि सैन्धवदीलोऽपि सणादम्बमयो भवेत ॥ १ अन्तर्गति च-पा. २ पु. । २ असले-पा. १ पु. ।

३ ततः पुनाईकार-पा. २ पु.। ४ करकाण्येव-पा. २ पु.।

५ स चो – प्रा. २ पु. । ६ सऱ्यः – प्रा. २ पु.

च्युत्थितोऽपि जगत् क्रत्सं विष्णुरेवेति भावयन्।
ृतिर्ममो निरहङ्कारश्चेरिच्छथिलसमृतिः ॥
एवं सततमभ्यासाङ्घीनबुद्धेः परात्मनि ।
कर्माणि बुद्धिपूर्वाणि निवर्तन्ते स्वती द्विजाः ॥
पूर्वाभ्यासवलात् कार्यो न लोवयो न च वेदिकः।
अपुष्पपपः सर्वात्मा जीवन्मुक्तः स उच्यते ॥

तदेहपाते च पुनः सर्वगो न स जायते र . ० एवमद्वेतयोगेन विमुक्तिवों मयोदिता ॥ इति । एतेपां वाक्यानां कटिनांशो व्याख्यायते। आदौ वेदान्तेभ्य अत्मानात्मसामान्यं सविकारमञ्जीत-तो विवेकेनावधार्यमिति । एवं सापनैरात्मानं इदं ज्ञात्वाँ श्रवणमननाभ्यां निश्चिख ततः सर्वसङ्गं सजेत्। योगेनात्मसाक्षात्काराय परगईसाश्रमी भवेत्। अ-द्वेतसिद्धिर्वक्ष्यमाणा द्वितीयसाक्षात्कारः कैवल्य-निष्पत्तिर्वा संन्यस्य यत्कार्य तदाह । एकान्त इति । उपनिषद्दष्ट उपनिषत्सु श्रुतः । माया-भिन्नः मक्तिविविकाः । अथवा मायाशब्देनात्र जीवात्मा विवक्षितः । ततोऽपि विवेकेनात्र परमात्मन एव. क्षेयतया चक्ष्यमाणत्वात् परमा-त्मावरकत्वेन जीवेऽपि मायाशव्दमयोगौचिसाच । यत्रमकारमाह। परागित्यादिना । पराकृ बीहः। 🤊 सर्वती-पा. १ पु.। २ एपॉ-पा. १ पु.। ३ वेदान्ता-

दिभ्य-पा. २ पु. । ४ तत्त्वं-**पा. १ पु. । ५** अपीत्यविकः २ प. ।

मत्यक अन्तरं तन्मार्गं वहिर्मार्गम् । अनेन इलोकेन प्रत्याहार एवोक्तः । यमादयः माणायामान्ताश्च वहिरद्गत्वेन अनावश्यकत्वाद्य नोक्ताः । अथवा एकान्ते स्वासनो धीर इत्यादिवाक्येनैव संक्षेपाद्य माद्यद्वचतुष्कपुक्तम् '। भत्याहार्युक्त्वा संयमम-कारमाह । ततो वयुरिखादिद्वाभ्याम् । अत्र मयम-इक्रोकेनान्तर्यामिणः पर्शात्मनी देशे जीवात्मनि चित्तस्यापनव्या धारणा मोक्ता । मुधेसादिइलो-केन च ध्यानसमाधी संक्षेपेणोक्ती । तस्यार्थः । तं जीवात्मानं मुधा वृथा कर्वत्वभोक्तृत्वादिषु स्वात-न्ध्याभिमानमम्बद्धपाथिविविक्तत्वाच्छुद्धं सर्वेषां य-थोक्तानां देहादिजीवान्तानामात्मनि परमात्मनि स्बोपाधिविविक्ते सयोजयेन, विलापयेत् । महीना-खिलजीवकं परमारमानं चिन्तयेदिति । ज्ञेयत्वो-पपादनाय मलयस्यैव तास्विकत्वं दृष्टान्तेनाह् । सिल्ड इति । जीयो लोकैमींहादेव परमात्मनः पृथगुबुद्धौ विभक्ततया द्वायते । विभागस्य नैमि-चिकत्वेन अल्पकालाम्यापित्वादिना च विकार-बद्वाचारम्भणमात्रत्वात् । तत्त्वतस्तु जीवो युक्तो यो-गाल्यसाधनवान् सलिखादी करका इव ब्रह्मीण

१ क्षाम्मोनगन्याः २ द्व. १ विविक्ततयानयाः १-पु. १ ३ वरत्रादिदिनन्यः २ पु. ।

लीयते यतस्तन्मयः तत्कार्य इसर्थः । शेपं स्पष्टमाय-मिति दिक् ॥

तदेवमष्टौ योगाङ्गान्युक्तानि । तत्राङ्गतायामयं विशेषः सूत्रकारेणोक्तः । मत्राङ्गरपर्यन्तपञ्चाङ्गान्येक्षपा यारणादित्रयं सम्महातयोगस्य अन्तरङ्गं भवति पञ्चाङ्गानां मायशो देहमाणीन्द्रपर्सस्काररूप्तात्। पारणादित्रयस्य तु योगाश्रयचित्तसंस्कार्यतात्। कि चं पञ्चाङ्गानामभावे अपि माग्भवीयेस्तः कदाविद्योगो भवति धारणादित्रयस्य तु सहभावेनेव अङ्गतपा तेन विना योगो न जायत इति । तदेवं धारणादित्रयमन्तरा असम्बद्धातस्य निराख्यस्यात्। जन्मान्वरीयेण धारणादित्रयस्य ति स्वस्यातस्य निराख्यस्यात्। जन्मान्वरीयेण धारणादित्रयस्य ति स्वस्यातस्य निराख्यस्यात्। जन्मान्वरीयेण धारणादित्रीरपत्तिकङ्गान्वरागणां देवविद्येषाणां भवमस्यवासम्मङ्गातयोग्यरिक्तस्य विदिक् ॥

इति विज्ञानभिक्षुविरिचेते योगसारसंग्रहे योगसाधन-निरूपणं द्वितीयोंऽशः ॥

अथ तृतीयोंऽदाः।

अतः परं संयमसिद्धयो वक्तव्याः । सिद्धिका-मानां ज्ञानादिमतिवन्यकतृष्णोपशमाय तत्त्तसंयम-

१ पञ्चाहानामिहिकानाममाने अपि-पा. २ पु. । २ तहपि धा-रणादिन्यमसम्प्रज्ञातस्य च बहिरह मनति-पा. २ पु. ।

निष्पत्त्यवधारणा य चं । तथा मुष्धूणां हेयत्ववतिषा-दनाय । तथा च सर्वसिद्धान्ते सूत्रम्। तट्टेराग्यादिष दोपबीजक्षये केवल्यमिति । अत्र विषयभेदेन अन-न्तानां संयमानाम् अनन्ताः सिद्धयः । तासु किय-त्य एव सूत्रभाष्याभ्यामुक्ताः। अस्माभिस्तु ग्रन्थवा-हुल्यभिया ताभ्योऽपि समुद्धत्य सारतरा एव सिद्धय ज्ज्यन्ते । तत्र संमपावेषयसाक्षात्कारा एव संयमसि-द्धितयात्र कथ्यन्ते । संयभानां स्वस्वविषयसाक्षा-त्कारहेतुतायाः सामान्यन एव रुव्यत्वात् क्षीणवृत्ते-रभिजातस्येव मणेर्ग्रहीत्यहणग्राह्येप तत्स्थतदेश-नतासमापत्तिरिति मुत्रेण । तथा भुवनज्ञानं सूर्ये संपमादित्यादिम्त्रेषु अन्यविषयकसंयमसिद्धितया अन्यज्ञानादेः कथनाच । कि तु स्वविषयसाक्षा-त्कारपर्यन्तस्य संयमस्य विषयान्तरंज्ञानादिरेव सि-द्धितया कथ्यंत इति मन्तन्यम् । अन्यविषयकसंयम-स्य मतिनियतान्यपदार्थज्ञानादिकं योगजधर्मद्वारा भवति यज्ञविशेषात् स्वर्गविशेषवादाते । तत्र यस्मात् संयमादात्मसाक्षात्कारक्षा सिद्धिर्भवति तद्भयमे वाभ्यहितत्वादादावुच्यते । तत्र सूत्रम् । सन्वपुरु-पयोर्रे बन्तासंकीर्णयोः मखयाविशेषो भोगः परार्थात् स्वार्थसंयमात् पुरुपज्ञानमिति।भोगमध्ये बौद्धमत्यय-

१ अवधीरणाय च पा. १ पु.। २ परार्थः -पा. १ पु.।

विवेकेन पौरुपप्रत्यये संयमः कर्त्तव्य इसाशयेन भोगोऽप्यत्र लक्ष्यते । तथा चायमर्थः । सन्त्रमुपाधिः कार्यकारणसाधारणः । पुरुषस्तद्वति साक्षी जीवे-श्वरसाधारणः । तयोरसन्तासंकीर्णयोस्तमः पकाश वदसन्तविधर्मणोर्षि यः परस्परश्रतिविम्बवशात् मत्ययाविशेषः मखययोविवेकाग्रहणमेकत्वभ्रमो वा शब्दाद्याकारवृत्तिरेव हानमित्येव तप्तायःपिष्ड वदेकतावृत्तिहरः स भोगो मुख्य इति विशेषः। तथा च भाष्यम् । इष्टानिष्टमुणस्बस्हवाबधारणम-विभागापत्रं भोग इति । तयोः मत्यययोर्भध्येसंह त्पकारित्वात् परार्थो यः शब्दाचाकार उपाधिस च्यस्य मत्ययस्तस्माद्भेदेन स्यार्थे ज्ञानक्षेत् पुरूपस्य महा-ये संयमात् तदुभयविवेकसाक्षास्कारपर्यन्तात् पुरुपज्ञानं कृटस्यविभानित्यश्चिष्कत्वादिचा आत्मसाक्षात्कारी-भवति । अखिल्प्रपञ्चात् पुरुषस्य विवेकोऽनुभूयत इति यावत् । अत्र परार्थत्वं स्वार्थत्वं च मत्यययोविं. वेकडेत्विधयोपन्यस्ते । तत्र परार्थत्वं परमात्रस्य भो-गापवर्गसाथनत्वम् । स्वार्थत्वं स्वभोगापवर्गसाधनत्व-म्। अत्र तु भौंगीः द्विपयानुभवमात्रमिति । ननु पौरु-पेयमस्यः पुरुषस्य स्वह्नपमेव अतः कथं तस्मात साक्षात्कार पर्यन्तस्य संयमस्य पुरुपञ्चानं फलं स्यान्

१ प्रतिपन्धकवशात्-पा. १ पु । २ क्ट्रस्थगुद्धवृद्धमुक्तस्था-दिनास्य साक्षान्धारो-पा. २ पु. । ३०तसाक्षारकार-पा. २ पु. ।

तस्य पागेव सिद्धत्वादिति चेत्र। षटाकाश्चवच्छ-ब्दादिवृत्त्यवच्छित्रचिदाकाश्चमागस्य वृत्तिविवेकेन साक्षात्कारात् परिपूर्णत्वादिक्ष्पेरीसित्छपपश्चविने-केन च तत्साक्षात्कारस्य सिद्धिक्षपस्य भित्रत्वादिति दिक्षः॥

。 तमिषं संययं विहायात्षसाक्षात्कारस्यान्य उपायो . नास्ति । अत आत्मनिज्ञागुभिरयमेव संयमः संयमा न्तराण्यणिमादिसिद्धिहेतूनि विहास कर्त्तन्य इति साङ्ख्ययोगयो रहस्यं स्वानुभवसिद्धमुपदिष्टम्। एत-स्मिश्र संयमे क्रियमाणे अन्या अपि सिद्धयः पुरुष-ह्यंनस्य लिङ्गभूता आदी जायन्ते मातिमश्रावण-वेदनादशीस्वादवातसंज्ञकाः । तत्र दृष्टकारणं विनेव अकस्माद्वयवहितविमक्रष्टातीतानागतस्थमाद्यर्थस्फु-रणसामध्ये प्रतिभा तज्जन्यं ज्ञानं प्रातिभं पनसः सिद्धिः । तथा च्यवहितश्रवणं श्रावणं श्रोत्रस्य सिद्धिः । तथा च्यविहतादिस्पर्शनवेदनं त्विगिन्द्र-यस्य सिद्धिः । तथा व्यवहितादिदर्शनमादर्शश्रुपः सिद्धिः । तथा , व्यवहिनादिरसप्रहणमास्वादो रस-नायाः सिद्धिः । तथा व्यवहितादिगन्धग्रहणं वातो व्राणस्यसिद्धिरिति । एताः पडिन्द्रियस्य पर सिद्धयः

९ वार्ता-पा. २ पु. । '२ व्यवहितादिश्यवण-पा. २ पु.। ३ वार्ता-पा. २ पु. ।

पुरुषसाक्षात्कारहेतोः मत्यसमाधेकपसर्गा अन्त रायाः । विषयभोगतः समाधिभ्रंशाद् व्युत्थितः चित्तस्य वहिर्श्वेषस्य दृष्टयेव तु सिद्धयः पुरुषार्थ-सिद्धिक्षा उच्यन्ते । ते समाधातुषसर्गा व्युत्थाने सिद्धय द्वाते सुत्रात् । अत एता आत्मिनश्चार्धार्भने कामनीयाः कदाचिदकामत उपस्थितावस्युपेक्षणीया

इति । इसात्मज्ञानक्रपसिद्धिदेतोः संयमस्य कथनम् ॥ इतः परं वितर्कविचारानन्दास्मितानुगतसम्प ज्ञातानां हेतवो ये प्रहीत्यहणप्राह्मेषु संयमास्तेषां तिद्यो वक्तव्याः । तत्र प्राव्यप्रहणप्रहीतृक्रमेणैबी-त्सर्गतः संयमीन्पादात्मथमं ग्राह्यसंयमस्य सिद्धिः रुच्यते । ग्राह्माण भूतानि तानि च कार्यकारणा-भेदेन धर्मधर्म्पपेदेन च पश्चरूपाणि भवन्ति । रूपाणि च स्यूलस्वरूपसृक्ष्मान्वयार्थवन्वसंज्ञानि । तत्र शब्दादयो विशेषा आकाशादयक्ष भृतानां स्यृतं ६पम् । आकाशत्त्वायुत्वादिसामान्यपश्चकं च भृतानां स्वरूपारुयं रूपम् । शब्दादितन्मात्रप-अर्कतु सूक्षमं ६०१म्। अनुगच्छतीसन्वयः सच्वा-दिगुणत्रयात्मिका प्रकृतिस्त्रयाख्यं इपम् । गुणगतः पुरुपार्थी भोगापवर्गक्षपाऽर्थवत्त्वीमिति । एतद्रूपपञ्च-१ ताः-इयधिकम् २ पु.। २ गृंदीत-पा. २ पु. ग्रामादिकः। रे स्पोर्थवस्त-पा. १ पु. I

कसङ्गातरूपेषु भुतेषु एतैः पञ्चक्यैः संयमात् साक्षा-त्कारपर्यन्तात् तैरेव रूपैर्भूतजयक्षा सिद्धिर्भवाते । स्थूलस्वरूपसूक्ष्मान्वयार्थवन्वसंयमाद्रूतजय इति सूं-त्रात्। जयश्र वशवतित्वं स्वेच्छानुसारतः प्रवर्त्तनम्। यद्यप्यहद्वारयुद्धी आपि भूतकारणत्वेन भूतानुगत-तया भूजानां ऋषं भवतः तथापि यज्ञादिफलवत्सं-र्यमसिद्धेर्वाचनिकतया भूतेषु बुद्धचहङ्कारह्मपाभ्यां संयमस्य न तदुभयजयः फलमिसाशयेन तदुभयद्भप-संयमो भूतेषु नोक्तः इन्द्रियेषु बक्ष्यते । ततश्च भूत-जयादिणगादिमादुर्भावः कायसंपत् भूतपर्मानभिधा-तश्चेत्येतात्सिद्धित्रयं भवति । तत्र अणिमाद्या अष्टौ सिद्धयः स्मृतिषु परिगणिताः॥ अणिमा महिमा मूर्चेर्लाचमा माप्तिरिन्द्रियैः।

माकाम्यं श्रुतहृष्टेषु शक्तिमेरणमीशिता ॥
गुणेष्वसङ्गी विश्वता यस्कामस्वद्ववस्पति ॥ इति ।
तत्र स्वेच्छयाञ्णुणीरिमेतशरीरो भवतीराणिमा ।
एवं महिमा । लिंघमा तु गुरुतरशारीरोजिप नुलादिबल्लुप्रमेवित येनाकाशादिषु संचरित । इन्द्रियैः मासिस्तु भूमिष्ट एव अहुस्या चन्द्रमसं स्पृशतीलादिक्या । माकाम्यं च श्रुतहृष्टेषु स्वर्गादिषु जलादिषु च
गत्रमतिवन्यः । ईशिता च शक्तीनां भूतभौतिकानां
स्वेच्छयां मेरणम् । वशिता भूतभौतिकानां शक्ति-

श्रीतवन्धसामर्थ्यं स्वस्य च तद्यक्षत्वर्यं । यत्र कामा-वसाचित्वसंद्रा त्वष्ट्यीं सिद्धिः । विपस्यापि स्वेच्छ-याष्ट्रतीकरणसामर्थ्यम् अष्टृतस्यापि विपीकरणसाम-र्ध्यपिखादिष्ट्रपेति अणिमावष्टसिद्धयो न्याख्यातौः॥

कायसम्पत्र रूपलावण्यवलव्यसंहननत्यानिभूत-धर्मानिभयातस्तु पृथिन्यादिषर्भैः काठिन्यादिभिर्यू-गिश्वरिस्त्य गत्याद्यपतिषातः । तद्यथा पृथिवी काठिन्येन शरीरिक्षयां न शिवप्रधाति येन पर्वतमिष भिन्वा स्थूलशरीरं गच्छति शिलापि , वानुश्विश्य तिष्ठति । तथा आषः स्मिन्धाः शरीरं न छेदयीन्त । अग्निरुप्णो न टहति । वायुर्गतिशीलो न वालयति । आकाश्रमनावरकपप्याभृणोति । येन सिद्धानामिष अदृश्यो भवति । इति ग्राह्मसंयमस्य सिद्धय जक्ताः ॥

ग्रहणसंपर्भस्योच्यन्ते । मृत्तन्ते एभिरिति ग्रहणा-न्येकादशेन्द्रियाणि । तान्यपि कार्यकारणायेदेन धर्मथर्म्यमेदेन च पञ्चक्षपणि भवन्ति । क्याणि च ग्रहणक्षपास्मितान्त्रयार्थवय्वसंझानि । तत्रोन्द्रियाणां वृत्तयो ग्रहणम् । इन्द्रियाणि स्वक्षपम् । अहङ्कारः अस्मिता । अत्रेव सुद्धेरप्यन्तर्भावः । अन्वयथ पूर्वय-

९ अपस्यत्वम्-पा. २ पु.। २ वामावसायित्वसष्टमां-पा. २ पु: ३ अष्टसिद्धव्यंख्याता-पा. २ पु:। ४ अपूगहुलेति∽ पा.९पु:।

हुणत्रयात्मिका प्रकृतिः । अर्थत्रस्यं तुपूर्ववत् । एत-द्रुपपञ्चकसङ्घातरूपेष्यिन्द्रियेषु एतैः पञ्चरूपैः संयमात् साक्षात्कारपर्यन्तादिन्द्रियजगरूपा सिद्धिर्भवति । प्र-हणस्वरूपास्मितान्वयार्थवस्त्रसंयम।दिन्द्रियजय इति सुत्रात्। ततथ मनोजवित्वं विकरणभावः मधानः जिंदनं चेत्येतत्तिदित्रयं भवति । तत्र कायस्यानु-त्तमगतिलाभो मनोजवित्वम् येनोपासकादिभि-स्मृतमांत्राः क्षणादेव सिद्धाः पुरो दश्यन्ते स्थूलदेहनै-रपेक्ष्येणैवेन्द्रियाणां यथेच्छं व्यवहितादिसाधार-णार्थेषु इत्तिलाभो 'विकरणभावः । इन्द्रियाणां सर्वत्र विकीर्णतेति यावत् । सर्वप्रकृतीनां तद्विका-राणां च विशत्वं स्वेच्छया मेरणसामध्ये मकृति-जय इति । एताश्च पश्चक्रपैरिन्द्रियसंयमस्य तिस्रः सिद्धयो मधुप्रतीका इत्युच्यन्ते । इति ग्रहणसंयमस्य सिद्धय उक्ताः ॥

अथ प्रद्दीतृसंयमस्योज्यन्ति । प्रद्दीतुः कार्य-कारणविन्दक्षणत्वात्त्रिर्थमत्त्राच कपभेदो नास्ति प्रद्दी-तित्त पुरुषमामान्ये उपाधिसचाद्वेदेन संयमात् सा-क्षात्कारपर्यन्तात् सर्वमावािष्णगृहत्तं सर्वेद्वत्यं च भव-ति । सन्वपुरुषान्यताख्यातिमात्रस्य सर्वभावािष्णग्ना-तृत्व सर्वेद्वत्यं चेति स्वात्। इयं च सिद्धिः सर्वेकामा-

१ मनोजयित्य-पा. २ प्.। २ मनोजयित्य-पा. २ पु.। ३ प्रेरणा सामर्थ्य-पा. २ पु.। ४ झाहत्व मिति भाष्पसम्मत. पा. १.

वास्या अधिलक्षोकरहितत्वाद्विशोकेत्युच्यते । तत्र परमेश्वरवत् स्वेच्छाया सर्वेवस्तुमरणसामर्थ्यं सर्वभा वाधिष्ठातृस्वं मकृतिपुरुपादिषु अमितहतेच्छत्वामिति यावत्। सर्वेवस्वं तु वस्यमाणं तदेव च सार्वेद्र्यं वि-वेकजं झानं तारकमित्युच्यते सच्चपुरुपविवेकसंयम्ज-न्यत्वात् संसारतारकत्याच तचसार्वद्र्यं स्वेण लक्षि-तम्। तारकं सर्वेविषयंसर्वयाविषयमक्रमं चेति नि-वेकजं झानोमित्। तथा विष्णुपुराणेऽपि लक्षितम्।

अन्यं तम इवाज्ञानं दीपवचे न्द्रियोद्भवम् । यथा सूर्यस्तथा ज्ञानं महिमपे विवेकणम् ॥ इति ।

पूर्व परार्थनसपाद्वेदेन स्वार्थनस्य संयमस्य तस्ता-धात्कारपर्यन्तस्य पुरुषसाक्षात्कारत्वा सिद्धिरुका । अत्र तु बुद्धिसत्त्याद्वेदेन पुरुष संयमस्य पुरुषसाक्षा-त्कारपर्यन्तस्य सार्वश्याद्विसिद्धरुव्यन्तः इति भेदः । तदिदं अहीत्त्वमस्य सिद्धिद्मपुरुवा मूत्रकारेण तस्येय अन्या सर्वसिद्धिमुर्जन्या परमा सिद्धिरुक्ता-स्ति । तद्वेराम्याद्वि दोपयीजस्य कैयस्यमिति । अस्यायमर्थः केशकर्यन्त्वाणां दोपाणां संसारयी-जानां आस्पन्नानेन निःशेषतः स्रये सति तथाः सि-द्वेरारि वैराग्यमस्यम्यो जायते । तस्माद्वेराम्या-त्रेयस्यम्या सिद्धिति । तदुक्तं मोक्षथमें ।

१ सार्वेश्यं-पा. २ पु । २ विसर्वे-पा. १ पु. १ र

वैराग्यं पुनरेतस्य मोक्षस्य परमो विधिः। ज्ञानादेव तु वैराग्यं जायते येन मुच्यते ॥ इति ।

यदि च ज्ञानस्यापरिपाकात् सार्वस्थानादिराग-स्तिष्ठाति तर्हि संयमस्योक्तसिद्धिद्वयं कैवस्याख्य-सिद्धचन्तरायो भवतीसाद्ययः ॥

• तदेव मुख्यसंयमानां सिद्धय एकाः। यथा च सर्व-ज्ञत्वपर्यन्तसिद्धिज्ञानं विनापि मोक्षो भवति तथा भागे-वोक्तम् । इदानीं सिद्धिमकारः कथ्यते । यदां मनु-प्यादिशरीरेणैव देवभावं माप्तोति यदा वा अणि-मादिसिद्धयः पादुर्भवन्ति तदा कि संकल्पयोगजध-माभ्यामितिरिक्तं कारणमपेक्षते न वेति संशये निर्ण-यसूत्रम् । जासन्तरपरिणामः मकुखापूरादिति । अ-स्यायमर्थः । मनुष्यादिशरीरस्य देवादिजात्यन्तरूपः परिणामः सन्तादिविशेषरूपाणां देवादिशरीरारम्भ-योग्यानामापूरादेव भवति । तत्र चापूरणे अधर्मीदि-मतिवन्धनिवृत्तिद्वारा योगिसंकल्पयोगजधर्मादिकं निमित्तमात्रं न तु प्रकृतिभेरकं भवति प्रकृतीनां स्वत ए-व सर्वपरिणामसामर्थ्यात्। अतो न मक्कतिस्वातन्त्र्य-क्षंतिः । तथा च सूत्रम् । निमित्तमप्रयोजकं पक्ततीनां वरणभेदस्तु ततः क्षेत्रिकवत् इति । अत्र मकुसापुरेणं मकृत्यपसारणमुपलक्ष्यते।जासन्तरपरिणामेन च अ-ीणमामहिमाचा अपि सिद्धय उपलक्ष्यन्ते । तेन यथा-

योग्यं प्रकृतापूरणापसारणाभ्यां सर्वाः सिद्धय उत्प-चन्ते। एतेन वामनहर्सिह्यराहादीनां क्षणेन प्रकृतापू-रणादेव शरीरवृद्धिः। अगस्यादिषीयमान्समुद्रादेथा-ल्पत्वं प्रकृत्यपसरणादुपपन्निमिति । कायब्युहादिकं तु देहान्तरादिमक्रतीनां पृथगेवारम्भकसंयोगाद्वन तीति विशेषः । ननु यदा योगी कायन्यहं करोति तदा कि तत्तदेहमतिनियतानि चित्तानि चित्तमकु-तितो निर्मिषीते कि वा एकेनैव निर्मात्विचेन सर्वा-णि शरीराण्यधितिष्ठतीति संशये निर्णयसूत्रम् । निर्माणचित्रान्परिपतामात्रादिते । अस्यायमर्थः । अस्मितामात्रगदङ्कारस्तस्मात् कारणाद्वहृन्येव शरी-पनांसि रप्रतिनियतानि योगिसंकल्पाज्जायन्त . इति। अन्यथा एकचित्तेन विरुद्धानां भोगसमाध्या-दीनां नाना देहेप्वेकदा न संभवः । तथा श्रीरा-मद्भाष्टीलाविग्रहे श्रीनिष्णोः सर्वेजस्य निर्मात्तिः त्तेनाज्ञानस्वीकारश्च नोषपद्यतं इति भावः। यो-गिनां नानाशरीरैर्विरुद्धनानाकार्यं तु स्पर्यते ।

माप्नोति विष्पान् कथित् कथितुम् तपश्चरेत्। योगेप्परः शरीराणि करोति विकरोति च॥ इति। 'सर्वेषां तु निर्माणिवत्तानामेकमेव निर्मात् चि-त्तं पृष्ठीचिनिवृत्योः प्रयोजकं भवति । प्रवृत्तिभेदे प्रयोजकं चित्रमेकसमेकपामिति मूत्रात् । कादा-चित्कं तु 'एकेनापि चित्रेन नानाशरीराधिष्टानमत्र अय चतुर्योऽशः।

 योगविभूतयः भतिपादिताः । इदानीं ज्ञानयो गयोर्मुख्यं फलं केवल्यं भीतपाद्यते ।

तंत्र सूत्रम् । पुरुषार्धशृन्यानां गुणानां माति मसवः कैवल्पं स्वरूपमतिष्टा वा चितियाक्ति रिति । अत्र गुणश्चन्द्रेन बुद्धिस्पतमा परिणता सच्वादय उक्ताः। केवल्यं एकाकिता। सा चान्यी न्यावियोगस्पतया गुणपुरुपयोरुभयोरेव भवति तत्र विवेकल्यात्या पर्तेराग्येण पुरुपार्थशृन्यान गुणानां पुरुषोपकरणानामात्यन्तिकः मतिमसवः मञ्जयस्त्रात् पुरुषाद्सन्तवियोग इति यावत् । न तु नाशः । छतार्थे भति नष्टमप्यनष्टं तदन्यपुरुषः साबारणत्वादिति स्त्रात् । एतदायं केवल्यं म-छतियमी: । द्वितीयं च कैवर्षं पुरुषस्य स्वरूपमाति-म्ना । सा च चितिशक्तिरेव । मतिविम्बक्रपेण उपा-विषित्रुक्तेसर्थः। जमयपद्गेऽपि पुरूपस्य दुःखभोगनिवृ-तिकपपुरुपार्थे पर्यवसानं भवति । अत एव हेयं दुः-समनागतिमति स्वम् । अय त्रिविषदुःसासन्तिवृ-तिरतन्तपुरुपार्थ इति साव्यूच्यमूत्रं चानेन मूत्रेण स-हाविरुद्धम्। वेदान्तिरस्तु एरपात्यनि जीवात्मलयो

मोस इति वदन्ति तै: सहास्माकं न विरोधः । समुद्रे नदीनामिव ब्रह्मणि जीवानामुपाधिल्पेज़ाविभाग- स्पैव लयशब्दार्थत्वात् तस्य च परस्पेण अमितश्व-ह्य एव पर्यवसानात्। वैशेषिकास्तु अशेषविशेषगुणो-च्छेदो मोक्ष इत्याहु: । तद्य्यस्माक्रमविरुद्धम् । जपा-घेत्रिशेपगुणानामेव जगाधिमत्युपचारेण तदःच्छेद-स्याप्यपचारात् । नैयायिकास्तु आसन्तिकी दुःख-निवृत्तिमाँक्ष इति इच्छन्ति तत्तु अस्मन्मतमेव भौग्य-मोक्तुभावसम्बन्धेन दुःखनिवृत्तिः पुरुषार्थो न समवान येनेत्येवास्माकं विशेषात् । यनु नवीना वेदान्तिव्रवा नित्यानन्दावाप्ति परममोक्षं करपयन्ति तदेव च वयं न एव्यामहे । ब्रह्ममीमांसादिसकलदर्शनपु तादशस्त्रा-त्वाह्य ,तस्वृतिन्यायविरोधार्च । तत्र मोले सुलम-गार्म अत्यः श्विदाच हर्पशोकौ नहाति अशरीरं वा वसन्तं भियाभिये न स्पृश्तत इसादयः।स्पृतिश्च।

यम्र किंचित्मुखं तच दुःखं सर्विमित स्मरन् । संसारसागरं घोरं तरिष्पति सुदुस्तरम् ॥ परमात्मिनं संलीनो विद्याकर्मत्रलालरः । न सुखेन न दुःखेन कदाचिद्रीप युज्यते ॥ इचादिः। न्यायश्र मोक्षस्य जन्यत्वे विनाशित्वमसङ्गः निस्तत्वे सिद्धतया न पुरुपार्थत्तम् । अथ निस्रसुखस्यो-प्रकृष्णिये मोक्षो वाच्य इति चेश्च उपलब्धेरिप निसान्तिस्विकरपप्रस्तत्वात्। न च निस्रसुख्योचरस्याविद्यान्

१ विषुद्धत्वाच-पा. २ पु. । २ व्यतिवन्धिकाः-पा. १ पु. ।

दियांत्किचिदावरणस्य भङ्ग एव पुरुषार्थी वाच्य म्रुलानुभवस्यैव छोके पुरुपार्थत्वाचैतन्यनियत्वेनावर णस्याप्यसंभवाचित्यादिरिति । नन्वेवं मोक्षे परमान न्दश्रतिस्मृतयः कथमुपपचेरत्रिति चेत्र मोक्षशास्त्रप रिभाषयैव तदुषपत्तेः।

दुःसमेवास्ति न सुसं यस्मात् तदुपलभ्यते । दुःखार्तस्य मतीकारे सुखसंज्ञा विधीयते ॥

दुःखं काममुखापेक्षा मुखं दुःखमुखात्ययः। इत्यादिस्मृतिभिद्धि दुः खबहुँ छत्वेन छ खमिप हुं।

खतया परिभाष्य ताहशहुःखनिवृत्तिरेव मुस्तृत्वे परिभाषितास्ति उपादेयगुणस्त्रेनेति । अत सारूख्यमुत्रम् । दुःखनिष्टुचेगीण इति । विमुक्ति मद्दानामिति च । आनन्दानामिस्तु गौणो मोसो ब्रह्मछोके भवतीति दिक् । तदेवं केवस्यं त्तर्सेपेणं भौतपादितम् ॥

योगशास्त्रस्य सारार्थः सङ्क्षेपेणायभीरितः । नातोऽधिको मुप्तसूणामपेक्ष्यो योगदर्शने ॥ साङ्ख्यसारमकरणे विवेको यहवर्णितः। नातः प्रपञ्च्यते सोऽत्र ग्रन्थवाहुल्पभीतितः ॥

त्रमामकरणे ब्रह्मादर्शादावीश्वरोऽपि च । र्वोणतो वर्ष्यते नात्र प्रन्थसङ्क्षेपकाम्यया ॥ १ संक्षेत्रः-पा. २ पु. ।

समानतन्त्रसिद्धान्तन्यायेनात्रं च दर्शने । साङ्ख्यानुसारतो होयः स्टष्ट्याद्यर्थोविरोधतः ॥ ंतैर्दापतं चेश्वरादि मसाध्यमिह यद्भवेत्। तत्रेश्वरो ब्रह्मशास्त्रे न्यायादौ च मसाधितः॥ तेनाप्यसाधितः स्फोटशब्दो धीवैभवं तथा । सङ्गेपात् साध्यतेऽस्माभिः साङ्ख्यदोपनिरासतः॥ तत्र शब्दस्तावश्चिविधो भवति । वागिन्द्रियविषयः श्रोत्रविषयो बुद्धिमात्रविषयश्च । तेषु कण्टताल्वादि-स्थलावन्तिन्नः शब्दो वागिन्द्रियस्य विषयः तत्कार्यन त्वात् । वागिन्द्रियच्यवहितः श्रोत्रस्यश्च शब्दजः शुन्दः श्रोत्रस्य विषयः तद्ग्राह्यत्वात् । घट इत्यादि पदानि तु बुद्धिमात्रस्य विषयः वक्ष्यमाणयुक्त्या बुद्धिमात्रग्राहात्वात् तानि पदान्येवार्थस्फुटीकरण-त्वात, स्फोट इत्यूच्यते । तद्धि पदं वागिन्द्रियो-चार्यपत्येकवर्णेभ्योऽतिरिक्तं वर्णानामाशुतरविना-शितया मिलनाभावेनैकं पदमिति व्यवहारगोचर-त्वासंभवात् अर्थस्मारकत्वासंभवाद्य। अस्य च स्फो-टस्य कारणमेकः मयत्नविश्वेषः मयत्नभेदेनोधारणे सति एकपदव्यवहाराभावादर्थानत्ययाश्च । तस्य च 'स्फोटस्य व्यक्षक आनुपूर्वीविद्योपविद्याप्टतया अ-न्त्यवर्णमत्ययः । अतथ तद्यद्धेरेव स्फोटप्राहकत्वम्

१ सिद्धतन्त्रातन्ययितात्र-पा. १ पु. ।

आनुपूर्व्या बुद्धचैव ग्रहणसंभवेन सामानाधिकरण्य-मसासन्येवानुपूर्वीमसयस्य स्फोटाख्यपदाभिव्यक्ति-हेतुस्वे लाघवात् । अत एव स्फोटः श्रोत्रेण प्रहीतुं न शक्यते । घोत्तरटत्वादिक्षिण्या आनुपूर्व्याः श्रोत्रेण ग्रहणासंभवात् आशुतर्विनाशितया वर्णानां मिलना-संभवात् पूर्वपूर्ववर्णसंस्काराणां तत्स्मृतीनां चान्तःकर-णनिष्ठानामन्तःकरणसहकारित्वस्येचौचित्यादिति । स्यादेतत्।स्फोटव्यक्षकस्य आनुपूर्वीविशिष्टचरमवर्ण-स्यैव पदत्वमर्थमत्यायकत्वरूपमस्तु अलं स्फोटेन तदेतोरेव तदस्त्वित न्यायात्। एतदेव साङ्ख्यस्-त्रेणोक्तम् । मतीसमतीतिभ्यां न स्फोटात्मकः शब्द इति । एकत्वमत्ययोऽज्यानुपूर्वीविशिष्टचरमवर्णस्यैकः त्वे नोपपदात इति । अत्रोच्यते । एवं ससवयन्युन्छेदम-सङ्गः । असमवाधिकारणसंयोगविशेषावच्छित्रानाम-वषवानामेव जलाबाहरणहेत्त्वकरपनायां लाववाच-देतोरेव तदस्तिति न्यायसाम्यात् । एको घट इसा-दिमत्ययानामप्येकं वनमित्यादिमत्ययवद्वपपत्तेः। अथ परमाणूनां तत्संथोगानां चातीन्द्रियतया तद्रपत्वेऽवय-विनः मस्तानुपपत्तिरित्पादिकमवयविसाधकिपति चेत् तुरुषं स्फोटेऽपि । आनुपूर्व्याः क्षणाद्यतीन्द्रियद-टित्ततया आनुपूर्वीविशिष्टचर्यवर्णात्मकत्वे पदस्य म-सप्तानुपपत्तिरित्यादिकं स्फोटसाधकमिति । अपि च स्फोटबच्दोऽस्माभिः श्रीतममाणेनेव स्वर्गादिवत करत्यत इत्यतस्तत्र होकिकममाणामार्वे अपिन स्रातिः।
तथाहि । मणवस्थाकारोकारमकारस्यमानात्रमं प्रसादिदेवतात्रयात्मकत्त्वमुद्ध्या मणवदेवतात्रयात्मकत्त्वमुद्ध्या मणवदेवतात्रयात्मकत्त्वमुद्ध्या मणवदेवतात्रयात्मकत्त्वमुद्ध्या मणवदेवतात्रयात्मकत्त्वमुद्ध्या आमनितः। सा च्यत्युर्थी मात्रा वर्णवयाद्दितिस्कः स्फोट एव संभवति।
सेव चार्द्धमात्रेत्युच्यते । राशिवद्विभक्तयोहिं वर्ण-क्य्योर्वर्ण एकमद्धं पदं वा तद्द्धिमत्युवपद्यते । यद्या चावयवेम्यो विविच्यावयवी न व्यवहार्यी भवति।
एवमेव मत्येकवर्षिभ्यो विविच्य पद्मुंबारियितुं न शक्यत इस्ततः स्मर्यते।

अर्द्धमात्रा स्थिता नित्या यानुचार्या विशेषतः। शिता ननु स्यादेवपर्द्धमात्रोपपितः। नाद्वावन्द्रोसतु किं संव-द्यप्य । उच्यते । प्रणवे उद्यायेमाणे दाङ्क्वमंद्रवेणु-नाद्वादिवद्यः स्वरविशेषो भवति सनादः या च नाद्व-स्योपरमावस्था अतिह्यस्था सा स्न्यनुच्यतया विनदु-रुच्यत इति । तस्माद्वययेभ्योऽवयवी वर्णेभ्योऽति रिक्तं पदं तदेव स्कोट शृति तिह्यू । नन्येवं वावय-माप स्कोटः स्यादिति चेत् वायकाभावे सतीप्यता-मिति दिक् ॥

े स्फोटो व्यवस्थापितों मनोवैभयं व्यवस्थाप्यते । धर्माधर्मवासनाश्रयतया मतिपुरुषपन्तःकरणं नित्यम्।

१ व्यवहारयोग्यो-पा. २ पु. ।

रणस्पावरणदर्शनेनान्तरावरणस्पापि करणानिष्ठत्वं चानुमीयते । आत्मनोऽनावृत्तदं श्रुतिस्पृतिभ्यां चेति । नन्वन्तःकरणस्य विभृत्वे सति कथं कार्यत्वं स्पादिति चत् न विभ्व्या आपि आकाशमञ्जेः कार्याकाशरू-पपरिच्छित्रपरिणामवद्गुणान्तरभेदेन अन्तःकरणमञ्ज् तेरिष परिच्छित्रान्तःकरणरूपपरिणामोपपचेः। श्रुति-स्पृतिमामाण्यचैतदिष्यतं इति दिक् ॥

- मनोवैभवं व्यवस्थापितं सणद्भः कालो व्यव-स्थाप्यते । तत्र न्यायवैशेपिकाभ्यां मन्यते आत्मवद-सण्डोनित्य एकः कालोऽस्ति । लाघवात्स एव तदुपा-ध्यवच्छित्रः सन् क्षणंबुदूर्ताहोरात्रमाससेवत्सरादिः ं न्यवहारं कुरुते न पुनां क्षणनामा पृथवपदार्थोड-स्तीति । साङ्ख्येस्तु दिक्कालावाकाशादिस्य इति मूलात् महाकालो या क्षणादिवी प्रथवपदार्थी नास्ति किं तु आकाशमेबीपाधिमिनिशिष्टंसणादि-महाकालान्तच्यवहारं कुरुत इति मन्यते । तदेतन्म-तद्वमम्बद्धमाञ्चसम् । स्थिरेण केनाप्युपाधिना महा-कालाकाशाभ्यां सणव्यवद्वारस्यासंभवात् ।तथादि। उत्तरदेशसंयोगावच्छित्रा परमाण्वादिक्रिया अन्यद्वा प्ताहशं किचिन्महाकालाकाश्योः क्षणक्ष्यतायायु-पाधि। परिरिष्पते । तत्रीवतसंयोगविशिष्टकियादिकं चेट्विशेष्यविशेषणतत्त्रान्यन्यमात्रं तार्हे त्रयाणामपि

शुद्धिपत्रम्*

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हि. पङ्गी. अशुद्धम्. १ ४ हाजविष्णुराङ्कर १ ५ मायाहुषा २ १ मूणानिपिक २ ३ बुद्धविषयेपु ३ ९ स्टिङ्डादिवच २ १९ नङ्गीकारात्। ४ १९ नङ्गीकारात्। ४ ६ संस्कारश्चीतः ४ १७ वळस्तरसा ५ १७ वळस्तरसा ६ १४ व्यक्तिक्रमण ६ १० भणेईहीतृ ५ १८ तद्वञ्जनतासमा ६ १४ व्यक्तिक्रमण ६ १० आवैद्यानिमृत्यो ७ १८ स्ति च ८ १८ सहनमासे • शक्तिमासे	शुद्धम् ज्जाविष्णुशङ्कर मायामया मूपानिक्षित्त सुद्धिविषयपु रिण्छादिषव् नङ्गीकारात् अप्योग्याभावे संस्कारमृद्धि बलवत्तरतया मणेर्नदीतृ तद्रञ्जनता समा प्यतिक्रमण अविधाविनमृत्ती दिप्रमहोपं जि च सात पलसम्पत्तये
 शिसन् शुद्धिपत्रं यासामगुद्धः 	latt dating 2,

 श्रीसम् गुद्धित्रे वासामनुद्धीना दर्शनत एव योघो मवति वासं नेथियः कृतः

(1) ्रपङ्गी. अशुद्धम्. ९ ६ आसना

शुद्धम्. आसन

.९ १९	विदहानामस्यूळ	विदेहा नाम स्यूल
२० १	पर्यन्तगत्यावर	पर्यन्तावर
२०१३	ऽ तिशीयते '	ड तिशय्यते
२२ ५	युज्जमांन ,	युक्षान
₹8 १ ,5	पुत्रेषणा	पुत्रैषणा
38 86	वित्तेपणा	वित्तेपणा
२४ १२	ळोकेपणा	लेकिपणा
२६ १०	येंद्रे या	यद्भेया '
,२७ १८	उपोतिषाती नामनी ' .	उ योतिष्मतीनाम्नी
३८ २	चेत्	चेत् न
२९ ११	गृहीतृ	महीतृ
३३ १	शक्तिदीह	शक्तिदाह
३५ ६	. ब्रष्ट्	द्रष्ट्
३५ ७	द्रष्ट्र • •	द्रष्ट्
३७ ५	. <i>શ</i>	কুৰ্ভূ
३९ १६	गदती	गदतो
४२ ९	विनागर्भः	विनाडगर्भः
. ४४ २०	भृङ्गो	भङ्गो
ં કર્વ ૧૦	स्मर्यते	स्मायते
80 58	अख ले	अखिले
98 30	परार्थात्	परार्थत्वात्

पृष्टे. पङ्गी. अगुदम्. •	शुद्धग्.
५५ १ मुतेषु	મૂતેયુ
	तूणादि
५५ १० तुलाद	
५७ ५ प्रधानः	े प्रधान
५७ ७ पासकादिभि	पासकादिभि
५७ २३ ज्ञातृत्व मिति	र्झातृत्वमिति
५८ २ स्वेम्छाया	स् बेच्छया •
५८ ७ विषयंसर्न	विषयं सर्व
६०१४ नानादेहे	नानादेहे
६०१८ मधिय	विधित्
६०१८ याधित् •	केश्वित्
६३ १० दर्शनपु	दर्शनेषु
६८ ७ सम्प्रायादि	समवायादि
६९ १९ घटवाकार	घटाचाकार
७१ ४ क्षॅपाल्यः	क्षणात्यः
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